
Bluebell Railway



In Engeland zijn ze dol op oude historische dingen en zijn daar ook erg zuinig op, zo ook met de oude stoomtreinen die ze laten lopen op een toeristische spoorlijn. Vele mensen kunnen nu genieten van (herstelde) vergaande glorie.

Deze spoorlijn tussen Sheffield Park en Kingscote is 15 km lang met een tussenstop in Horsted Keynes.

In Sheffield Park heeft de Bluebell Railway zijn thuishaven.

De Bluebell Railway was de eerste normaal spoor museumlijn ter wereld, waar de eerste trein op 7 augustus 1960 over de nieuw geopende spoorlijn reed.

En dat na drie jaar toen de lijn werd gesloten door British Railways tussen East Grinstead en Lewes.



In 2000 heeft de Bluebell Railway het voormalige spoortracé richting East Grinstead opgekocht zodra de plannen om de toeristische museum spoorlijn te verlengen richting East Grinstead werden goedgekeurd.

Met de noordelijke uitbreiding richting East Grinstead heeft de Bluebell Railway na gereedkomen van de uitbreiding in totaal 18 km aan museum spoorlijn.

Met de opbrengst van allerlei actie's en treinarrangementen, houden ze deze lijn en zijn locomotieven in goede staat.

Dit melodisch slagwerkstuk, is een ode aan de mensen op heel de wereld, die historisch erfgoed niet zomaar aan de kant zetten.

Duration: appr. 04'15"

Bluebell Railway

Antoon Gruyters

♩ = 60 *accelerando.....*

Xylophone 1

Xylophone 2

Marimba 1

Marimba 2

Tubular Bells
**

Snaredrum
**

Bongos
**

Congas
**

ppp crescendo

Whistle *Free*

Ride cymbal
Beating
**

ff

Timpani
**

G-C-E

ppp *crescendo*

Bassdrum
**

pp *crescendo*

5

Xyl. 1

Xyl. 2

Mrb. 1

Mrb. 2

T.B.

Sdr.

Bgs.

Cgs.

Perc.

Timp.

Bdr.

ppp crescendo

Ride cymbal

pp

The image shows a page of a musical score for percussion instruments, numbered 3 at the top. The score is divided into ten staves, each labeled with an instrument: Xyl. 1, Xyl. 2, Mrb. 1, Mrb. 2, T.B., Sdr., Bgs., Cgs., Perc., and Timp. The key signature is one flat (B-flat) and the time signature is 4/4. The first five staves (Xyl. 1, Xyl. 2, Mrb. 1, Mrb. 2, T.B.) contain rests. The Sdr. staff features a continuous pattern of sixteenth notes with a *ppp* dynamic and a *crescendo* marking. The Bgs. staff contains rests. The Cgs. staff has a rhythmic pattern of eighth notes. The Perc. staff shows a *pp* dynamic marking and a *Ride cymbal* section. The Timp. staff has a rhythmic pattern of eighth notes. The Bdr. staff has a rhythmic pattern of quarter notes.

A ♩ = 110

Xyl. 1

Xyl. 2

Mrb. 1

Mrb. 2

T.B.

Sdr.

Bgs.

Cgs.

Perc.

Timp.

Bdr.

ff

f *p* *ff* *p* *ff*

ff

f *mf*

ff

ff

13

Xyl. 1

Xyl. 2

Mrb. 1

Mrb. 2

T.B.

Sdr.

Bgs.

Cgs.

Perc.

Timp.

Bdr.

f *pp*

mf

f *mf*

B

$\text{♩} = 110$

Xyl. 1

Musical staff for Xyl. 1 in B-flat major, 4/4 time. It features a melodic line starting in the third measure with a forte (*f*) dynamic, consisting of eighth notes and sixteenth notes.

Xyl. 2

Musical staff for Xyl. 2 in B-flat major, 4/4 time. It features a rhythmic accompaniment of eighth notes, starting with a forte (*f*) dynamic and changing to mezzo-forte (*mf*) in the third measure.

Mrb. 1

Musical staff for Mrb. 1 in B-flat major, 4/4 time. It features a rhythmic accompaniment of eighth notes with chords, starting with a forte (*f*) dynamic and changing to mezzo-forte (*mf*) in the third measure.

Mrb. 2

Musical staff for Mrb. 2 in B-flat major, 4/4 time. It features a rhythmic accompaniment of eighth notes with chords, starting with a forte (*f*) dynamic and changing to mezzo-forte (*mf*) in the third measure.

T.B.

Musical staff for T.B. (Trombone) in B-flat major, 4/4 time. The staff is mostly empty, indicating rests for the instrument.

Sdr.

Musical staff for Sdr. (Snare Drum) in B-flat major, 4/4 time. It features a single note on the first beat of the first measure with a fortissimo (*ff*) dynamic, followed by rests.

Bgs.

Musical staff for Bgs. (Bass Drum) in B-flat major, 4/4 time. The staff is mostly empty, indicating rests for the instrument.

Cgs.

Musical staff for Cgs. (Cymbals) in B-flat major, 4/4 time. It features a rhythmic pattern of eighth notes with accents (^) starting with a mezzo-forte (*mf*) dynamic.

Perc.

Musical staff for Perc. (Percussion) in B-flat major, 4/4 time. It features a single note on the first beat of the first measure with a forte (*f*) dynamic, followed by rests.

Timp.

Musical staff for Timp. (Timpani) in B-flat major, 4/4 time. It features a rhythmic pattern of eighth notes with accents (^) starting with a mezzo-forte (*mf*) dynamic.

Bdr.

Musical staff for Bdr. (Bass Drum) in B-flat major, 4/4 time. It features a rhythmic pattern of eighth notes with accents (^) starting with a mezzo-forte (*mf*) dynamic.

21

Xyl. 1

Xyl. 2

Mrb. 1

Mrb. 2

T.B.

Sdr.

Bgs.

Cgs.

Perc.

Timp.

Bdr.

Detailed description: This is a page of a musical score for percussion instruments. The page is numbered '7' at the top center. The score begins at measure 21, indicated by a '21' above the first staff. The instruments listed on the left are Xyl. 1, Xyl. 2, Mrb. 1, Mrb. 2, T.B., Sdr., Bgs., Cgs., Perc., Timp., and Bdr. Xyl. 1 and Xyl. 2 are in treble clef with a key signature of two flats. Mrb. 1 is in treble clef, and Mrb. 2 is in bass clef. T.B., Sdr., Bgs., Perc., and Bdr. are in treble clef. Timp. is in bass clef. The score shows rhythmic patterns and melodic lines for each instrument. A large rectangular box covers the right side of the page, obscuring the notation for Xyl. 1, Xyl. 2, and Mrb. 1 in measures 22 through 25. The notation for the other instruments continues across the page.

25

Xyl. 1

Xyl. 2

Mrb. 1

Mrb. 2

T.B.

Sdr.

Bgs.

Cgs.

Perc.

Timp.

Bdr.

mf

f

pp

f

mf

f

mf

Ride cymbal

f

mf

C

Detailed description: This is a page of a musical score for percussion instruments. It features ten staves, each representing a different instrument. The key signature is B-flat major (two flats). The score is divided into three measures. The first measure contains measures 25 and 26. The second measure contains measure 27. The third measure contains measures 28 and 29. The instruments and their parts are: Xyl. 1 (treble clef, eighth-note patterns with accents), Xyl. 2 (treble clef, eighth-note patterns with accents), Mrb. 1 (treble clef, eighth-note patterns), Mrb. 2 (bass clef, eighth-note patterns), T.B. (treble clef, rests), Sdr. (snare drum, eighth-note patterns with dynamics *pp*, *f*, *pp*), Bgs. (bass drum, eighth-note patterns with dynamic *mf*), Cgs. (cymbals, eighth-note patterns with accents), Perc. (ride cymbal, eighth-note pattern with dynamic *f*), Timp. (timpani, eighth-note patterns with accents), and Bdr. (bass drum, eighth-note patterns with dynamic *mf*). A box labeled 'C' is placed above the first staff in the third measure.

Xyl. 1

Xyl. 2

Mrb. 1

Mrb. 2

T.B.

Sdr.

f

pp

f

pp

f

pp

f

pp

Bgs.

Cgs.

mf

Perc.

Timp.

mf

Bdr.

mf

The image displays a musical score for a percussion ensemble. The instruments listed on the left are Xyl. 1, Xyl. 2, Mrb. 1, Mrb. 2, T.B., Sdr., Bgs., Cgs., Perc., Timp., and Bdr. The score is organized into measures, with dynamic markings such as *f*, *pp*, and *mf* indicating the volume. The Bgs. (Bass Drum) part features a consistent rhythmic pattern of eighth notes. The Cgs. (Cymbal) part has a melodic line starting in the third measure, marked *mf*. The Perc. (Snare Drum) part shows a pattern of eighth notes with rests. The Timp. (Tom) part has a melodic line starting in the third measure, marked *mf*. The Bdr. (Bass Drum) part has a melodic line starting in the third measure, marked *mf*. The Xyl. 1, Xyl. 2, Mrb. 1, Mrb. 2, T.B., and Sdr. parts are mostly blank, indicating they are silent during this section.

33

Xyl. 1

Xyl. 2

Mrb. 1

Mrb. 2

T.B.

Sdr.

Bgs.

Cgs.

Perc.

Timp.

Bdr.

E

mf

f

f

f *pp* *f* *pp* *f* *pp* *f* *pp*

mf

Detailed description of the musical score: This page contains the percussion section of a score, starting at measure 33. The instruments are arranged vertically: Xyl. 1 (treble clef), Xyl. 2 (treble clef), Mrb. 1 (treble clef), Mrb. 2 (bass clef), T.B. (treble clef), Sdr. (snare drum, two lines), Bgs. (bass drum, two lines), Cgs. (cymbals, two lines), Perc. (miscellaneous percussion, two lines), Timp. (timpani, two lines), and Bdr. (bass drum, two lines). The key signature is B-flat major. Xyl. 1 and 2 play melodic lines with accents and a dynamic of *mf*. Mrb. 1 and 2 play rhythmic patterns with a dynamic of *f*. Sdr. plays a complex pattern of *f* and *pp* dynamics. Bgs. plays a steady eighth-note pattern. Cgs. plays a pattern with accents. Perc. plays a simple rhythmic pattern. Timp. plays a pattern with accents. Bdr. plays a pattern with a dynamic of *mf*. A box labeled 'E' is placed above the first measure of the xylophone parts.

37

Xyl. 1

Xyl. 2

Mrb. 1

Mrb. 2

T.B.

Sdr.

Bgs.

Cgs.

Perc.

Timp.

Bdr.

F

f

f

f

f

mp

f

f

Detailed description: This page of a musical score, numbered 11, contains percussion parts for measures 37 through 40. The instruments and their parts are: Xyl. 1 (treble clef, eighth-note patterns), Xyl. 2 (treble clef, eighth-note patterns), Mrb. 1 (treble clef, dotted rhythms), Mrb. 2 (bass clef, dotted rhythms), T.B. (treble clef, rests), Sdr. (snare drum, single notes), Bgs. (bongo drums, eighth-note patterns), Cgs. (conga drums, rests), Perc. (percussion, single notes), Timp. (timpani, eighth-note patterns), and Bdr. (bongo drums, quarter-note patterns). A dynamic marking of *f* (forte) is present for Xyl. 2, Mrb. 1, Mrb. 2, Sdr., Bgs., Perc., and Bdr. in the later measures. A dynamic marking of *mp* (mezzo-piano) is present for Timp. in the earlier measures. A box containing the letter 'F' is located above the Xyl. 1 staff in measure 38. The key signature is one flat (B-flat).

41

Xyl. 1

Xyl. 2

Mrb. 1

Mrb. 2

T.B.

Sdr.

Bgs.

Cgs.

Perc.

Timp.

Bdr.

f

f

p

f

p f

f

p f

f

f

mf

f

f

f

mf

f

mf

mf

G

Beating

45

Xyl. 1

Xyl. 2

Mrb. 1

Mrb. 2

T.B.

Sdr.

Bgs.

Cgs.

Perc.

Timp.

Bdr.

H

f

Detailed description of the musical score: This page contains the percussion part of a score, measures 45 through 48. The instruments are arranged vertically: Xyl. 1 (Xylophone 1), Xyl. 2 (Xylophone 2), Mrb. 1 (Maracas 1), Mrb. 2 (Maracas 2), T.B. (Tom-toms), Sdr. (Snare Drum), Bgs. (Bass Drum), Cgs. (Cymbals), Perc. (Percussion), Timp. (Timpani), and Bdr. (Bass Drum). The key signature is one flat (B-flat major or D minor). Measure 45 starts with a measure rest for Xyl. 1. Xyl. 2, Mrb. 1, Mrb. 2, T.B., Sdr., Bgs., Cgs., Perc., and Timp. all play from measure 45. Xyl. 1 enters in measure 47 with a series of eighth notes. A dynamic marking of *f* (forte) is placed below the first measure of Xyl. 1 and below the first measure of Xyl. 2. A rehearsal mark **H** is located above the first measure of Xyl. 1 in measure 47. The score concludes in measure 48 with a final *f* dynamic marking.

ritenuto.....

49

Xyl. 1

Xyl. 2

Mrb. 1

Mrb. 2

T.B.

Sdr.

Bgs.

Cgs.

Perc.

Timp.

Bdr.

Detailed description: This is a page of a musical score for percussion instruments. The page is numbered 14 and starts at measure 49. The key signature has one flat (B-flat). The tempo marking is *ritenuto.....*. The instruments and their parts are: Xyl. 1 and Xyl. 2 (Xylophone) in treble clef, playing a rhythmic pattern of eighth notes with accents. Mrb. 1 (Maracas) in treble clef, playing a steady eighth-note accompaniment. Mrb. 2 (Maracas) in bass clef, playing a steady eighth-note accompaniment. T.B. (Tom-tom) in treble clef, playing a melodic line that includes a triplet and a rest. Sdr. (Snare drum) in a drum staff, playing a complex rhythmic pattern with many notes and accents. Bgs. (Bass drum) in a drum staff, playing a rhythmic pattern with many notes and accents. Cgs. (Cymbals) in a drum staff, playing a simple rhythmic pattern with many notes and accents. Perc. (Percussion) in a drum staff, playing a complex rhythmic pattern with many notes and accents. Timp. (Timpani) in bass clef, playing a melodic line with eighth notes. Bdr. (Bass drum) in a drum staff, playing a rhythmic pattern with many notes and accents.

I

53

Xyl. 1

Xyl. 2

Mrb. 1

Mrb. 2

T.B.

Sdr.

Bgs.

Cgs.

Perc.

Timp.

Bdr.

p

p

p

p

mf

mp

pp

pp

pp

pp

pp

57

♩ = 60

J

accelerando.....

Xyl. 1

Musical staff for Xyl. 1 in G-flat major (one flat). It contains four measures of whole rests.

Xyl. 2

Musical staff for Xyl. 2 in G-flat major. It contains four measures of whole rests.

p

Mrb. 1

Musical staff for Mrb. 1 in G-flat major. It contains four measures of whole rests.

p

Mrb. 2

Musical staff for Mrb. 2 in G-flat major. It contains four measures of whole rests.

p

T.B.

Musical staff for T.B. in G-flat major. It contains four measures of music: quarter notes G-flat, A-flat, B-flat, C; a half note D-flat with a fermata; and two measures of whole rests.

Sdr.

Musical staff for Sdr. in G-flat major. It contains four measures of whole rests.

Bgs.

Musical staff for Bgs. in G-flat major. It contains four measures of whole rests.

Cgs.

Musical staff for Cgs. in G-flat major. It contains four measures of whole rests.

Perc.

Musical staff for Perc. in G-flat major. It contains four measures of whole rests.

Timp.

Musical staff for Timp. in G-flat major. It contains four measures of music: whole rests in the first three measures, followed by a quarter note G-flat, a quarter note A-flat, and a quarter note B-flat with a fermata. A dynamic marking *p* is present.

p

Bdr.

Musical staff for Bdr. in G-flat major. It contains four measures of music: whole rests in the first three measures, followed by a quarter note G-flat, a quarter note A-flat, and a quarter note B-flat. A dynamic marking *p* is present.

p



61

Xyl. 1

Xyl. 2

Mrb. 1

Mrb. 2

T.B.

Sdr.

Bgs.

Cgs.

Perc.

Timp.

Bdr.

f

f

f

K

♩ = 110

Xyl. 1

Xyl. 2

Mrb. 1

Mrb. 2

T.B.

Sdr.

Bgs.

Cgs.

Perc.

Timp.

Bdr.

Empty staves for Xyl. 1, Xyl. 2, Mrb. 1, and Mrb. 2.

Empty staff for T.B.

Musical notation for Sdr. part: *f* dynamic, quarter note with accent, followed by rests.

Empty staff for Bgs.

Musical notation for Cgs. part: *mf* dynamic, eighth-note patterns with accents.

Musical notation for Perc. part: *f* dynamic, quarter note with accent, followed by rests.

Musical notation for Timp. part: *mf* dynamic, eighth-note patterns with accents.

Musical notation for Bdr. part: *mf* dynamic, quarter notes with accents.

L

Xyl. 1

Musical staff for Xyl. 1 in G-flat major, 4/4 time. It begins with a dynamic marking of *f*. The staff contains four measures of music, featuring eighth-note patterns and chords. An accent (^) is placed over the final chord of the fourth measure.

Xyl. 2

Musical staff for Xyl. 2 in G-flat major, 4/4 time. It begins with a dynamic marking of *f*. The staff contains four measures of music, featuring eighth-note patterns and chords. An accent (^) is placed over the final chord of the fourth measure.

Mrb. 1

An empty musical staff for Mrb. 1, enclosed in a large rectangular box that also contains the empty staff for Mrb. 2.

Mrb. 2

T.B.

An empty musical staff for T.B. (Tuba).

Sdr.

Musical staff for Sdr. (Snare Drum) in 4/4 time. It features a rhythmic pattern of eighth notes with dynamic markings of *pp* and *f*. Accents (^) are placed over the notes in measures 2, 3, and 4.

Bgs.

Musical staff for Bgs. (Bass Drum) in 4/4 time. It features a rhythmic pattern of eighth notes with a dynamic marking of *mf*.

Cgs.

Musical staff for Cgs. (Cymbal) in 4/4 time. It features a rhythmic pattern of eighth notes with accents (^) placed over the notes in measures 2, 3, and 4.

Ride cymbal

Perc.

Musical staff for Perc. (Ride Cymbal) in 4/4 time. It features a rhythmic pattern of eighth notes with a dynamic marking of *f*.

Timp.

Musical staff for Timp. (Timpani) in G-flat major, 4/4 time. It features a rhythmic pattern of eighth notes with accents (^) placed over the notes in measures 2, 3, and 4.

Bdr.

Musical staff for Bdr. (Bass Drum) in 4/4 time. It features a rhythmic pattern of eighth notes.

M

Xyl. 1

Musical staff for Xyl. 1. The staff is in treble clef with a key signature of two flats. It begins with a *mf* dynamic and features a rhythmic pattern of eighth notes. At the start of the third measure, the dynamic changes to *f*, and the pattern becomes more complex with sixteenth notes.

Xyl. 2

Musical staff for Xyl. 2. The staff is in treble clef with a key signature of two flats. It begins with a *mf* dynamic and features a rhythmic pattern of eighth notes. At the start of the third measure, the dynamic changes to *f*, and the pattern becomes more complex with sixteenth notes.

Mrb. 1

Musical staff for Mrb. 1. The staff is in treble clef with a key signature of two flats. It begins with a *mf* dynamic and features a rhythmic pattern of eighth notes. At the start of the third measure, the dynamic changes to *f*, and the pattern becomes more complex with sixteenth notes.

Mrb. 2

Musical staff for Mrb. 2. The staff is in bass clef with a key signature of two flats. It begins with a *f* dynamic and features a rhythmic pattern of eighth notes. At the start of the third measure, the dynamic changes to *f*, and the pattern becomes more complex with sixteenth notes.

T.B.

Musical staff for T.B. (Trombone). The staff is in treble clef with a key signature of two flats. It contains rests for the entire duration of the page.

Sdr.

Musical staff for Sdr. (Snare Drum). The staff is in treble clef with a key signature of two flats. It begins with a *f* dynamic and features a rhythmic pattern of eighth notes. At the start of the second measure, the dynamic changes to *pp*, and at the start of the third measure, it changes to *f*. At the start of the fourth measure, the dynamic changes to *pp*, and at the start of the fifth measure, it changes to *mf*.

Bgs.

Musical staff for Bgs. (Bass Drum). The staff is in treble clef with a key signature of two flats. It begins with a *f* dynamic and features a rhythmic pattern of eighth notes. At the start of the second measure, the dynamic changes to *pp*, and at the start of the third measure, it changes to *f*. At the start of the fourth measure, the dynamic changes to *pp*, and at the start of the fifth measure, it changes to *mf*.

Cgs.

Musical staff for Cgs. (Cymbals). The staff is in treble clef with a key signature of two flats. It contains rests for the entire duration of the page.

Perc.

Musical staff for Perc. (Percussion). The staff is in treble clef with a key signature of two flats. It begins with a *f* dynamic and features a rhythmic pattern of eighth notes. At the start of the third measure, the dynamic changes to *mf*, and the pattern becomes more complex with sixteenth notes. The word "Beating" is written above the staff.

Timp.

Musical staff for Timp. (Timpani). The staff is in bass clef with a key signature of two flats. It begins with a *f* dynamic and features a rhythmic pattern of eighth notes. At the start of the third measure, the dynamic changes to *mf*, and the pattern becomes more complex with sixteenth notes.

Bdr.

Musical staff for Bdr. (Bass Drum). The staff is in treble clef with a key signature of two flats. It begins with a *f* dynamic and features a rhythmic pattern of eighth notes. At the start of the second measure, the dynamic changes to *pp*, and at the start of the third measure, it changes to *f*. At the start of the fourth measure, the dynamic changes to *pp*, and at the start of the fifth measure, it changes to *mf*.

76 N

Xyl. 1

Xyl. 2

Mrb. 1

Mrb. 2

T.B.

Sdr.

Bgs.

Cgs.

Perc.

Timp.

Bdr.

f

f

f

f

f

f

mf

f

mf

mf

mf

80

Xyl. 1

Xyl. 2

Mrb. 1

Mrb. 2

T.B.

Sdr.

Bgs.

Cgs.

Perc.

Timp.

Bdr.

f

f

f

85 *ritenuto.....*

Xyl. 1

Xyl. 2

Mrb. 1

Mrb. 2

T.B.

Sdr.

Bgs.

Cgs.

Perc.

Timp.

Bdr.

p

f

mf

mp

pp

pp

pp

p

pp

pp

♩ = 60
O

89

Xyl. 1

Xyl. 2

Mrb. 1

Mrb. 2

T.B.

Sdr.

Bgs.

Cgs.

Perc.

Timp.

Bdr.

pp *ff* *mp* *ff*

pp *ff* *mp* *ff*

pp *ff* *mp* *ff*

pp *ff* *mp* *ff*

ff

ff

ff

f

ff

ff

93

Xyl. 1

Xyl. 2

Mrb. 1

Mrb. 2

T.B.

ff

Sdr.

f

Bgs.

mf

Cgs.

f

Perc.

Timp.

f

Bdr.

f

25

Detailed description: This is a page of a musical score for a percussion ensemble. The page is numbered '25' at the top center. The score is divided into two main sections. The first section, on the left, covers measures 93, 94, and 95. The second section, on the right, is enclosed in a large rectangular box and covers measures 25 through 92. The instruments listed on the left are: Xyl. 1 (Xylophone 1), Xyl. 2 (Xylophone 2), Mrb. 1 (Maracas 1), Mrb. 2 (Maracas 2), T.B. (Tom-toms), Sdr. (Snare Drum), Bgs. (Bass Drum), Cgs. (Cymbals), Perc. (Percussion), Timp. (Timpani), and Bdr. (Bass Drum). The notation includes various rhythmic patterns, accents, and dynamic markings such as *ff* (fortissimo), *f* (forte), and *mf* (mezzo-forte). The key signature is one flat (B-flat), and the time signature is 4/4. The percussion parts are written on a variety of staves, including treble and bass clefs, and some are marked with a double bar line (II) to indicate specific drum types.

97 **Q** $\text{♩} = 60$ *ritenuto.....* **Fine**

Xyl. 1 *p f ff*

Xyl. 2 *p f ff*

Mrb. 1 *p mf f ff*

Mrb. 2 *p mf f ff*

T.B. *pp p*

Sdr. *p ff p*

Bgs. *p ff*

Cgs. *p ff*

Perc. *f pp*

Timp. *p f ff*

Bdr. *p f ff*