



# Jazzzzzzzzzzzy

**Bezetting:** Vibraphone  
Xylophone  
Marimba  
Marimba  
Timpani  
Snaredrum (high tension)  
Drum Set  
Hihatt - Congas  
Shaker - Claves - Cowbell  
Bassdrum

Moeilijkheidsgraad \*\*\*/\*\*\*\*

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# Jazzzzzzzzzzzy

Duration Apr. 02'45"

Antoon Gruyters

$\text{♩} = 90$  Play with Jazzy feeling

The musical score is arranged in a grand staff format with the following parts from top to bottom:

- Vibraphone**: Treble clef, 3/4 time, mostly rests.
- Xylophone**: Treble clef, 3/4 time, mostly rests.
- Marimba**: Treble clef, 3/4 time, mostly rests.
- Marimba**: Bass clef, 3/4 time, mostly rests.
- Timpani**: Bass clef, 3/4 time, mostly rests.
- Snaredrum (high tension)**: Drum notation, 3/4 time, *f* dynamics, playing a rhythmic pattern of eighth notes.
- Drum Set**: Drum notation, 3/4 time, *ff* dynamics, including High Tom, Mid Tom, Low Tom, and Bass.
- Hihat Congas**: Drum notation, 3/4 time, *f* dynamics, playing a pattern of eighth notes with hihat.
- Shaker Claves Cowbell**: Drum notation, 3/4 time, *f* dynamics, playing a pattern of eighth notes with shaker.
- Bassdrum**: Drum notation, 3/4 time, *f* dynamics, playing a pattern of eighth notes.

A large rectangular box covers the middle section of the score, indicating a missing or obscured part of the music.



10

Vib. *f*

Xyl.

Mrb.

Mrb.

Tmp.

10

Sdr.

D. S.

10

Hh.  
Cgs.

Shk.  
Clv.  
Cwb.

10

Bdr.

Detailed description: This is a page of a musical score for percussion instruments, numbered 4 at the top. The score is divided into two systems. The first system contains staves for Vibraphone (Vib.), Xylophone (Xyl.), Maracas (Mrb.), Tom-toms (Tmp.), Snare Drum (Sdr.), Double Bass Drum (D. S.), Hi-hat/Cymbals (Hh. Cgs.), Shaker/Clavichord/Cymbal (Shk. Clv. Cwb.), and Bells (Bdr.). The Vibraphone part starts at measure 10 with a dynamic marking of *f* and features a melodic line with eighth notes. The Xylophone and Maracas parts have rhythmic patterns of eighth notes. The Tom-toms part has a steady eighth-note pattern. The Snare Drum part has a pattern of eighth notes with accents. The Double Bass Drum part has a pattern of eighth notes with accents. The Hi-hat/Cymbals part has a pattern of eighth notes with accents. The Shaker/Clavichord/Cymbal part has a pattern of eighth notes with accents. The Bells part has a pattern of eighth notes with accents. The second system continues the patterns for all instruments. The score is written in a key signature of one flat (B-flat) and a common time signature (C).

C

15

Vib. *f*

Xyl. *p*

Mrb. *mp*

Mrb. *p*

Tmp.

Sdr. X = Stick on sn

D. S. + cymbals and sn *mf*

Hh. Cgs. Congas *mf*

Shk. Clv. Cwb. Clav *mf*

Bdr. on rim *mp*

Detailed description: This page of a musical score, numbered 5, features a large section marked with a circled 'C' at the top. The score is arranged in a grand staff format with ten staves. The instruments and their parts are: Vibraphone (Vib.), Xylophone (Xyl.), Maracas (Mrb.), Tom-toms (Tmp.), Snare Drum (Sdr.), Double Bass (D. S.), Congas (Hh. Cgs.), Shaker/Clavichord/Cowbell (Shk. Clv. Cwb.), and Bongo (Bdr.). The Vibraphone part starts at measure 15 and is marked *f*. The Xylophone, Maracas, and Tom-toms parts also start at measure 15, with dynamics *p*, *mp*, and *p* respectively. The Snare Drum part starts at measure 15 and includes the instruction 'X = Stick on sn'. The Double Bass part starts at measure 15 and is marked *mf*, with the instruction '+ cymbals and sn'. The Congas part starts at measure 15 and is marked *mf*. The Shaker/Clavichord/Cowbell part starts at measure 15 and is marked *mf*, with the instruction 'Clav'. The Bongo part starts at measure 15 and is marked *mp*, with the instruction 'on rim'. The score is written in a key signature of one flat and a common time signature. A large empty rectangular area is present on the right side of the page, likely a placeholder for a conductor's score or a specific performance instruction.

20

Vib. *mf*

Xyl. *f*

Mrb.

Mrb.

Tmp.

20

Sdr.

D. S.

20

Hh.  
Cgs.

Shk.  
Clv.  
Cwb.

20

Bdr.

Detailed description: This is a page of a musical score for percussion instruments, numbered 6 at the top. The score is divided into two systems. The first system includes parts for Vibraphone (Vib.), Xylophone (Xyl.), Maracas (Mrb.), Tom-toms (Tmp.), Snare Drum (Sdr.), Double Bass Drum (D. S.), Hi-hat/Cymbals (Hh. Cgs.), Shaker/Clavichord/Cowbell (Shk. Clv. Cwb.), and Bells (Bdr.). The Vibraphone part starts at measure 20 with a *mf* dynamic. The Xylophone part starts at measure 20 with a *f* dynamic. The Snare Drum part starts at measure 20. The Double Bass Drum part starts at measure 20. The Hi-hat/Cymbals part starts at measure 20. The Shaker/Clavichord/Cowbell part starts at measure 20. The Bells part starts at measure 20. The second system continues the music from measure 20. The score is written in a key signature of one flat (B-flat) and a common time signature (C). The instruments are arranged in a standard percussion layout. The score is written in a clean, professional style with clear notation and dynamics.



E

This musical score page, numbered 8, features a large section labeled 'E' that is completely blank. The score is arranged in a multi-staff format with the following instruments and parts:

- Vib. (Vibraphone):** Treble clef, starting at measure 30 with a sixteenth-note pattern.
- Xyl. (Xylophone):** Treble clef, starting at measure 30 with a sixteenth-note pattern.
- Mrb. (Maracas):** Treble clef, starting at measure 30 with a sixteenth-note pattern.
- Mrb. (Maracas):** Bass clef, starting at measure 30 with a sixteenth-note pattern.
- Tmp. (Tom-toms):** Bass clef, starting at measure 30 with a sixteenth-note pattern.
- Sdr. (Snare Drum):** Percussion clef, starting at measure 30 with a sixteenth-note pattern.
- D. S. (Double Bass Drum):** Percussion clef, starting at measure 30 with a sixteenth-note pattern.
- Hh. Cgs. (Hi-hat/Cymbals):** Percussion clef, starting at measure 30 with a sixteenth-note pattern.
- Shk. Clv. Cwb. (Shaker/Clavichord/Cowbell):** Percussion clef, starting at measure 30 with a sixteenth-note pattern.
- Bdr. (Bells):** Percussion clef, starting at measure 30 with a sixteenth-note pattern.

The score is divided into three measures before the 'E' section, and continues with musical notation in the final measure of the page.





40

Vib. *ff*

Xyl. *mf*

Mrb. *mf*

Mrb. *mf*

Tmp. *ff* *mf*

Sdr. *mf*

D. S. *mf*

Hh. Cgs. *mf*

Shk. Clv. Cwb. Shaker

Bdr. *mf*

F

Detailed description: This page of a musical score, numbered 10, contains percussion parts for measures 40 through 42. The instruments listed are Vibraphone (Vib.), Xylophone (Xyl.), Maracas (Mrb.), Tom-toms (Tmp.), Snare Drum (Sdr.), Double Bass Drum (D. S.), Congas (Hh. Cgs.), Shaker, Clavichord (Clv.), Cymbals (Cwb.), and Bells (Bdr.). The score is in 3/4 time with a key signature of one flat (B-flat). A dynamic marking of *ff* (fortissimo) is used for the Vibraphone and Tom-toms in measure 40, while *mf* (mezzo-forte) is used for the other instruments. A fermata is placed over the end of measure 41, and a box labeled 'F' is positioned above the staff. The music features various rhythmic patterns, including triplets and sixteenth-note runs.

*Fine*

This musical score is for a percussion ensemble. It consists of ten staves, each for a different instrument. The score is divided into two main sections by a large vertical bar line. The first section contains measures 45 through 54, and the second section contains measures 55 through 58. The instruments and their parts are as follows:

- Vib. (Vibraphone):** Treble clef, playing eighth-note patterns with accents.
- Xyl. (Xylophone):** Treble clef, playing eighth-note patterns with accents.
- Mrb. (Maracas):** Treble clef, playing eighth-note patterns with accents.
- Mrb. (Maracas):** Bass clef, playing eighth-note patterns with accents.
- Tmp. (Tom-toms):** Bass clef, playing eighth-note patterns with accents.
- Sdr. (Snare Drum):** Treble clef, playing eighth-note patterns with accents.
- D. S. (Double Bass Drum):** Treble clef, playing eighth-note patterns with accents.
- Hh. Cgs. (Hi-hat/Cymbals):** Treble clef, playing eighth-note patterns with accents.
- Shk. Clv. Cwb. (Shaker/Clavichord/Cowbell):** Treble clef, playing eighth-note patterns with accents.
- Bdr. (Bongos):** Treble clef, playing eighth-note patterns with accents.

The score concludes with the word "Fine" at the end of the second section.