

# First March

Een eenvoudige mars voor beginnende slagwerkers na een paar maandjes les.

Opgebouwd uit volgende noten en rusten



**Werk samen naar de toekomst toe,  
daar hoort samenspelen ook bij.**

# Drumsolutions First March

Duration Appr. 01'36"

Antoon Gruyters

**A** Tempo di Marchia

Snaredrum  $\text{H} \frac{2}{4}$  *f*

Tenordrum  $\text{H} \frac{2}{4}$  *f*

Bassdrum  $\text{H} \frac{2}{4}$  *f*

**B**

**C**



D

Musical notation for section D, consisting of three staves. The top staff begins with a dynamic marking of *mf*. The middle staff begins with a dynamic marking of *f*. The bottom staff begins with a dynamic marking of *f*. The notation includes various rhythmic patterns and rests.

E

Musical notation for section E, consisting of three staves. The top staff has a dynamic marking of *f*. The middle staff has a dynamic marking of *f*. The bottom staff has a dynamic marking of *f* at the beginning and *p* at the end. The notation includes various rhythmic patterns and rests.

F

Musical notation for section F, consisting of three staves. The top staff has dynamic markings of *f* and *p*. The middle staff has dynamic markings of *f* and *p*. The bottom staff has dynamic markings of *f* and *p*. The notation includes various rhythmic patterns and rests.

# DRUMSOLUTIONS