



*Drumline
Drumming*

Tree step walking

Bezetting : Snareline
Quint Toms
Bassdrums (4)

Moeilijkheidsgraad : ***** Moeilijk

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Tree step walking

Drumline way

Antoon Gruyters

Duration Appr. 02'21"

♩ = 128

Snareline
Quint Toms
Bassdrums (4)

f *mf* *ff*

3 3 3 3

^ ^ ^ ^ ^ ^ ^ ^ ^ ^ ^ ^ ^ ^ ^ ^

Detailed description: This block contains the first five measures of the drumline. The Snareline part features a 3/4 time signature and a tempo of 128. It includes accents (^) and triplets (3) over various notes. The Quint Toms part consists of chords with accents (^) and triplets (3). The Bassdrums (4) part shows a pattern of eighth and sixteenth notes with accents (^) and triplets (3). Dynamics range from *f* to *ff*.

6

Sdr.

Qnts

Bdr.

A

Detailed description: This block shows an empty musical staff for measures 6 through 9. The staff is labeled with 'Sdr.', 'Qnts', and 'Bdr.' on the left. A box labeled 'A' is positioned above the staff at the beginning of measure 7.

10

Sdr.

Qnts

Bdr.

3 3 3 3

^ ^ ^ ^ ^ ^ ^ ^ ^ ^ ^ ^ ^ ^ ^ ^

Detailed description: This block contains the musical score for measures 10 through 14. The Snareline part features a pattern of eighth notes with accents (^) and triplets (3). The Quint Toms part consists of chords with accents (^) and triplets (3). The Bassdrums (4) part shows a pattern of eighth and sixteenth notes with accents (^) and triplets (3).

15

Sdr.

Qnts

Bdr.

B

p

f

Rimshot

20

Sdr.

Qnts

Bdr.

24

Sdr.

Qnts

Bdr.

C

pp

ff

28

Sdr.

Qnts

Bdr.

ff

f

f

32

Sdr.

Qnts

Bdr.

D

37

Sdr.

Qnts

Bdr.

mf

mf

mf

ff

ff

ff

E

Musical score for measures 41-44. The score is for three parts: Sdr. (Soprano), Qnts (Quintet), and Bdr. (Bass). All parts are marked *ff* (fortissimo). The Sdr. part features a series of eighth-note triplets with accents, followed by a rest and then more triplets. The Qnts part has a similar pattern of triplets with accents. The Bdr. part consists of a steady eighth-note accompaniment with occasional rests.

45

Rimshot

1.

A large empty rectangular box covering the musical staves for measures 45-48. This indicates a section where the music is not written, possibly a rest or a section to be performed without notation.

49

F

Fine

Musical score for measures 49-52. The score is for three parts: Sdr. (Soprano), Qnts (Quintet), and Bdr. (Bass). The Sdr. part starts with a triplet of eighth notes, followed by a rest and then more triplets. The Qnts part has a similar pattern of triplets with accents. The Bdr. part consists of a steady eighth-note accompaniment with occasional rests. The Sdr. part is marked *mf* (mezzo-forte) and *ff* (fortissimo). The Qnts part is marked *mf* and *ff*. The Bdr. part is marked *mf* and *ff*.