

fly away

Antoon Gruyters

Duration appr.03'16"

$\text{♩} = 80$

Vibraphone 1

Vibraphone 2
ad lib. Marimba

Bass Guitar

Drum Set

mf

pp

mf

p

A

Vib. 1

Vib. 2

Bass

D. S.

6

B

The image shows a musical score for four instruments: Vib. 1, Vib. 2, Bass, and D. S. (Drum Set). The score is divided into two systems, each with a large redaction box in the center. The first system covers measures 11-15, and the second system covers measures 16-20. The key signature is one flat (B-flat). The first system includes dynamics markings of *mf* for the vibraphones and *mp* for the drum set. The second system continues the musical notation for all instruments.

21

Vib. 1

Vib. 2

Bass

D. S.

mf

mf

mp

Detailed description: This system contains measures 21 through 25. Vib. 1 and Vib. 2 play a melodic line in G minor, starting with a half note G4 and a quarter note A4. The melody repeats from measure 24. Bass and D.S. play a rhythmic accompaniment of eighth notes. Dynamics include *mf* and *mp*. A repeat sign is present at the end of measure 24.

26

C

Vib. 1

Vib. 2

Bass

D. S.

mf

mf

mf

Detailed description: This system contains measures 26 through 30. Vib. 1 and Vib. 2 play a melodic line in G minor, starting with a half note G4 and a quarter note A4. The melody repeats from measure 26. Bass and D.S. play a rhythmic accompaniment of eighth notes. Dynamics include *mf*. A 'C' section marker is present above measure 26.

31

Vib. 1

Vib. 2

Bass

D. S.

D

f

f

mf

mf

36

Vib. 1

Vib. 2

Bass

D. S.

E

This musical score is for a four-piece ensemble consisting of two Vibraphones (Vib. 1 and Vib. 2), a Bass, and a Double Bass (D.S.). The score is divided into two systems, each starting at measure 41 and 46 respectively. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. A large, empty rectangular box covers the right half of the page, starting from measure 41 and ending at measure 46. Above this box, the letter 'E' is enclosed in a small square. The notation for each instrument is as follows:

- Vib. 1:** Treble clef, melodic line with eighth and sixteenth notes.
- Vib. 2:** Treble clef, melodic line with eighth and sixteenth notes.
- Bass:** Bass clef, melodic line with eighth and sixteenth notes.
- D.S.:** Bass clef, rhythmic line with 'x' marks above notes, indicating mallet technique.

The score concludes with a double bar line at the end of measure 46. The empty box represents a section of the score that is not visible on this page.

51

Vib. 1

Vib. 2

Bass

D. S.

F

f

f

mf

mf

56

Vib. 1

Vib. 2

Bass

D. S.

Vib. 1

Vib. 2

Bass

D. S.

Free solo

ff

Vib. 1

Vib. 2

ff

Bass

f

D. S.

