



## Jazzy muziek voor melodisch slagwerk

moeilijkheid / niveau +++

Bezetting:

Vibraphone

Xylophone 1 en 2

Marimba 1 en 2

Bass Guitar

Congas

Drumset

Shaker

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Antoon Gruyters

Markt 53A 5701RJ Helmond

E-mail: [drumsolutions@chello.nl](mailto:drumsolutions@chello.nl)

Homepage: <http://www.drumsolutions.nl>

# Chill out

Antoon Gruyters

Duration: appr. 02'14"

$\text{♩} = 120$

The musical score is arranged in a grand staff format with eight staves. The top five staves (Vibraphone, Xylophone 1, Xylophone 2, Marimba 1, and Marimba 2) are in treble clef with a 12/8 time signature and contain whole rests. The Bass Guitar staff is in bass clef with a 12/8 time signature, playing a rhythmic pattern of quarter notes and eighth notes, starting with a forte (*f*) dynamic. The Congas staff is in a percussion clef with a 12/8 time signature, playing a rhythmic pattern of eighth notes starting in the third measure with a forte (*f*) dynamic. The Drum Set staff is in a percussion clef with a 12/8 time signature, playing a rhythmic pattern of eighth notes starting in the fourth measure with a mezzo-forte (*mf*) dynamic. The Shaker staff is in a percussion clef with a 12/8 time signature, playing a continuous rhythmic pattern of eighth notes throughout the piece with a forte (*f*) dynamic.





16

Vib. *f* **C**

Xyl. 1

Xyl. 2

Mrb. 1

Mrb. 2 *mf*

16

Bass

Cgs *f*

D. S. *mf*

16

Shkr. *mf*

Detailed description: This is a page of a musical score for a percussion ensemble. It features seven staves. The Vibraphone (Vib.) staff starts at measure 16 with a melodic line, marked *f*, and includes a 'C' in a box above the first measure. Xylophone 1 (Xyl. 1) and Xylophone 2 (Xyl. 2) are shown as rests. Maraca 1 (Mrb. 1) is also a rest. Maraca 2 (Mrb. 2) plays a rhythmic pattern of eighth notes, marked *mf*. The Bass staff continues the melodic line from measure 16. Congas (Cgs) play a rhythmic pattern of eighth notes, marked *f*. Drums (D. S.) play a rhythmic pattern of eighth notes, marked *mf*. Shakers (Shkr.) play a rhythmic pattern of eighth notes, marked *mf*. The score is in 4/4 time and the key signature has two flats.

This musical score is for a percussion ensemble. It features seven staves: Vibraphone (Vib.), Xylophone 1 (Xyl. 1), Xylophone 2 (Xyl. 2), Maracas 1 (Mrb. 1), Maracas 2 (Mrb. 2), Bass, Congas (Cgs), and Shakers (Shkr.). The music is in a 4/4 time signature with a key signature of two flats (B-flat and E-flat). The score is divided into two sections, D and E, by a double bar line. Section D spans measures 1 through 20, and Section E spans measures 21 through 24. The Vibraphone part has a melodic line with dynamics of *f* and *mf*. Xyl. 1 has a rhythmic pattern with *f* dynamics. Xyl. 2 is silent. Mrb. 1 is silent, while Mrb. 2 has a steady rhythmic accompaniment with *f* and *mf* dynamics. The Bass part has a walking bass line with *f* and *mf* dynamics. Congas and Shakers provide a consistent rhythmic accompaniment with *f* and *mf* dynamics. Measure numbers 21 and 27 are indicated at the start of the Bass and Shakers staves, respectively.

26

Vib. *mf* **F**

Xyl. 1 *mf*

Xyl. 2

Mrb. 1 *mf*

Mrb. 2 *mf*

26

Bass *mf*

Cgs *f*

D. S. *mf*

26

Shkr. *mf*

Detailed description: This is a page of a musical score for a percussion ensemble. The page is numbered '7' at the top center. It contains seven staves, each for a different instrument. The Vibraphone (Vib.) staff starts at measure 26 and features a melodic line with a dynamic marking of *mf* and a box containing the letter 'F'. The Xylophone 1 (Xyl. 1) staff is mostly silent until measure 26, where it begins a melodic line with a dynamic marking of *mf*. Xylophone 2 (Xyl. 2) is silent throughout. Maraca 1 (Mrb. 1) and Maraca 2 (Mrb. 2) play a rhythmic pattern of eighth notes with a dynamic marking of *mf*. The Bass staff plays a steady eighth-note bass line with a dynamic marking of *mf*. Congas (Cgs) play a rhythmic pattern with a dynamic marking of *f*. Drums (D. S.) play a rhythmic pattern with a dynamic marking of *mf*. Shakers (Shkr.) play a rhythmic pattern with a dynamic marking of *mf*. The score is written in a key signature of one flat (B-flat) and a common time signature (C).

31 G

Vib. *f*

Xyl. 1 *f*

Xyl. 2 *f*

Mrb. 1 *f*

Mrb. 2 *f*

31 Bass *f*

Cgs *f*

D. S. *f*

31 Shkr. *f*



36 H

Vib. *mf*

Xyl. 1 *mf*

Xyl. 2 *mf*

Mrb. 1 *mf*

Mrb. 2 *mf*

36

Bass *mf*

Cgs *mf*

D. S. *mf*

36

Shkr. *mf*

I

Vib.

Xyl. 1

Xyl. 2

Mrb. 1

Mrb. 2

41

Bass

Cgs

Free solo

*ff*

41

Shkr.



51

Vib. *mf*

Xyl. 1 *mf*

Xyl. 2 *mf*

Mrb. 1 *mf*

Mrb. 2 *mf*

51

Bass *mf*

Cgs *mf*

D. S. *mf*

51

Shkr. *mf*

**J**

Detailed description: This page of a musical score, numbered 12, contains percussion parts for measures 51-54. The instruments are Vibraphone (Vib.), Xylophone 1 (Xyl. 1), Xylophone 2 (Xyl. 2), Maracas 1 (Mrb. 1), Maracas 2 (Mrb. 2), Bass, Congas (Cgs), Double Snare (D. S.), and Shaker (Shkr.). The score is in 4/4 time with a key signature of one flat (B-flat). A dynamic marking of *mf* (mezzo-forte) is indicated for all parts. A rehearsal mark 'J' is placed above the Vibraphone staff at the beginning of measure 54. The Vibraphone, Xylophone 1, Xylophone 2, Maracas 1, and Bass parts have rests in measures 51-53 and enter in measure 54. The Congas part has rests in measures 51-53 and enters in measure 54 with a rhythmic pattern. The Double Snare part has a rhythmic pattern in measures 51-53 and enters in measure 54 with a different rhythmic pattern. The Shaker part has a rhythmic pattern in measures 51-53 and enters in measure 54 with a different rhythmic pattern.

56 K

Vib. *mf*

Xyl. 1 *mf*

Xyl. 2 *mf*

Mrb. 1 *mf*

Mrb. 2 *mf*

Bass *mf*

Cgs *f*

D. S. *ff* *mf*

Shkr. *f*

61

Vib. *mf* **L**

Xyl. 1

Xyl. 2

Mrb. 1

Mrb. 2 *mf*

61

Bass *mf*

Cgs *f*

D. S. *ff* *mf*

61

Shkr. *mf*

Detailed description: This page of a musical score, numbered 14, contains percussion parts for measures 61 through 64. The instruments are Vibraphone (Vib.), Xylophone 1 (Xyl. 1), Xylophone 2 (Xyl. 2), Maracas 1 (Mrb. 1), Maracas 2 (Mrb. 2), Bass, Congas (Cgs), D. S. (D. S.), and Shaker (Shkr.). The score is written in 4/4 time with a key signature of one flat (B-flat). Measure 61 is marked with a box containing the letter 'L'. The dynamics are marked as *mf* (mezzo-forte) for Vib., Mrb. 2, Bass, and Shkr.; *f* (forte) for Cgs; and *ff* (fortissimo) for D. S. in measures 62 and 63. The D. S. part features a complex rhythmic pattern with accents and a series of 'x' marks above the notes in measures 62 and 63. A repeat sign is present at the end of measure 63, leading to measure 64.

66

Vib. *f* **M** *mf* **N**

Xyl. 1 *f* *mf*

Xyl. 2 *f* *mf*

Mrb. 1 *f* *mf*

Mrb. 2 *f* *mf*

66

Bass *f* *mf*

Cgs *f* *mf*

D. S. *ff* *mf*

66

Shkr. *f* *mf*

Detailed description: This page of a musical score, numbered 15, contains percussion parts for measures 66 through 70. The instruments are Vibraphone (Vib.), Xylophone 1 (Xyl. 1), Xylophone 2 (Xyl. 2), Maracas 1 (Mrb. 1), Maracas 2 (Mrb. 2), Bass, Congas (Cgs), Double Snare (D. S.), and Shaker (Shkr.). The score is divided into two main sections by a double bar line at measure 69. The first section, measures 66-68, is marked with a box containing the letter 'M'. The second section, measures 69-70, is marked with a box containing the letter 'N'. Dynamics include *f* (forte), *mf* (mezzo-forte), and *ff* (fortissimo). The Vibraphone part features melodic lines with grace notes. The Xylophone parts have rhythmic patterns. The Maracas parts consist of steady rhythmic accompaniment. The Bass part has a melodic line with grace notes. The Congas part has a rhythmic pattern with grace notes. The Double Snare part has a rhythmic pattern with grace notes. The Shaker part has a steady rhythmic accompaniment.

71

Vib. *f* **O**

Xyl. 1 *f*

Xyl. 2 *f*

Mrb. 1 *f*

Mrb. 2 *f*

71

Bass *f*

Cgs *f*

D. S. *f*

71

Shkr. *f*

Detailed description: This is a page of a musical score for a percussion ensemble. It features six staves, each for a different instrument: Vibraphone (Vib.), Xylophone 1 (Xyl. 1), Xylophone 2 (Xyl. 2), Maracas 1 (Mrb. 1), Maracas 2 (Mrb. 2), Bass, Congas (Cgs), Congas (D. S.), and Shaker (Shkr.). The score is in 4/4 time and begins at measure 71. A repeat sign is present at the end of measure 74, with a first ending bracketed and marked with a circled 'O'. The dynamic marking *f* (forte) is indicated at the start of the second measure of each instrument's part. The notation includes various rhythmic patterns such as eighth notes, quarter notes, and sixteenth notes, along with rests and accents.



76 *Fine*

Vib.

Xyl. 1

Xyl. 2

Mrb. 1

Mrb. 2

76

Bass

Cgs

D. S.

76

Shkr.

**C  
H  
I  
L  
L  
O  
U  
T**