

The highly strung



De onzekerheid

Voor een Kwintet slagwerkers

Bezetting

slagwerker 1 : Glockenspiel - Marimba - Timpani

slagwerker 2 : Drumset

slagwerker 3 : Low tom - Crash cymbal - Beatriing (on standard)

slagwerker 4 : Bongos - Congas

slagwerker 5 : Basdrum - Timbales

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Duration: appr. 05'40"

♩ = 72

Glockenspiel *mf*

Speler 1
Marimba

Timpani

Speler 2
Drumset *pp*

Percussion

Speler 3
Low Tom *pp*

Bongos

Speler 4
Congas *pp*

Timbales

Speler 5
Bassdrum *pp*

Glk.

Mrb.

Timp.

Dr.S.

Perc.

L.tm

crescendo

ff

Bgs

Cgs.

crescendo

ff

Timb.

ff

B. Dr.

crescendo

f

15

Glk.

Mrb.

C

15

L. tm

Bgs

Cgs.

mf

15

Timb.

mf

15

B. Dr.

This musical score page, numbered 6, contains ten staves for percussion instruments, starting at measure 20. The instruments and their parts are as follows:

- Glk. (Glockenspiel):** Five staves, all containing whole rests.
- Mrb. (Maracas):** Two staves, all containing whole rests.
- Timp. (Timpani):** One staff in bass clef with a key signature of two flats. It features a rhythmic pattern of eighth and sixteenth notes with accents.
- Dr.S. (Drum Set):** One staff in treble clef with a key signature of two flats. It shows a complex rhythmic pattern with various note values and rests.
- Perc. (Percussion):** One staff in treble clef with a key signature of two flats. It features a rhythmic pattern with accents and some rests.
- L.tm (Loud Tom):** One staff in treble clef with a key signature of two flats, containing whole rests.
- Bgs. (Bass Drum):** One staff in treble clef with a key signature of two flats, containing whole rests.
- Cgs. (Congas):** One staff in treble clef with a key signature of two flats. It features a rhythmic pattern of eighth notes with accents.
- Timb. (Tambourine):** One staff in treble clef with a key signature of two flats. It features a rhythmic pattern of eighth notes with accents.
- B. Dr. (Bass Drum):** One staff in treble clef with a key signature of two flats, containing whole rests.

D

Glk.

Mrb. *f*

Timp.

Dr.S. 25

Perc. 25 Beating on stander play with stick *f*

L.tm 25

Bgs *f*

Cgs

Timb. 25

B. Dr. 25 *f*

Detailed description: This is a page of a musical score for percussion instruments, numbered 7. It features ten staves, each representing a different instrument. The instruments are: Glk. (Glockenspiel), Mrb. (Maracas), Timp. (Timpani), Dr.S. (Drum Set), Perc. (Percussion), L.tm (Loud Tom), Bgs (Bass Drum), Cgs (Cymbals), Timb. (Tambourine), and B. Dr. (Bass Drum). The score is in 4/4 time and begins with a key signature of one flat (B-flat). A section marker 'D' is located at the top left. The Mrb. staff starts with a dynamic marking of *f* and a series of eighth notes with accents. The Perc. staff has a note at measure 25 with the instruction 'Beating on stander play with stick' and a dynamic marking of *f*. The B. Dr. staff also has a dynamic marking of *f* at measure 25. The Bgs staff has a dynamic marking of *f* at measure 25. The Dr.S. staff has a note at measure 25. The L.tm staff has a note at measure 25. The Cgs staff has a note at measure 25. The Timb. staff has a note at measure 25. The Glk. and Timp. staves are mostly empty, with some rests. The B. Dr. staff has a series of eighth notes with accents starting at measure 25.

30 E

Glk.

Mrb.

Timp.

Dr.S.

30 Perc.

30 L.tm


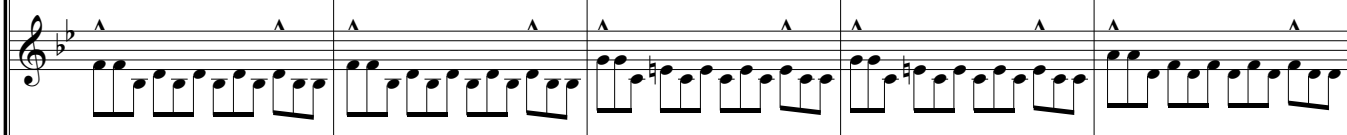
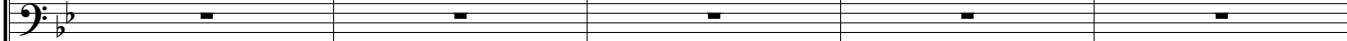
Bgs

Cgs.

30 Timb.

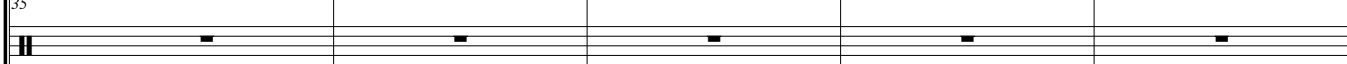
30 B. Dr.

f


35
Glk. 
Mrb. 
Timp. 

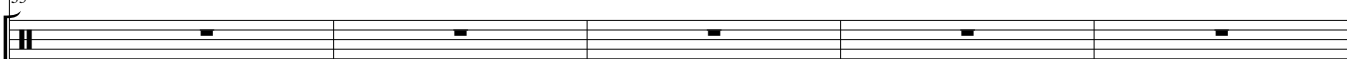
35
Dr.S. 

35
Perc. 

35
L.tm 

Bgs 

Cgs. 

35
Timb. 

35
B. Dr. 

F

40

Glk.

Mrb.

Timp.

40

Dr.S.

40

Perc.

40

L.tm

40

Bgs

Cgs.

40

Timb.

40

B. Dr.

mf

ff

p \triangleleft *f*

f

f

Detailed description: This page of a musical score, numbered 10, contains percussion parts for measures 40-44. The instruments are arranged in a system with staves for Glockenspiel (Glk.), Maracas (Mrb.), Tom-toms (Timp.), Snare Drum (Dr.S.), Percussion (Perc.), Left Tom-toms (L.tm), Bongos (Bgs), Congas (Cgs.), Timbales (Timb.), and Bass Drum (B. Dr.). The key signature has two flats (B-flat and E-flat). The Maracas part (Mrb.) starts at measure 40 with a melody of eighth notes, marked *mf*. The Snare Drum (Dr.S.) part has a steady eighth-note pattern, also marked *mf*. The Left Tom-toms (L.tm) play a complex rhythmic pattern, marked *ff* in measure 41 and *p* in measure 42, with a crescendo to *f* in measure 43. The Bongos (Bgs) play a pattern of eighth notes and quarter notes, marked *f*. The Bass Drum (B. Dr.) plays a pattern of eighth notes and quarter notes, marked *f*. The other instruments (Glk., Timp., Perc., Cgs., Timb.) are silent throughout this section. A section marker 'F' is placed above the first measure.

45 G

Glk.

Mrb.

Timp.

Dr.S.

Perc.

L.tm

Bgs

Cgs.

Timb.

B. Dr.

f

50

Glk.

Mrb.

Timp.

50

Dr.S.

50

Perc.

50

L.tm

p \leq *f*

50

Bgs

p \leq *f*

Cgs.

50

Timb.

50

B. Dr.

Detailed description: This is a page of a musical score for percussion instruments, numbered 12. The score is divided into two systems. The first system includes Glk. (Glockenspiel), Mrb. (Maracas), Timp. (Timpani), Dr.S. (Drum Set), Perc. (Percussion), L.tm (Loud Tom), Bgs (Bass Drum), and Cgs. (Cymbal). The second system includes Timb. (Tambourine) and B. Dr. (Bass Drum). The key signature is one flat (B-flat). The score features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings *p* (piano) and *f* (forte) are used, with a crescendo hairpin between them. The number 50 is written above the first measure of each staff.

55 H *ritenuto.*

The musical score is arranged in a system of ten staves, each representing a different percussion instrument. The instruments are: Glk. (Glockenspiel), Mrb. (Maracas), Timp. (Timpani), Dr.S. (Drum Set), Perc. (Percussion), L.tm (Loud Tom), Bgs (Bass Drum), Cgs. (Cymbals), Timb. (Tambourine), and B. Dr. (Bass Drum). The score begins at measure 55, marked with a box containing the letter 'H' and the instruction 'ritenuto.'. The key signature is one flat (B-flat). The Glk. staff is mostly silent. The Mrb. staff has a steady eighth-note pattern with accents. The Timp. staff is silent. The Dr.S. staff has a complex pattern of eighth and sixteenth notes with accents and cross-sticks. The Perc. staff is silent. The L.tm staff has a pattern of eighth notes with accents. The Bgs staff has a pattern of eighth notes with accents. The Cgs. staff is silent. The Timb. staff is silent. The B. Dr. staff has a pattern of eighth notes with accents.

60 $\text{♩} = 40$ **I** $\text{♩} = 72$

Glk.

Mrb.

Timp.

Dr.S.

Perc.

60 $\text{♩} = 40$ $\text{♩} = 72$ *ff*

L.tm

Bgs

Cgs.

60

Timb.

60

B. Dr.

65

Glk.

Mrb.

Timp.

mf

65

Dr.S.

f

65

Perc.

65

L.tm

f

Bgs.

Cgs.

65

Timb.

65

B. Dr.

Detailed description: This page of a musical score, numbered 15, contains ten staves for percussion instruments. The instruments are: Glockenspiel (Glk.), Maracas (Mrb.), Timpani (Timp.), Snare Drum (Dr.S.), Percussion (Perc.), Large Tom (L.tm), Bass Drum (Bgs.), Congas (Cgs.), Tom-tom (Timb.), and Bass Drum (B. Dr.). The score is in 2/4 time with a key signature of one flat (B-flat). The first five measures are marked with a rehearsal mark '65'. The Timp. part starts with a dynamic of *mf* and features a rhythmic pattern of quarter notes and eighth notes with accents. The Dr.S. and L.tm parts play a continuous, fast eighth-note pattern with a dynamic of *f*. The other instruments (Glk., Mrb., Perc., Bgs., Cgs., Timb., B. Dr.) are mostly silent, indicated by rests on their staves.

70 J

Glk.

Mrb.

Timp.

Dr.S.

Perc.

L.tm

Bgs

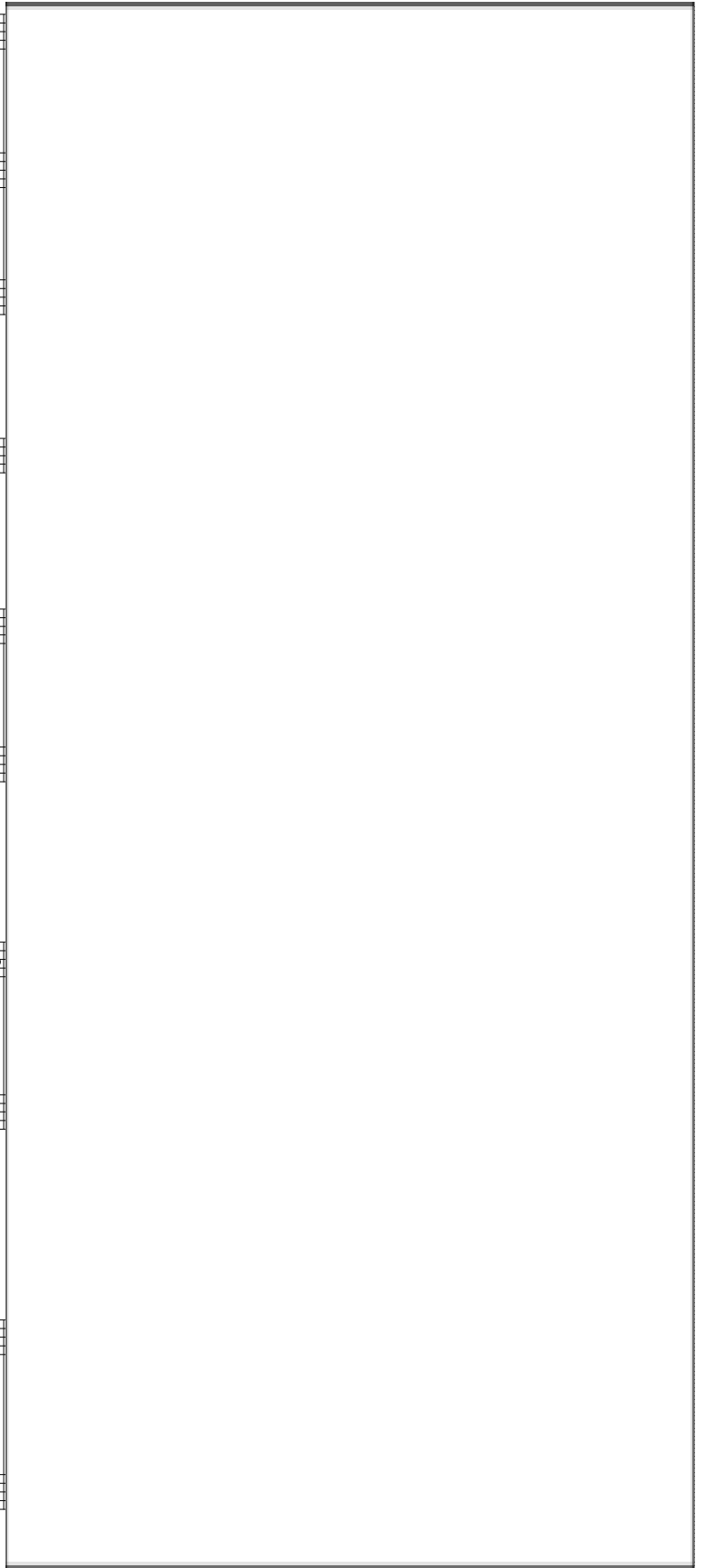
Cgs.

Timb.

B. Dr.

Musical score for percussion instruments, measures 75-76. The score includes parts for Glockenspiel (Glk.), Maracas (Mrb.), Tom-toms (Timp.), Snare Drum (Dr.S.), Percussion (Perc.), Left Tom (L.tm), Bass Drum (Bgs.), Congas (Cgs.), Timbales (Timb.), and Bass Drum (B. Dr.).

Measures 75-76 are shown. The key signature is B-flat major (two flats). The score includes dynamic markings: *mp* for Timp., *ff* for Dr.S., L.tm, and B. Dr., and *ff* for Bgs. The Bgs part features a complex rhythmic pattern with accents.



80 K

Glk.

Mrb. *ff*

Timp.

80

Dr.S. *mf*

80

Perc.

80

L.tn

80

Bgs

Cgs. *f*

80

Timb.

80

B. Dr.

85

Glk.

Mrb.

Timp.

85

Dr.S.

85

Perc.

85

L.tm

Bgs

85

Cgs.

85

Timb.

85

B. Dr.

mf

Detailed description: This page of a musical score, numbered 19, contains ten staves for percussion instruments. The instruments are: Glockenspiel (Glk.), Maracas (Mrb.), Timpani (Timp.), Snare Drum (Dr.S.), Percussion (Perc.), Low Tom (L.tm), Bass Drum (Bgs), Congas (Cgs), Tom-tom (Timb.), and Bass Drum (B. Dr.). The score is in 4/4 time and begins at measure 85. The key signature has one flat. The Glk., Mrb., and Timp. staves are mostly empty, with a few notes in the Timp. staff. The Dr.S. staff features a complex rhythmic pattern with accents (^) and asterisks (*). The Perc. and L.tm staves are empty. The Bgs staff is empty. The Cgs. staff has a steady eighth-note pattern with accents (^). The Timb. staff is empty. The B. Dr. staff has a steady eighth-note pattern with accents (^) and a dynamic marking of *mf* at the beginning.

90

Glk.

Mrb.

Timp.

90

Dr.S.

f

90

Perc.

90

L.tm

f

Bgs

Cgs.

f

90

Timb.

90

B. Dr.

f

L

Detailed description: This is a page of a musical score for percussion instruments, numbered 20. The score is divided into two systems. The first system includes parts for Glockenspiel (Glk.), Maracas (Mrb.), and Tom-toms (Timp.). The second system includes parts for Snare Drum (Dr.S.), Percussion (Perc.), Low Tom (L.tm), Bass Drum (Bgs), Congas (Cgs.), Tom-toms (Timb.), and Bass Drum (B. Dr.). The tempo is marked as 90. A rehearsal mark 'L' is placed above the first measure of the second system. Dynamic markings include *f* (forte) in the Snare Drum, Low Tom, Congas, and Bass Drum parts. The Maracas part features a melodic line with a slur and a fermata. The Congas and Low Tom parts have a dense, rhythmic pattern starting in the second system. The Bass Drum part has a steady, rhythmic pattern throughout.

95 M

Glk.

Mrb.

Timp.

Dr.S.

Perc.

L.tm

Bgs

Cgs.

Timb.

B. Dr.

f

mf

ff

mf

105 O ♩. = 132

Glk.

Mrb.

Timp.

Dr.S.

Perc.

L.tm

Bgs

Cgs.

Timb.

B. Dr.

110

Glk.

Mrb.

Timp.

Musical score for Glockenspiel (Glk.), Maracas (Mrb.), and Timpani (Timp.) starting at measure 110. The Glockenspiel and Timpani parts are silent, while the Maracas play a rhythmic pattern of eighth notes.

110

Dr.S.

Musical score for Drums (Dr.S.) starting at measure 110. The part is silent.

110

Perc.

Musical score for Percussion (Perc.) starting at measure 110. The part is silent.

110

L.tm

Musical score for Left Tom (L.tm) starting at measure 110. The part features a rhythmic pattern of eighth notes with accents.

Bgs

Musical score for Bass Drum (Bgs) starting at measure 110. The part features a rhythmic pattern of eighth notes with accents.

Cgs.

Musical score for Congas (Cgs.) starting at measure 110. The part is silent.

110

Timb.

Musical score for Tom-tom (Timb.) starting at measure 110. The part is silent.

110

B. Dr.

Musical score for Bass Drum (B. Dr.) starting at measure 110. The part features a rhythmic pattern of eighth notes with accents.

P

Glk.

Mrb. *f*

Timp.

115 Free solo *ff*

Dr.S.

115 Perc.

115 L.tm *f*

Bgs.

Cgs. *mf*

115 Timb.

115 B. Dr. *f*

This musical score page, numbered 25, features a dynamic marking of **P** (Piano) at the top left. It contains ten staves for various percussion instruments: Glockenspiel (Glk.), Maracas (Mrb.), Tom-toms (Timp.), Snare Drum (Dr.S.), Percussion (Perc.), Left Tom-tom (L.tm), Bongos (Bgs.), Congas (Cgs.), Timbales (Timb.), and Bass Drum (B. Dr.). The key signature is one flat (B-flat). The Maracas staff begins with a forte (*f*) dynamic and a melodic line of eighth notes. The Snare Drum staff starts at measure 115 with a 'Free solo' section, marked fortissimo (*ff*), featuring a complex rhythmic pattern with accents and cross-sticks. The Left Tom-tom staff also begins at measure 115 with a forte (*f*) dynamic and a rhythmic pattern of eighth notes. The Congas staff starts at measure 115 with a mezzo-forte (*mf*) dynamic and a rhythmic pattern of eighth notes. The Bass Drum staff begins at measure 115 with a forte (*f*) dynamic and a rhythmic pattern of eighth notes. The other staves (Glk., Timp., Perc., Bgs., and Timb.) are mostly silent, indicated by horizontal lines with bar lines.

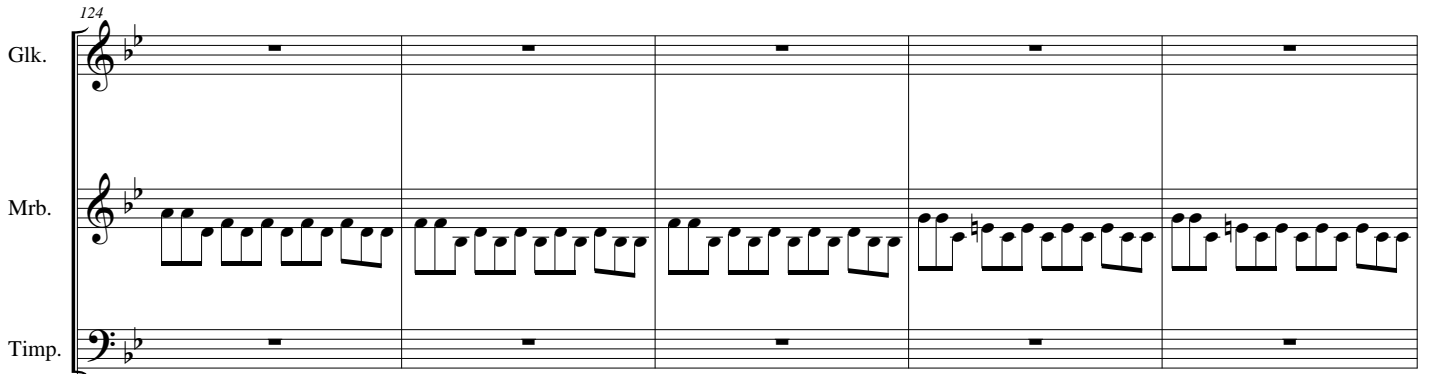
This musical score page, numbered 26, contains ten staves for percussion instruments. The instruments listed on the left are Glockenspiel (Glk.), Maracas (Mrb.), Tom-toms (Timp.), Snare Drum (Dr.S.), General Percussion (Perc.), Large Tom (L.tm), Bass Drum (Bgs), Congas (Cgs.), Tom-tom (Timb.), and Bass Drum (B. Dr.). The score is divided into two main sections by a large redacted area. The first section, starting at measure 120, shows rhythmic patterns for several instruments: Glk. (melodic line), Mrb. (melodic line), Timp. (melodic line), Dr.S. (melodic line with accents), Perc. (drum hits), L.tm (melodic line with accents), Bgs (drum hits), Cgs. (melodic line), Timb. (drum hits), and B. Dr. (melodic line). The second section, starting at measure 121, continues these patterns. A box labeled 'Q' is positioned above the second section. Dynamics include *f* (forte) for Dr.S. and L.tm, and *mf* (mezzo-forte) for Cgs. and B. Dr. The score is written in a key signature of two flats and a 4/4 time signature.

124

Glk.

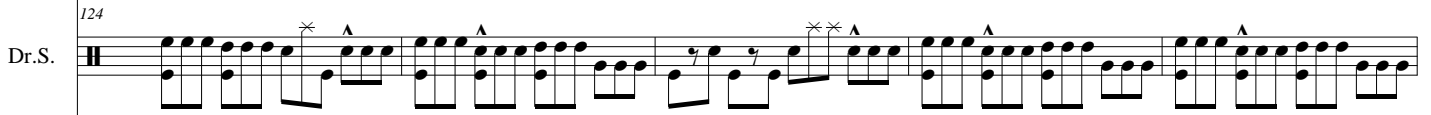
Mrb.

Timp.



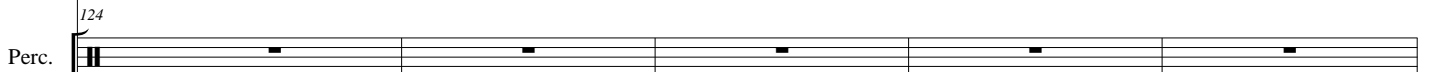
124

Dr.S.



124

Perc.

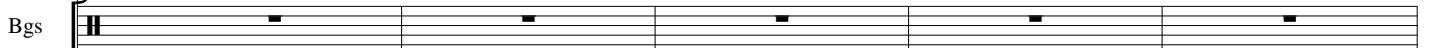


124

L.tm



Bgs

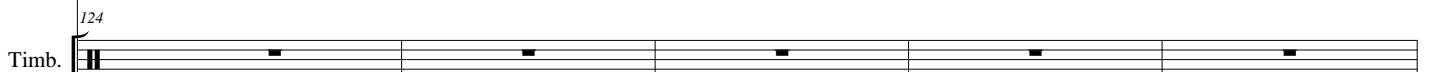


Cgs.



124

Timb.



124

B. Dr.



129 *ritenuto.....*

Glk.

Mrb.

Timp.

Dr.S.

Perc.

L. tm

Bgs

Cgs.

Timb.

B. Dr.