



Jazzzzzzzzzzzy

Bezetting: Vibraphone
Xylophone
Marimba
Marimba
Timpani
Snaredrum (high tension)
Drum Set
Hihat - Congas
Shaker - Claves - Cowbell
Bassdrum

Moeilijkheidsgraad ***/****

Jazzzzzzzzzy

Duration Aprr. 02'45"

Antoon Gruyters

Vibraphone

$\text{♩} = 90$ Play with Jazzy feeling

Vibraphone

Xylophone

Marimba

Marimba

Timpani

Snaredrum
(high tension)

Drum Set

Hihat
Congas

Shaker
Claves
Cowbell

Bassdrum

A

Vib. Xyl. Mrb. Mrb. Tmp.

Sdr. D. S. Hh. Cgs. Shk. Clv. Cwb. Bdr.

B

Vib. Xyl. Mrb. Mrb. Tmp.

Sdr. D. S. Hh. Cgs. Shk. Clv. Cwb. Bdr.

Detailed description: The musical score consists of two sections, A and B, separated by a vertical bar. Section A includes parts for Vibraphone, Xylophone, Medium Bass Trombone, Bass Trombone, Timpani, Snare Drum, Double Bass, Bass Drum/Congas, Shaker/Conga/Cowbell, and Bass Drum. The Timpani part has dynamics f at measure 1 and mf at measure 5. The Snare Drum part has dynamics f at measure 1 and mf at measure 5. The Bass Drum/Conga/Cowbell part has dynamics f at measure 1 and mf at measure 5. The Bass Drum part has dynamics f at measure 1 and f at measure 5. Section B includes the same parts. The Xylophone part has dynamics mf at measure 1 and ff at measure 5. The Medium Bass Trombone part has dynamics ff at measure 1 and ff at measure 5. The Bass Trombone part has dynamics ff at measure 1 and ff at measure 5. The Timpani part has dynamics ff at measure 1 and ff at measure 5. The Snare Drum part has dynamics ff at measure 1 and ff at measure 5. The Double Bass part has dynamics ff at measure 1 and ff at measure 5. The Bass Drum/Conga/Cowbell part has dynamics ff at measure 1 and ff at measure 5. The Shaker/Conga/Cowbell part has dynamics ff at measure 1 and ff at measure 5. The Bass Drum part has dynamics ff at measure 1 and ff at measure 5.

10

Vib. *f*

Xyl.

Mrb.

Mrb.

Tmp.

Sdr.

D. S.

Hh.
Cgs.

Shk.
Clv.
Cwb.

Bdr.

15

C

Vib. *f*

Xyl. *p*

Mrb. *mp*

Mrb. *p*

Tmp.

Sdr. X = Stick on sticks
+ cymbals and sticks

D. S. *mf*

Hh. Cgs. Congas *mf*

Shk. Clv. Cwb. Clave *mf*

Bdr. on rim *mp*

20

Vib. 

Xyl. 

Mrb. 

Mrb. 

Tmp. 

20

Sdr. 

D. S. 

20

Hh. Cgs. 

Shk. Clv. Cwb. 

20

Bdr. 

D

Vib. *f*

Xyl. *mf*

Mrb. *mf*

Mrb.

Tmp. *mf*

Sdr. 25 *mf*

D. S. *mf*

Hh. Cgs. 25 Hihatt *mf*

Shk. Clv. Cwb. Shaker *mf*

Bdr. 25 *mf*

E

Vib. 30

Xyl.

Mrb.

Mrb.

Tmp.

Sdr. 30

D. S.

Hh. Cgs. 30

Shk. Clv. Cwb.

Bdr. 30

35

Vib.

Xyl.

Mrb.

Mrb.

Tmp.

Sdr.

D. S.

Hh. Cgs.

Shk. Clv. Cwb.

Bdr.

ff

f

35

35

35

35

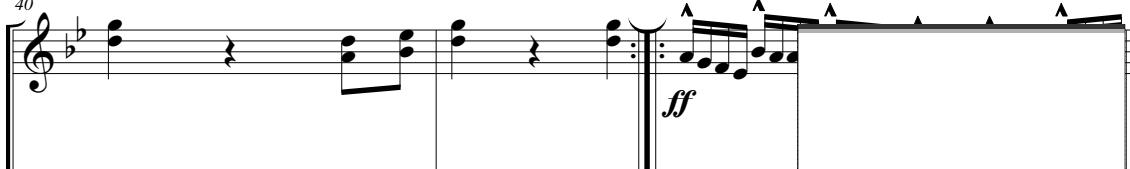
35

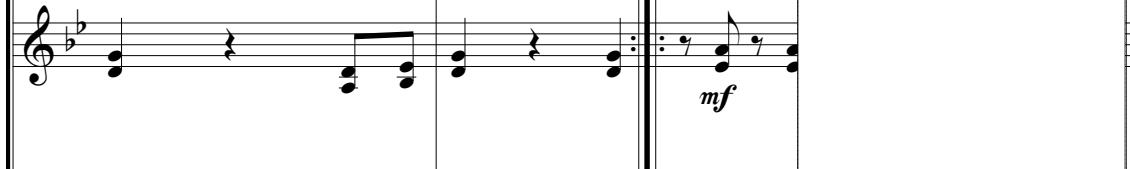
35

35

35

40

Vib. 

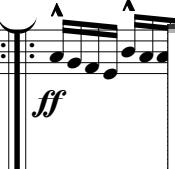
Xyl. 

Mrb. 

Mrb. 

Tmp. 

F

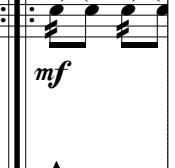
ff 

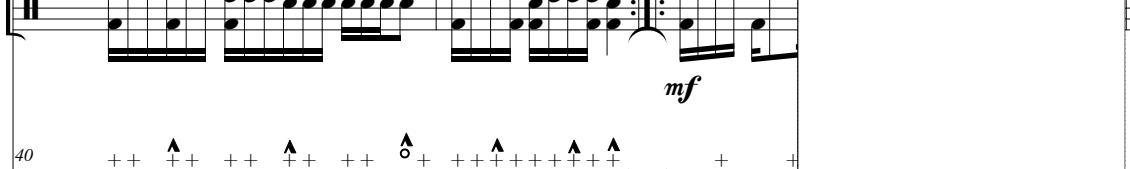
mf 

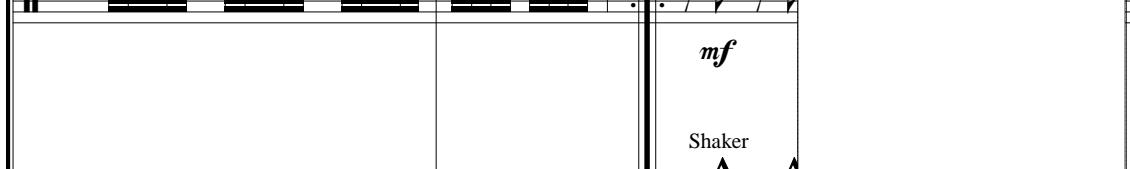
mf 

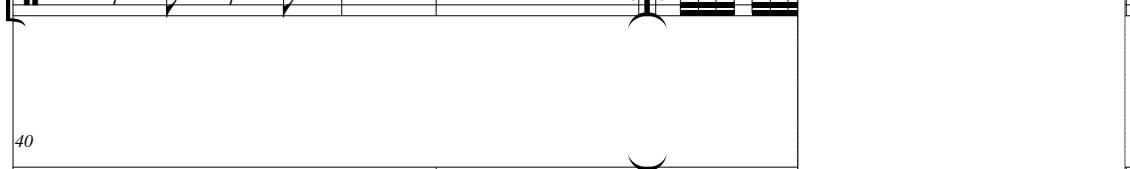
mf 

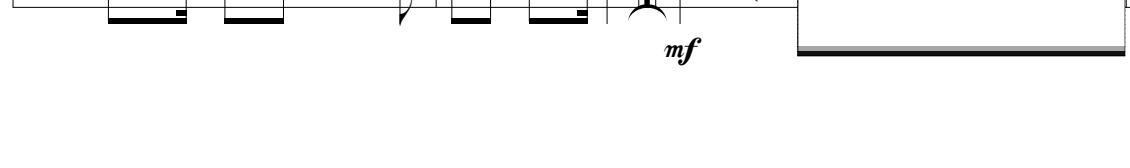
ff 

mf 

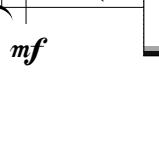
Sdr. 

D. S. 

Hh. Cgs. 

Shk. Clv. Cwb. 

Shaker 

mf 

Fine

45

Vib.

Xyl.

Mrb.

Mrb.

Tmp.

Sdr.

D. S.

Hh.
Cgs.

Shk.
Clv.
Cwb.

Bdr.