



# Sciencefiction

In 6 doorlopende delen voor slagwerkgroep

1. Is that an unknown spaceship ?
2. Hear that sound !
3. What happens ?
4. They are so sweet ?
5. Perhaps scary figures !
6. It's just imagination.

10 spelers

instrumenten : *Glockenspiel*  
*Xylophone*  
*Marimba*  
*Tubular bells*  
*snaredrum*  
*Drumset*  
*Toms (4)*  
*Timpani*  
*Chinese cymbal*  
*Ride cymbal*  
*Cowbell*  
*Beating*  
*Floortom*  
*Basdrum*

Moeilijkheidsgraad +/- 2e divisi

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### **Is that an unknown spaceship ?**

Begin van het stuk hoor je dat de mensen verschieten, zien we nou een UFO !!  
met spanning en bedachtzaamheid kijken ze wat er aan de hand is.

### **Hear that sound !**

Dan horen ze een raar geluid een melodie wat doet denken aan buiten aardse wezens.

### **What happens ?**

Wat gebeurt er ? moeten we voorzichtig zijn of contact maken en uitzoeken wat er gebeurt.

### **They are so sweet ?**

Misschien zijn het wel héél aardige wezens of . . . misschien ook niet ?

### **Perhaps scary figures !**

Lelijke angstaanjagende figuren zouden het ook kunnen zijn dus .....oplettten !

### **It's just imagination !**

Hebben we ons vergist en is er helemaal niets aan de hand, hebben we gedroomd of . . . . .  
is er toch meer tussen hemel en aarde ?

# Sciencefiction

Glockenspiel

Xylophone

Marimba

Tubular Bells

Snaredrum

Drumset

Toms (4)

Timpani

Chinese cymbal  
Ride Cymbal  
Cowbell - Beating  
Floortom

Bassdrum

**A** ♩ = 120 **Is that an unknown spaceship**  
4 5 6

The score is for a 2/4 time piece. The first four staves (Glockenspiel, Xylophone, Marimba, Tubular Bells) are mostly empty, with some rests. The Snaredrum part starts with a quarter note, followed by a triplet of eighth notes, and then another triplet of eighth notes. Dynamics are marked as *p*, *ff*, *p*, *ff*, *p*. The Drumset, Toms (4), and Timpani parts have specific rhythmic patterns. The Timpani and Bassdrum parts have dynamics marked as *p* and *ff*.



Musical score for percussion instruments across measures 7 to 14. The instruments are: Glk. (Glockenspiel), Xyl. (Xylophone), Mrb. (Maracas), T.B. (Tom-toms), Sdr. (Snare Drum), D. S. (Double Snare), Tms. (Toms), Timp. (Timpani), Perc. (Percussion), and B. Dr. (Bass Drum). The score includes dynamic markings such as *ff* (fortissimo) and *f* (forte), and articulation like accents (^) and slurs. The Sdr. part features complex rhythmic patterns with triplets and dynamic changes from *p* to *ff*. The other instruments provide rhythmic accompaniment with various note values and rests.

15 16 **B** ♩ = 60 18 19 20 21

Glk. *p*

Xyl.

Mrb. *p*

T.B.

Sdr. *ff*

D. S.

Tms. *p*

Timp. Muta D - F *p*

Perc. Ride cymbal Soft mallet *pp*

B. Dr.

22 23 24 25 26

Glk.

Xyl.

Mrb.

T.B.

*p*

Sdr.

D. S.

Tms.

Timp.

Perc.

B. Dr.

*p*

27 28 29 30 31

Glk.

Xyl.

Mrb.

T.B.

Sdr.

D. S.

Tms.

Timp.

Perc.

B. Dr.

*mf* *ff* *mf*

*mf* *ff* *mf*

Muta A - C - F

Chin. Cymb.

*ff*

*mp*

32 33 34 35

Glk.

Xyl.

Mrb.

T.B.

Sdr.

D. S.

Tms.

Timp.

Perc.

B. Dr.

*ff*

*ff*

*p*

*p*

*mf*

Detailed description of the musical score: The score is for a percussion ensemble. It consists of nine staves. The top four staves (Glk., Xyl., Mrb., T.B.) are mostly silent, with some rests and a single note in the T.B. staff at measure 35. The Sdr. staff has a rhythmic pattern of eighth notes with accents, starting in measure 32 and ending in measure 35 with a *p* dynamic. The D. S. and Tms. staves play triplets of eighth notes with accents, marked *ff*. The Timp. staff has a rhythmic pattern of eighth notes with accents, marked *p*. The Perc. staff has a rhythmic pattern of eighth notes with accents, marked *p*. The B. Dr. staff has a rhythmic pattern of eighth notes with accents, marked *ff* in measures 32-34 and *mf* in measure 35.



= 240

36 37 38 39

Glk.

Xyl.

Mrb.

T.B.

Sdr.

D. S.

Tms.

Timp.

Perc.

B. Dr.

*ff*

*mp*

*ff*

*p*

*ff*

*f*

*mf*

*ff*

*ff*

*p*

*ff*

Cowbell

41 42 43 44 45 46 47

Glk.

Xyl.

Mrb.

T.B.

Sdr.

D. S.

Tms.

Timp.

Perc.

B. Dr.

*ff*

*pp*

Detailed description: This is a page of a musical score for percussion instruments, numbered 10. It covers measures 41 through 47. The score is written in a key signature of one flat (B-flat) and a common time signature. The instruments listed on the left are Glockenspiel (Glk.), Xylophone (Xyl.), Maracas (Mrb.), Tom-toms (T.B.), Snare Drum (Sdr.), Double Bass Drum (D. S.), Tom-toms (Tms.), Timpani (Timp.), Percussion (Perc.), and Bass Drum (B. Dr.). The Glockenspiel, Snare Drum, Double Bass Drum, and Tom-toms (Tms.) parts are mostly silent, indicated by rests. The Xylophone part features a rhythmic pattern of eighth notes with a grace note, starting in measure 41 and continuing through measure 47. The Maracas part is silent until measure 44, where it begins with a series of chords marked *ff* (fortissimo). The Timpani part starts in measure 41 with a half note on G2, followed by quarter notes on F2, E2, and D2, with accents (^) over the first two notes. The Percussion part has a rhythmic pattern of eighth notes starting in measure 41, ending in measure 47 with a *pp* (pianissimo) dynamic marking. The Bass Drum part is silent throughout.

48 49 50 51 52 53 54

Glk. *mf*

Xyl.

Mrb.

T.B.

Sdr.

D. S.

Tms. *mf*

Timp. *pp*

Perc. *mf* Beating

B. Dr.

55 56 57 58 59 60 61

Glk.

Xyl.

Mrb.

T.B.

Sdr.

D. S.

Tms.

Timp.

Perc.

B. Dr.

Cowbell

*f*

*f*

Detailed description: This is a page of a musical score for percussion instruments, numbered 12. The score covers measures 55 to 61. The instruments listed are Glockenspiel (Glk.), Xylophone (Xyl.), Maracas (Mrb.), Tom-toms (T.B.), Snare Drum (Sdr.), Double Snare (D. S.), Tom-toms (Tms.), Timpani (Timp.), Percussion (Perc.), and Bass Drum (B. Dr.). The key signature is one flat (B-flat). The Glockenspiel part starts in measure 55 with a melodic line. The Xylophone and Maracas parts play a rhythmic pattern of eighth notes. The Tom-toms part has a pattern of eighth notes starting in measure 58, marked with a forte (*f*) dynamic. The Percussion part features a cowbell pattern starting in measure 58, also marked with a forte (*f*) dynamic. The Snare, Double Snare, and Bass Drum parts are mostly silent, with some notes in the final measures.

The image shows a musical score for a percussion ensemble. At the top, a large yellow and brown graphic reads "Drumsolutions". Below this, the score is organized into staves for various instruments: Glk., Xyl., Mrb., T.B., Sdr., D. S., Tms., Timp., Perc., and B. Dr. The Tms. staff contains a rhythmic pattern of eighth notes. The Perc. staff has a pattern of quarter notes with accents. The B. Dr. staff has a pattern of eighth notes with accents and a dynamic marking of *f*. The Timp. staff has a note labeled "Muta Bes - Es" in the final measure. The score is divided into measures by vertical lines.



Musical score for percussion instruments, measures 75-80. The score is divided into two systems. The first system includes Glk., Xyl., Mrb., and T.B. The second system includes Sdr., D. S., Tms., Timp., Perc., and B. Dr. The key signature is B-flat major. Measure 75 is marked with a fermata. Measure 76 is marked with a fermata. Measure 77 is marked with a fermata and a dynamic marking of *pp*. Measure 78 is marked with a dynamic marking of *ff*. Measure 79 is marked with a dynamic marking of *ff*. Measure 80 is marked with a dynamic marking of *ff*.

75 76 77 78 79 80

Glk.

Xyl.

Mrb.

T.B.

Sdr.

D. S.

Tms.

Timp.

Perc.

B. Dr.

*pp*

*ff*

*ff*

*ff*

E

82

83

84

85

Glk.

Xyl.

Mrb.

T.B.

Sdr.

D. S.

Tms.

Timp.

Perc.

B. Dr.

Drumsolutions

*mf*

*mf*

*f*

*mf*

Splash Cymbal



Musical score for measures 86-91. The score is divided into two systems. The first system includes Glk., Xyl., Mrb., and T.B. The second system includes Sdr., D. S., Tms., Timp., Perc., and B. Dr. A fermata is placed over measure 89, and a box containing the letter 'F' is positioned above the staff at the beginning of measure 89. Dynamic markings include *mf*, *ff*, and *f*. The Xyl. part has a *f* marking at the start of measure 89. The Sdr. part has markings for triplets (3) and dynamics *mf* and *ff*. The D. S., Tms., Timp., and B. Dr. parts all have *ff* markings. The Perc. part has an *f* marking at the start of measure 89.

92 93 94 95 96

Glk.

Xyl.

Mrb.

T.B.

Sdr.

D. S.

Tms.

Timp.

Perc.

B. Dr.

*ff*

Musical score for percussion instruments, measures 97-103. The score is written in a key signature of one flat (B-flat) and a common time signature (C). The instruments are: Glk. (Glockenspiel), Xyl. (Xylophone), Mrb. (Maracas), T.B. (Tom-toms), Sdr. (Snare Drum), D. S. (Double Snare), Tms. (Toms), Timp. (Timpani), Perc. (Percussion), and B. Dr. (Bass Drum). The score is divided into measures 97, 98, 99, 100, 101, 102, and 103. The Glk. part starts in measure 97 with a *ff* dynamic and continues through measure 100. The Xyl. and Mrb. parts enter in measure 101 with a *ff* dynamic and continue through measure 103. The T.B. part has a melodic line in measures 97-100 and rests in 101-103. The Sdr., D. S., Tms., Timp., Perc., and B. Dr. parts have specific rhythmic patterns in measures 97-100 and are mostly silent in measures 101-103. The Perc. part has a *f* dynamic in measure 97.

G What happens

104 106 107

Glk. *p*

Xyl. *p*

Mrb. *p*

T.B.

Sdr.

D. S.

Tms. *p*

Timp. *p*  
Muta A - Es

Perc. *p*  
Floortom

B. Dr. *p*

Detailed description of the musical score: The score is for a percussion ensemble. It begins at measure 104 with a treble clef and a key signature of one flat. The time signature is 12/8. The instruments are: Glockenspiel (Glk.), Xylophone (Xyl.), Maracas (Mrb.), Tom-toms (Tms.), Snare Drum (Sdr.), Bass Drum (D. S.), Timpans (Timp.), Percussion (Perc.), and Bass Drum (B. Dr.). Measures 104-105 show the Glk., Xyl., and Mrb. playing a rhythmic pattern of eighth notes. Measures 106-107 show the Glk., Xyl., and Mrb. playing a pattern of quarter notes. The Tms. and Timp. parts feature a continuous eighth-note pattern with accents (^) above the notes. The Perc. part has a pattern of quarter notes and eighth notes, with a 'Floortom' section starting in measure 107. The B. Dr. part has a pattern of quarter notes and eighth notes. Dynamics are marked as *p* (piano) throughout. A box labeled 'G' is present above the first measure.

108 109 110 111

Glk.

Xyl.

Mrb.

T.B.

Sdr.

D. S.

Tms.

Timp.

Perc.

B. Dr.

mf

Snare

Bass

112 113 114

Glk.

Xyl.

Mrb.

T.B.

Sdr.

D. S.

Tms.

Timp.

Perc.

B. Dr.

The musical score is arranged in a system of staves. The top four staves (Glk., Xyl., Mrb., T.B.) are mostly silent, indicated by horizontal lines. The Snare Drum (Sdr.) staff is also silent. The Double Bass Drum (D. S.) staff features a rhythmic pattern of eighth notes, with dynamics *f* and *mf* and accents (^) above the notes. The Tom-toms (Tms.) staff has a similar eighth-note pattern with dynamics *mf* and *f* and accents (^). The Timpani (Timp.) staff has a steady eighth-note pattern with accents (^). The Percussion (Perc.) staff has a pattern of dotted eighth notes and sixteenth notes with dynamics *mf*. The Bass Drum (B. Dr.) staff has a pattern of dotted eighth notes and sixteenth notes with accents (^).

H

115 116

Glk. Xyl. Mrb. T.B.

Sdr.

D. S.

Tms.

Timp.

Perc.

B. Dr.

*mf* *f* *ff* *f* *f*

# Drumsolutions

Glk.

Xyl.

Mrb.

T.B.

Musical notation for Glk., Xyl., Mrb., and T.B. staves. The notation shows rests for Glk. and T.B., and specific rhythmic patterns for Xyl. and Mrb. in a key signature of one flat.

Sdr.

D. S.

Tms.

Timp.

Perc.

B. Dr.

Musical notation for Sdr., D. S., Tms., Timp., Perc., and B. Dr. staves. The notation shows rests for Sdr. and Perc., and specific rhythmic patterns for D. S., Tms., Timp., and B. Dr. in a key signature of one flat.



121 122 124 125

I =

Glk.

Xyl.

Mrb.

T.B.

Sdr.

D. S.

Tms.

Timp.

Perc.

B. Dr.

*f*

*ff*

Rim Shot

Detailed description: This is a page of a musical score for percussion instruments, numbered 25. It contains measures 121 through 125. The instruments listed on the left are Glockenspiel (Glk.), Xylophone (Xyl.), Maracas (Mrb.), Tom-toms (T.B.), Snare Drum (Sdr.), Double Bass Drum (D. S.), Tom-toms (Tms.), Timpani (Timp.), Percussion (Perc.), and Bass Drum (B. Dr.). The score is written in a key signature of one flat (B-flat) and a common time signature (C). Measures 121 and 122 are marked with a first ending bracket (I) and a repeat sign. Measure 123 is the end of the first ending. Measures 124 and 125 are the start of the second ending. Dynamics include *f* (forte) and *ff* (fortissimo). The Snare Drum part has a 'Rim Shot' instruction in measure 124. The Xylophone and Maracas parts have accents (^) over many notes. The Tom-toms and Timpani parts have a consistent rhythmic pattern of eighth notes. The Bass Drum part has a pattern of quarter notes and eighth notes.

**J** Subito  $\text{♩} = 60$  They are so sweet ?

126 128 129 130 131

Glk.

Xyl.

Mrb.

T.B.

Sdr.

D. S.

Tms.

Timp.

Perc.

B. Dr.

*mf*

*pp*

*ff*

*p*

*ff*

*p*

Ride cymbal Soft mallet

132 133 134 135 136 137

Glk. *p*

Xyl. *mf*

Mrb. *mf*

T.B.

Sdr.

D. S.

Tms.

Timp.

Perc.

B. Dr.

Detailed description of the musical score: The score is for measures 132 through 137. The key signature has two flats (B-flat and E-flat). The Glockenspiel (Glk.) part consists of a melodic line with a dynamic of *p* starting in measure 137. The Xylophone (Xyl.) part has a melodic line with a dynamic of *mf* starting in measure 137. The Maracas (Mrb.) part has a rhythmic pattern of eighth notes with a dynamic of *mf* starting in measure 133. The Tom-toms (T.B.), Snare Drum (Sdr.), Double Bass Drum (D. S.), and Tom-toms (Tms.) parts are mostly silent, indicated by rests. The Timpani (Timp.) part is also silent. The Percussion (Perc.) part has a complex rhythmic pattern in the first two measures, including a snare drum roll and a tom-tom pattern, followed by rests. The Bass Drum (B. Dr.) part is silent.

Glk.

Xyl.

Mrb.

T.B.

Sdr.



D. S.

Tms.

Timp.

Perc.

B. Dr.

**K**

143 144 146 147

Glk. *mf*

Xyl. *f*

Mrb. *f*

T.B. *mf*

Sdr.

D. S.

Tms.

Timp. *mf*

Perc.

B. Dr.

Detailed description: This is a page of a musical score for percussion instruments, numbered 29. The score is divided into five systems. The first system includes Glockenspiel (Glk.), Xylophone (Xyl.), Maracas (Mrb.), and Trombone (T.B.). The second system includes Snare Drum (Sdr.), Double Snare (D. S.), and Tom-toms (Tms.). The third system includes Tom-toms (Tms.), Snare Drum (Timp.), and Percussion (Perc.). The fourth system includes Percussion (Perc.) and Bass Drum (B. Dr.). The music is in 3/4 time with a key signature of one flat (B-flat). The score is marked with measures 143, 144, 146, and 147. A rehearsal mark 'K' is placed above measure 145. Dynamics include *mf* (mezzo-forte) and *f* (forte). The Glockenspiel part consists of quarter notes. The Xylophone and Maracas parts feature eighth-note patterns. The Trombone part has a rhythmic pattern of eighth notes. The Snare Drum, Double Snare, and Tom-toms parts are marked with a bar line and a dash, indicating they are silent. The Snare Drum (Timp.) part has a rhythmic pattern of eighth notes. The Percussion part is marked with a bar line and a dash, indicating it is silent. The Bass Drum part has a rhythmic pattern of quarter notes.



151 152 153 rit.

Xyl.

Mrb.

T.B.

Sdr.

D. S.



Tms.

Timp.

Perc.

B. Dr.

M ♩ = 120 Perhaps scary figures

154 155 157 158 159

Glk.

Xyl.

Mrb.

T.B.

Sdr.

D. S.

Tms.

Timp.

Perc.

B. Dr.

*ff*

*f*

*p* *ff* *p* *ff* *p* *ff*

*ff*

*ff*

*ff*

Muta E

Chin.Cymb.



160 161 162 163 164 N ♩ = ♩

**Glk.** (Measures 160-164: rests; Measure 165: whole note chord)

**Xyl.** (Measures 160-161: eighth notes; Measure 162: rests; Measures 163-164: eighth notes, *ff*; Measure 165: rests)

**Mrb.** (Measures 160-161: eighth notes; Measure 162: rests; Measures 163-164: eighth notes, *ff*; Measure 165: rests)

**T.B.** (Measures 160-161: quarter notes; Measure 162: rests; Measures 163-164: quarter notes; Measure 165: rests)

**Sdr.** (Measures 160-161: rests; Measure 162: triplet eighth notes, *p*; Measure 163: triplet eighth notes, *ff*; Measure 164: triplet eighth notes, *p*; Measure 165: rests)

**D. S.** (Measures 160-161: rests; Measure 162: quarter note, *ff*; Measure 163: quarter note; Measure 164: quarter note; Measure 165: eighth notes, *ff*)

**Tms.** (Measures 160-161: rests; Measure 162: quarter note; Measure 163: quarter note; Measure 164: quarter note; Measure 165: eighth notes, *ff*)

**Timp.** (Measures 160-161: rests; Measure 162: quarter note, *ff*; Measure 163: quarter note; Measure 164: quarter note; Measure 165: eighth notes, *ff*, *Muta A - Es*)

**Perc.** (Measures 160-161: rests; Measure 162: quarter note, *ff*; Measure 163: quarter note; Measure 164: quarter note; Measure 165: rests)

**B. Dr.** (Measures 160-161: rests; Measure 162: quarter note, *ff*; Measure 163: quarter note; Measure 164: quarter note; Measure 165: quarter note, *ff*)

166 167 168 169

Glk.

Xyl.

Mrb.

T.B.

Sdr.

D. S.

Tms.

Timp.

Perc.

B. Dr.

O

Musical score for percussion instruments, measures 171 and 172. The score is in 12/8 time and B-flat major. The instruments and their parts are:

- Glk. (Glockenspiel):** Treble clef, playing a rhythmic pattern of eighth notes. *ff*
- Xyl. (Xylophone):** Treble clef, playing chords. *ff*
- Mrb. (Maracas):** Treble clef, playing chords. *ff*
- T.B. (Tom-toms):** Treble clef, rests.
- Sdr. (Snare Drum):** Treble clef, rests.
- D. S. (Double Snare):** Treble clef, playing eighth notes. *f*
- Tms. (Toms):** Treble clef, playing eighth notes with accents. *mf*, *f*, *mf*
- Timp. (Timpani):** Bass clef, playing eighth notes with accents. *f*
- Perc. (Percussion):** Treble clef, rests.
- B. Dr. (Bass Drum):** Treble clef, playing eighth notes with accents. *f*

Measures 171 and 172 are indicated above the Glk. staff.

173 174 175

Glk.

Xyl.

Mrb.

T.B.

Sdr.

D. S.

Tms.

Timp.

Perc.

B. Dr.

*f* *mf* *f*

Detailed description: This page of a musical score covers measures 173, 174, and 175. The score is written for a variety of instruments. The top four staves (Glk., Xyl., Mrb., T.B.) are in treble clef with a key signature of two flats. The Glk. part features a rhythmic pattern of eighth notes. The Xyl. and Mrb. parts play chords with eighth-note rhythms. The T.B. part is mostly silent. The middle section (Sdr., D. S., Tms., Timp.) is in a different clef (likely bass clef for Timp.). The Sdr. part is silent. The D. S. part plays a rhythmic pattern of eighth notes. The Tms. part plays a complex rhythmic pattern with accents and dynamic markings of *f* and *mf*. The Timp. part plays a rhythmic pattern of eighth notes with accents. The bottom two staves (Perc., B. Dr.) are in treble clef. The Perc. part is silent. The B. Dr. part plays a rhythmic pattern of eighth notes with accents.

P

Glk.

Xyl.

Mrb.

T.B.

Sdr.

D. S.

Tms.

Timp.

Perc.

B. Dr.



Musical score for various instruments including Glk., Xyl., Mrb., T.B., Sdr., D. S., Tms., Timp., Perc., and B. Dr. The score shows rhythmic notation and dynamics such as accents (^) and piano (p).

It's just imagination

179 **Q**  $\text{♩} = \text{♩}$  181 182 183

Glk. *f*

Xyl. *ff*

Mrb. *ff*

T.B.

Sdr. *f*

D. S.

Tms.

Timp.

Perc.

B. Dr. *p*

Detailed description: This page of a musical score, numbered 38, features the title 'It's just imagination'. It contains ten staves for percussion instruments. The Glockenspiel (Glk.) part begins at measure 179 with a quarter rest, followed by a quarter note chord in measure 180, and then a rhythmic pattern of eighth notes from measure 181 to 183, marked with a forte (*f*) dynamic. The Xylophone (Xyl.) and Maracas (Mrb.) parts also start with quarter rests in measure 179 and then play eighth-note patterns from measure 180, marked with fortissimo (*ff*) dynamics. The Tom-toms (T.B.), Snare Drum (Sdr.), Double Snare (D. S.), and Tom-toms (Tms.) parts are silent throughout. The Snare Drum (Sdr.) part has a few notes in measure 179 marked with accents and a forte (*f*) dynamic. The Bass Drum (B. Dr.) part is silent until measure 183, where it plays a series of four dotted quarter notes marked with a piano (*p*) dynamic. The Cymbals (Cym.) and Timpans (Timp.) parts are also silent.

184 185 186 188 189 190 **R** ♩ = 152 *Fine*

Glk. *ppp* *ff*

Xyl. *ppp* *ff*

Mrb. *ppp* *ff*

T.B.

Sdr. *p* *ff*

D. S. Low Tom *ff*

Tms. *p* *ff*

Timp. *p* *ff*

Perc. Chin. Cymb. *ff*

B. Dr. *ff*