

Drumsolutions



Proudly to Propose

“Basnar”

Snareline drumming

Antoon Gruyters



Een mooie uitdaging voor snarelinegroep of,
als een kwartet excellente slagwerkers.

Marcherend, maar zeker ook voor concours of concert.

De roffels in 32e noten geschreven om duidelijk dat die ook echt mooi open gespeeld moeten worden,
andere roffels gedrukt spelen.

Moeilijkheidsgraad : Moeilijk ****/***** 1e Divisi

Worldcopyright "Drumsolutions" Antoon Gruyters
mail: drumsolutions@chello.nl Homepage:www.drumsolutions.nl Netherlands

Duration appr. 02'57"

Moderato ♩ = 108

Snareline Drum

Bassdrum High

Bassdrum Medium

Bassdrum Low

5

Sdr.

Bdr.H

Bdr.M

Bdr.L

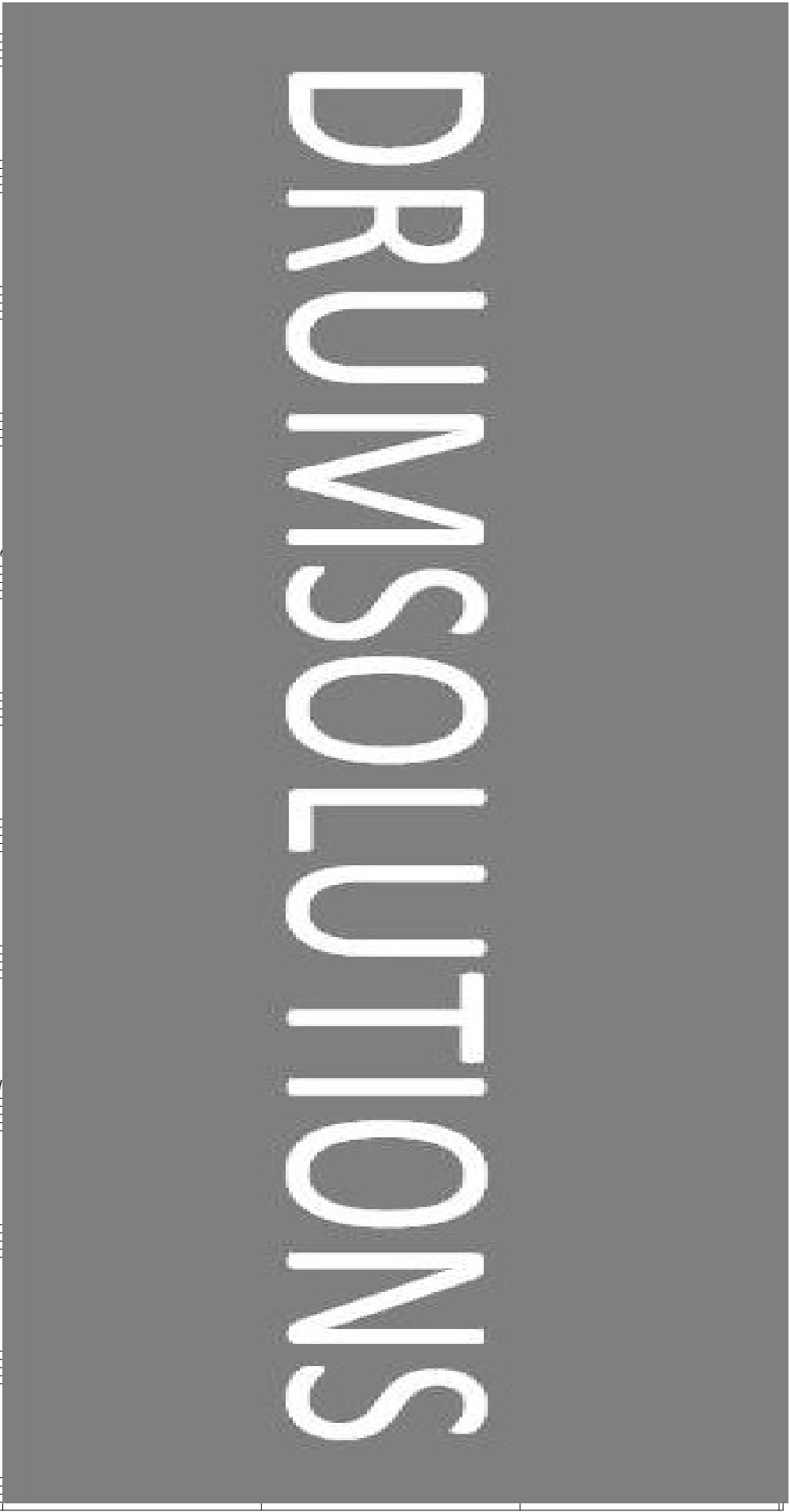
A

Sdr.

Bdr.H

Bdr.M

Bdr.L



B

Musical score for section B, measures 14-16. The score is for four parts: Sdr. (Soprano), Bdr.H (Baritone High), Bdr.M (Baritone Medium), and Bdr.L (Baritone Low). The Sdr. part features a continuous sixteenth-note pattern. The other three parts (Bdr.H, Bdr.M, Bdr.L) are marked with a flat sign and a bar line, indicating they are silent during this section.

C

Musical score for section C, measures 18-20. The score is for four parts: Sdr. (Soprano), Bdr.H (Baritone High), Bdr.M (Baritone Medium), and Bdr.L (Baritone Low). The Sdr. part features a continuous sixteenth-note pattern with accents (^) above the notes. The other three parts (Bdr.H, Bdr.M, Bdr.L) are marked with a flat sign and a bar line, indicating they are silent during this section.

D

Musical score for section D, measures 22-24. The score is for four parts: Sdr. (Soprano), Bdr.H (Baritone High), Bdr.M (Baritone Medium), and Bdr.L (Baritone Low). The Sdr. part begins with a piano (*p*) dynamic and a slur over measures 22 and 23, ending with a fortissimo (*ff*) dynamic. The Bdr.H, Bdr.M, and Bdr.L parts all begin with a fortissimo (*ff*) dynamic. The Sdr. part has a fermata over measure 22 and a slur over measures 23 and 24. The Bdr.H, Bdr.M, and Bdr.L parts have rests in measure 22 and then play in measures 23 and 24.

25 3 26

Sdr.

Bdr.H

Bdr.M

Bdr.L

E

Sdr.

mf

Bdr.H

mf

Bdr.M

mf

Bdr.L

mf

F

Sdr.

f

Bdr.H

mf

Bdr.M

mf

Bdr.L

mf

DRUMSOLUTIONS

37 38 39 40

Sdr.

Bdr.H

Bdr.M

Bdr.L

ff

G

42 43 44

Sdr.

Bdr.H

Bdr.M

Bdr.L

f

f

f

f

45 46 47 48

Sdr.

Bdr.H

Bdr.M

Bdr.L

H

Sdr.

Bdr.H

Bdr.M

Bdr.L

mf

mf

mf

53

Sdr.

Bdr.H

Bdr.M

Bdr.L

mf

mf

mf

I

Free solo (ad.lib.)

Sdr.

Bdr.H

Bdr.M

Bdr.L

ff

DRUMSOLUTIONS

61 62 63 64

Sdr.

Bdr.H

Bdr.M

Bdr.L

J

66 67 68

Sdr.

Bdr.H

Bdr.M

Bdr.L

ff

f

f

f

69 70 71 72

Sdr.

Bdr.H

Bdr.M

Bdr.L

pp

f

K

Sdr. *f*

Bdr.H *mf*

Bdr.M *mf*

Bdr.L *mf*

77 78

Sdr.

Bdr.H

Bdr.M

Bdr.L

L

Sdr. *f*

Bdr.H *f*

Bdr.M *f*

Bdr.L *f*

DRUMSOLUTIONS

85 86 87 88

Sdr. \wedge 3 \wedge 3 \wedge 3 \wedge 3 \wedge 3 \wedge 3

Bdr.H \wedge \wedge 3 \wedge 3 \wedge 3

Bdr.M \wedge 3 \wedge

Bdr.L \wedge 3 \wedge

M

90 91 92

Sdr. \wedge ff

Bdr.H \wedge 3 \wedge 3 f

Bdr.M 3 3 f

Bdr.L f

93 94 95 96

Sdr. p ff

Bdr.H p f

Bdr.M p f

Bdr.L p f

N

Sdr. *ff*

Bdr.H

Bdr.M

Bdr.L *mf*

101 102

DRUMSOLUTIONS