



# An Eagle Flight

Een vlucht van een Arend,  
wanneer deze hoog in de lucht rond zweeft, zijn vele kleine dieren die op de grond rond scharrelen ongerust,  
het moment van naar beneden duiken met grote snelheid kan het einde betekenen van een levend diertje.

In dit melodisch slagwerkstuk beleeft U de vlucht en het duiken naar de prooi , maar ook het trieste einde  
van een diertje.

De natuur kan mooi maar ook hard zijn.

## **Bezetting:**

Clockenspeil - xylophone - Vibraphone - Marimba - Tubular bells - snaredrum - Bongos

Congas - Djembe - drum set - Timpani - Ride cymbal/Maracas/Claves - Cabassa/Beating/Guiro

Gong/Triangle/Vibraslap - Bassdrum

Moeilijkheidsgraad : \*\*\*

Worldcopyright "Drumsolutions"

Antoon Gruyters

E-mail: [drumsolutions@chello.nl](mailto:drumsolutions@chello.nl)

Homepage: <http://www.drumsolutions.nl>

---

# An Eagle Flight

Durations Appr. 07'35"

Antoon Gruyters

$\text{♩} = 60$

Glockenspiel

Xylophone

Vibraphone *mf*

Marimba

Tubular Bells *p*

Snaredrum

Bongos

Congas

Djembe *mf* Slap Bass Open

Drum Set

Timpani *p* Es

Ride cymbal  
Maracas  
Claves *mp* Ride Cymbal

Cabassa  
Beating  
Guero

Gong  
Triangle  
Vibraslap

Bass Drum *p*

6 A

Glk.

Xyl.

Vib.

Mrb.

T.B.

Sdr.

Bgs.

Cgs.

Djmb.

D. S.

Tmp.

RdC.  
Mrc.  
Clv.

Cbs.  
Btr.  
Gr.

Gng.  
Trgl.  
Vbsl.

Bdr.

Press on batter

Hands play

*mf*

X = slap

Musical score for percussion instruments. The score is divided into three systems, each starting with a rehearsal mark '10'. The instruments listed are:

- Glk. (Glockenspiel)
- Xyl. (Xylophone)
- Vib. (Vibraphone)
- Mrb. (Maracas)
- T.B. (Tom-toms)
- Sdr. (Snare Drum)
- Bgs. (Bass Drum)
- Cgs. (Cymbals)
- Djmb. (DJembe)
- D. S. (Dholak)
- Tmp. (Tom-toms)
- RdC. Mrc. Clv. (Ride Cymbal, Maracas, Claves)
- Cbs. Btr. Gr. (Cymbal, Bells, Gong)
- Gng. Trgl. Vbsl. (Gong, Triangle, Vajras)
- Bdr. (Bass Drum)

The score shows rhythmic patterns and dynamics for each instrument across three measures. The Vib. part features a steady eighth-note pattern. The Mrb. part has a complex, syncopated rhythmic pattern. The T.B. part shows a simple rhythmic pattern. The Sdr. part is mostly silent. The Bgs. part has a specific rhythmic pattern with a wavy line above it. The Cgs. part is mostly silent. The Djmb. part has a rhythmic pattern with 'x' marks above it. The D. S. part has a rhythmic pattern with 'x' marks above it. The Tmp. part has a rhythmic pattern with 'x' marks above it. The RdC. Mrc. Clv. part has a rhythmic pattern with 'x' marks above it. The Cbs. Btr. Gr. part has a rhythmic pattern with 'x' marks above it. The Gng. Trgl. Vbsl. part is mostly silent. The Bdr. part has a rhythmic pattern with 'x' marks above it.

C Allegro ♩ = 120

Glk. Xyl. Vib. Mrb. T.B.

Sdr. Bgs. Cgs. Djmb. D. S.

Tmp.

RdC. Mrc. Clv. Cbs. Btr. Gr. Gng. Trgl. Vbsl.

Bdr.

19

Glk.

Xyl.

Vib.

Mrb.

T.B.

19

Sdr.

Bgs.

Cgs.

Djmb.

D. S.

19

Tmp.

RdC.  
Mrc.  
Clv.

Cbs.  
Btr.  
Gr.

Gng.  
Trgl.  
Vbsl.

19

Bdr.

mf

D

Glk. *f*

Xyl. *p*

Vib. *p*

Mrb. *p*

T.B.

Sdr. *mp*

Bgs.

Cgs.

Djmb.

D. S. *mp*

Tmp. G - Bes - Es

RdC.  
Mrc.  
Clv.

Cbs.  
Btr.  
Gr.

Gng.  
Trgl.  
Vbsl.

Bdr.

E

Glk. *f*

Xyl. *f*

Vib. *ff*

Mrb. *ff*

T.B. *ff*

30 Sdr. *f*

Hands play

Bgs. *f*

Cgs. *f*

Djmb. *f*

D. S. *f*

30 Tmp. *f*

30 RdC. Maracas *f*

Mrc. Clv.

Cbs. Beating *f*

Btr. Gr.

Gng. Trgl. Vbsl.

30 Bdr. *f*



F

Glk. *f*

Xyl. *f*

Vib. *f*

Mrb. *f*

T.B. *f*

Sdr. Hands play

Bgs. *ff* *mf* *ff*

Cgs. *ff* *mf* *ff*

Djmb. *ff* *mf* *ff*

D. S. *f*

Tmp. *f* *ff*

RdC.  
Mrc.  
Clv.

Cbs.  
Btr.  
Gr.

Gng.  
Trgl.  
Vbsl.

Bdr. *f*

44

Glk. *f*

Xyl. *f*

Vib. *f*

Mrb. *f*

T.B. *f*

44

Sdr. *ff*

Bgs. *f* *ff*

Cgs. *f* *ff*

Djmb. *f* *ff*

D. S. *f* *ff*

44

Tmp. *f* *ff*

44

RdC. *f* *ff*

Mrc. *f* *ff*

Clv. *f* *ff*

Cbs. *f* *ff*

Btr. *f* *ff*

Gr. *f* *ff*

Gng. *f* *ff*

Trgl. *f* *ff*

Vbsl. *f* *ff*

44

Bdr. *f* *ff*

long

**G**

*♩ = 60*

Glk.

Xyl.

Vib. *legato*  
*mf*

Mrb. *p*

T.B.

51

Sdr.

Bgs.

Cgs.

Djmb.

D. S.

51

Tmp. *p*

51

RdC.  
Mrc.  
Clv.

Cbs.  
Btr.  
Gr.

Gng.  
Trgl.  
Vbsl. *< p*

51

Bdr. *p mp p mp p mp*

H

62

Glk.

Xyl.

Vib.

Mrb.

T.B.

62

Sdr.

Bgs.

Cgs.

Djmb.

D. S.

62

Tmp.

62

RdC.

Mrc.

Clv.

Cbs.

Btr.

Gr.

62

Gng.

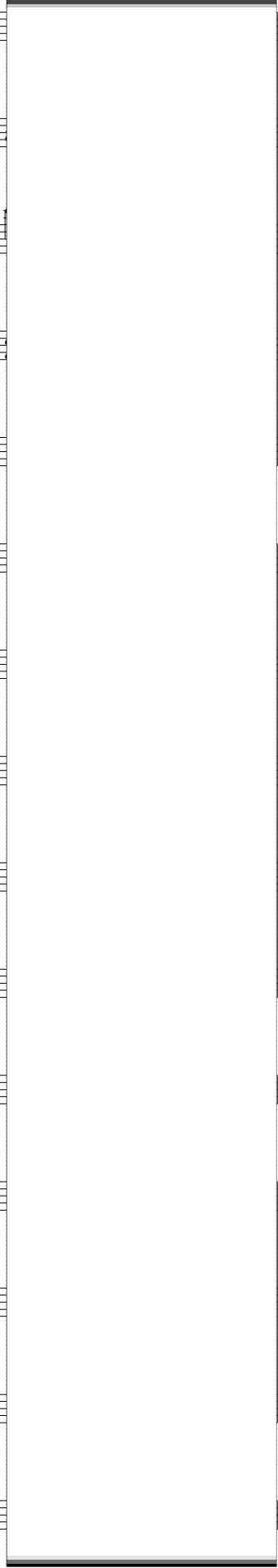
Trgl.

Vbsl.

62

Bdr.

*p* *mp* *ppp*



73 *accelerando* **I** ♩ = 152 *accelerando*

Glk.

Xyl.

Vib.

Mrb.

T.B.

Sdr.

Bgs.

Cgs.

Djmb.

D. S.

Tmp.

RdC.

Mrc.

Clv.

Cbs.

Btr.

Gr.

Gng.

Trgl.

Vbsl.

Bdr.

84 **J** ♩ = 220

Glk.

Xyl.

Vib.

Mrb.

T.B.

Sdr.

Bgs. *f* Play with stick

Cgs. *f*

Djmb. *f*

D. S. *f*

Tmp. *f*

RdC. *mf*

Mrc. Clv.

Cbs. Btr. Gr. *f*

Gng. Trgl. Vbsl. *f*

Bdr. *f*

K

Glk.  
Xyl.  
Vib.  
Mrb.  
T.B.

Sdr.  
Bgs.  
Cgs.  
Djmb.  
D. S.

Tmp.

RdC.  
Mrc.  
Clv.  
Cbs.  
Btr.  
Gr.  
Gng.  
Trgl.  
Vbsl.

Bdr.

100

Glk.

Xyl.

Vib.

Mrb.

T.B.

100

Sdr.

Bgs.

Cgs.

Djmb.

D. S.

100

Tmp.

100

RdC.

Mrc.

Clv.

Cbs.

Btr.

Gr.

Gng.

Trgl.

Vbsl.

100

Bdr.

L



M

108

Glk.

Xyl.

Vib.

Mrb.

T.B.

108

Sdr.

Bgs.

Cgs.

Djmb.

D. S.

108

Tmp.

108

RdC.

Mrc.

Clv.

Cbs.

Btr.

Gr.

Gng.

Trgl.

Vbsl.

108

Bdr.

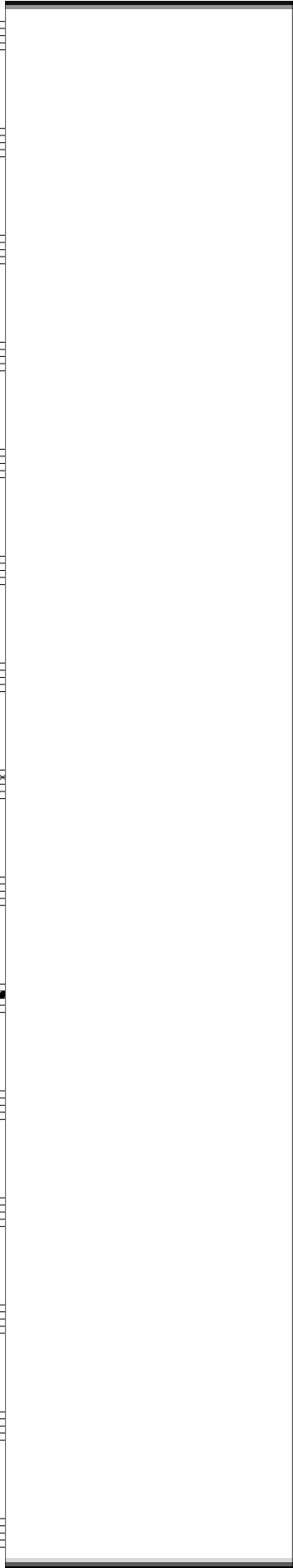
116  
Glk. *mf*  
Xyl. *mf*  
Vib. *mf*  
Mrb. *mf*  
T.B. *mf*

116  
Sdr.  
Bgs.  
Cgs. *f*  
Djmb. *f*  
D. S. *f*

116  
Tnp. *mf*

116  
RdC.  
Mrc.  
Clv.  
Cbs.  
Btr.  
Gr.  
Gng.  
Trgl.  
Vbsl.

116  
Bdr. *mf*



124 N *rittenuto.*

Glk.

Xyl.

Vib.

Mrb.

T.B.

*ff* *f*

124

Sdr.

Bgs.

Cgs.

Djmb.

D. S.

124

Tmp.

124

RdC.

Mrc.

Clv.

Cbs.

Btr.

Gr.

Gng.

Trgl.

Vbsl.

Ride Cymbal

*p*

124

Bdr.

*mp* *f*

131  $\text{♩} = 60$  **O** Allegro  $\text{♩} = 120$

Glk.  $\text{♩} = 60$

Xyl.  $p$   $ff$

Vib.  $p$

Mrb.

T.B.

Sdr.  $mf$

Bgs.

Cgs.

Djmb.

D. S.  $mf$  Snare Bass

Tmp.  $\text{♩} = 60$

RdC.  $f$

Mrc.  $f$

Clv.  $f$

Cbs.  $mf$  Beating

Btr.  $mf$

Gr.  $mf$

Gng. Triangle X = dempen  $f$

Trgl.  $f$

Vbsl.  $f$

Bdr.  $\text{♩} = 60$

137

Glk.

Xyl.

Vib.

Mrb.

T.B.

137

Sdr.

Bgs.

Cgs.

Djmb.

D. S.

137

Tmp.

137

RdC.

Mrc.

Clv.

Cbs.

Btr.

Gr.

Gng.

Trgl.

Vbsl.

137

Bdr.

P

143

Glk. *f*

Xyl. *f*

Vib. *ff*

Mrb. *ff*

T.B. *ff*

143

Sdr. *f*

Bgs. *f*

Cgs. *f*

Djmb. *f*

D. S. *f*

143

Tmp. *f*

143

RdC. *f*

Mrc. *f*

Clv. *f*

Cbs. *f*

Btr. *f*

Gr. *f*

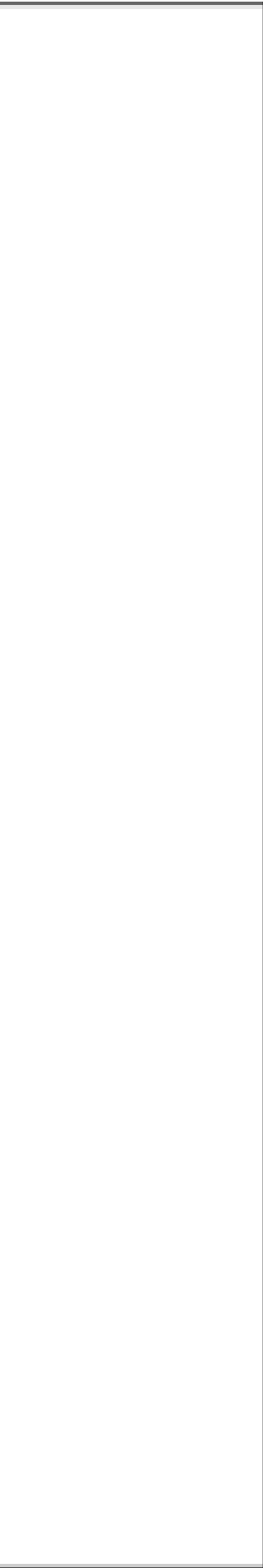
Gng. *f*

Trgl. *f*

Vbsl. *f*

143

Bdr. *f*



148 Q

Glk. *f*

Xyl. *f*

Vib. *f*

Mrb. *f*

T.B. *f*

Sdr. *f*

Bgs. *ff* Hands play

Cgs. *ff*

Djmb. *ff*

D. S. *f*

Tmp. *f*

RdC. *f*

Mrc. *f*

Clv. *f*

Cbs. *f*

Btr. *f*

Gr. *f*

Gng. *f*

Trgl. *f*

Vbsl. *f*

Bdr. *f*

153

Glk.

Xyl.

Vib.

Mrb.

T.B.

Musical notation for five staves: Glk., Xyl., Vib., Mrb., and T.B. Each staff begins with a treble clef and a key signature of two flats. Measure 153 contains a single note with a fermata. Measures 154 and 155 are empty.

153

Sdr.

Bgs.

Cgs.

Djmb.

D. S.

Musical notation for five staves: Sdr., Bgs., Cgs., Djmb., and D. S. Each staff begins with a double bar line. Measure 153 is empty. Measures 154 and 155 contain rhythmic patterns with accents. Dynamics include *mf* and *f*.

153

Tmp.

Musical notation for the Tmp. staff. Measure 153 is empty. Measures 154 and 155 contain a steady eighth-note pattern.

153

RdC.

Mrc.

Clv.

Musical notation for three staves: RdC., Mrc., and Clv. Each staff begins with a double bar line. Measures 154 and 155 are empty.

Cbs.

Btr.

Gr.

Musical notation for three staves: Cbs., Btr., and Gr. Each staff begins with a double bar line. Measures 154 and 155 are empty.

Gng.

Trgl.

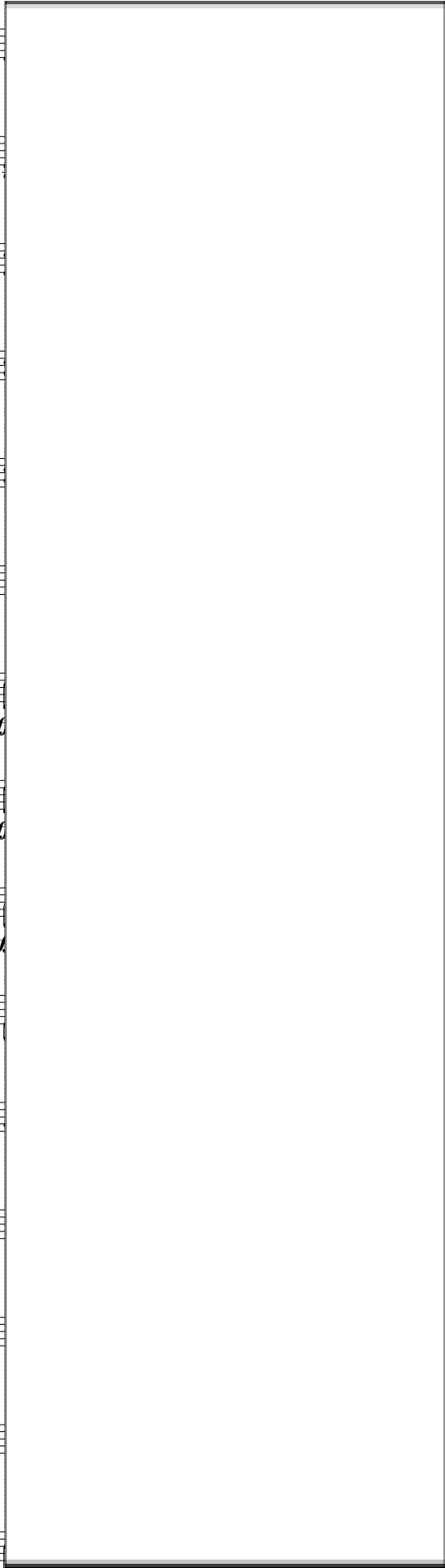
Vbsl.

Musical notation for three staves: Gng., Trgl., and Vbsl. Each staff begins with a double bar line. Measures 154 and 155 are empty.

153

Bdr.

Musical notation for the Bdr. staff. Measure 153 is empty. Measures 154 and 155 contain a rhythmic pattern with accents. Dynamics include *f*.





R

S

Glk.  
Xyl.  
Vib.  
Mrb.  
T.B.

158  
Sdr.  
Bgs.  
Cgs.  
Djmb.  
D. S.  
Tmp.

158  
RdC.  
Mrc.  
Clv.  
Cbs.  
Btr.  
Gr.  
Gng.  
Trgl.  
Vbsl.

158  
Bdr.

T ♩ = 60

164

Glk.

Xyl.

Vib.

Mrb.

T.B.

*p* *crescendo*

164

Sdr.

Bgs.

Cgs.

Djmb.

D. S.

*p* *crescendo*

164

Tmp.

164

RdC.

Mrc.

Clv.

*crescendo* *p*

164

Cbs.

Btr.

Gr.

*mp* *crescendo*

164

Gng.

Trgl.

Vbsl.

*p*

164

Bdr.

*p* *crescendo*

U

170

Glk.

Xyl.

Vib.

Mrb.

T.B.

*ff*

*ff*

*ff*

170

Sdr.

Bgs.

Cgs.

Djmb.

D. S.

*ff*

*ff*

3

170

Tmp.

170

RdC.  
Mrc.  
Clv.

Cbs.  
Btr.  
Gr.

Gng.  
Trgl.  
Vbsl.

*ff*

*ff*

170

Bdr.

*ff*

Fine

175

Glk.

Xyl.

Vib.

Mrb.

T.B.

pp

pp

175

Sdr.

Bgs.

Cgs.

Djmb.

D. S.

Press on batter

mf

ff

p

fff

175

Tmp.

175

RdC.

Mrc.

Clv.

Cbs.

Btr.

Gr.

Gng.

Trgl.

Vbsl.

p

ff

ff

175

Bdr.

p