

# Ciaccona a 4

Tarquinio Merula

Tarquinio Merula (1594 of 1595 - 10 december 1665) was een Italiaans componist, organist en violist van de vroege barok tijdperk.

Hoewel vooral actief in Cremona, stilistisch was hij lid van de Venetiaanse school. Hij was een van de meest vooruitstrevende Italiaanse componisten van het begin van de 17e eeuw, met name bij de toepassing van nieuw ontwikkelde technieken om gewijde muziek.

Chaconne (muziekstuk) (ook wel ciaccona genoemd), een compositie in meestal driedelige maatsoort over een baslijn, aanvankelijk een dans.

Combattimento Consort Amsterdam, heeft o.a. dit werk voor barok orkest gespeeld bij de uitvoering "Pearl" van het Scapino ballet in 2012

Dit werk is een arrangement voor Vibraphone - Marimba - Marimba - Tubular chimes - basgitaar en Timpani dit zal gespeeld worden in de hogere divisie's (1e-2e)



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# Ciaccona

T.Merula( 1594 - 1665 )  
Arr. Antoon Gruyters

Durantion Appr. 04'18"

Andante

Vibraphone

Marimba 1

Marimba 2

Tubular Bells

Bass Guitar

Timpani

Musical notation for the first system, measures 1-2. The instruments are Vibraphone, Marimba 1, Marimba 2, Tubular Bells, Bass Guitar, and Timpani. The Timpani part includes dynamic markings *pp* and *ff*.

A

Musical notation for the second system, measures 3-4. This section is labeled 'A'. It includes parts for Bass Guitar and Timpani with dynamic markings *p*.

Vib.

Mrb. 1

Mrb. 2

T.B.

Bass

Timp.

Musical notation for the third system, measures 5-6. This section is labeled *mf*. It includes parts for Vibraphone, Marimba 1, Marimba 2, Tubular Bells, Bass, and Timpani. The Bass part includes a *cresc.* marking.

*mf*

13 B C

Musical score for measures 13-18. The score includes staves for Vibraphone (Vib.), Maracas 1 (Mrb. 1), Maracas 2 (Mrb. 2), Tom-tom (T.B.), Bass, and Timpani (Timp.).

- Vib.:** Rests in measures 13-17. Measure 18: *f* (mezzo-forte).
- Mrb. 1:** Rests in measures 13-17. Measure 18: Rest.
- Mrb. 2:** Measure 13: Rest. Measures 14-17: *mp* (mezzo-piano) with accents. Measure 18: *mf* (mezzo-forte).
- T.B.:** Measures 13-17: *p* (piano) with accents. Measure 18: *mf* (mezzo-forte).
- Bass:** Measures 13-17: *f* (forte) with accents. Measure 18: *mf* (mezzo-forte).
- Timp.:** Measures 13-17: *p* (piano) with accents. Measure 18: *mf* (mezzo-forte).

19

Musical score for measures 19-24. The score includes staves for Vibraphone (Vib.), Maracas 1 (Mrb. 1), Maracas 2 (Mrb. 2), Tom-tom (T.B.), Bass, and Timpani (Timp.).

- Vib.:** Measures 19-24: *f* (forte) with accents.
- Mrb. 1:** Measures 19-24: *f* (forte) with accents.
- Mrb. 2:** Measures 19-24: *f* (forte) with accents.
- T.B.:** Rests in measures 19-24.
- Bass:** Measures 19-24: *f* (forte) with accents.
- Timp.:** Measures 19-24: Rests.

D

Musical score for measures 25-37, marked with a 'D' time signature. The score is arranged in two systems, each with six staves: Vibraphone (Vib.), Maracas 1 (Mrb. 1), Maracas 2 (Mrb. 2), Tom-toms (T.B.), Bass, and Timpani (Timp.).

**System 1 (Measures 25-30):**

- Vib.:** Measure 25 is a whole rest. Measure 26 begins with a sixteenth-note triplet (G4, A4, B4) followed by eighth notes (B4, A4, G4, F4, E4, D4).
- Mrb. 1:** Measure 25 has a quarter note G4 with an accent (^). Measure 26 has a quarter note G4 with an accent (^).
- Mrb. 2:** Measure 25 has quarter notes G4, A4, B4. Measure 26 has quarter notes G4, A4, B4.
- T.B.:** Measures 25 and 26 are whole rests.
- Bass:** Measure 25 has quarter notes G2, A2, B2. Measure 26 has quarter notes G2, A2, B2.
- Timp.:** Measures 25 and 26 are whole rests.

**System 2 (Measures 31-37):**

- Vib.:** Measure 31 has a sixteenth-note triplet (G4, A4, B4) followed by eighth notes (B4, A4, G4, F4, E4, D4). Measure 32 has a whole note G4. Measure 33 has a whole note G4.
- Mrb. 1:** Measure 31 has quarter notes G4, A4, B4. Measure 32 has a sixteenth-note triplet (G4, A4, B4) followed by eighth notes (B4, A4, G4, F4, E4, D4). Measure 33 has quarter notes G4, A4, B4.
- Mrb. 2:** Measure 31 has quarter notes G4, A4, B4. Measure 32 has quarter notes G4, A4, B4. Measure 33 has quarter notes G4, A4, B4.
- T.B.:** Measures 31, 32, and 33 are whole rests.
- Bass:** Measure 31 has quarter notes G2, A2, B2. Measure 32 has quarter notes G2, A2, B2. Measure 33 has quarter notes G2, A2, B2.
- Timp.:** Measures 31, 32, and 33 are whole rests.

37 E F

Vib.  
Mrb. 1  
Mrb. 2  
T.B.  
Bass  
Timp.

This musical system covers measures 37 to 42. It features six staves: Vibraphone (Vib.), Maracas 1 (Mrb. 1), Maracas 2 (Mrb. 2), Tenor Bass (T.B.), Bass, and Timpani (Timp.). The Vibraphone part is highly rhythmic, starting with a tremolo in measure 37 and continuing with complex patterns. The Maracas 1 part provides a steady accompaniment. The Maracas 2 part plays a simple, repetitive pattern. The T.B., Bass, and Timp. parts are mostly silent, with the Bass line providing a low-frequency accompaniment.

43

Vib.  
Mrb. 1  
Mrb. 2  
T.B.  
Bass  
Timp.

This musical system covers measures 43 to 48. It features the same six staves as the previous system. The Vibraphone part continues with its complex rhythmic patterns. The Maracas 1 part continues its accompaniment. The Maracas 2 part continues its simple pattern. The T.B., Bass, and Timp. parts remain mostly silent, with the Bass line providing a low-frequency accompaniment.

49 **G**

Vib.  
Mrb. 1  
Mrb. 2  
T.B.  
Bass  
Timp.

55 **H**

Vib.  
Mrb. 1  
Mrb. 2  
T.B.  
Bass  
Timp.

*mf*  
*mf*  
*f*  
*mf*

I

Musical score for measures 62-68. The score includes staves for Vibraphone (Vib.), Maracas 1 (Mrb. 1), Maracas 2 (Mrb. 2), Tenor Bass (T.B.), Bass, and Timpani (Timp.).

- Vib.:** Measures 62-64: Quarter notes (G4, A4, B4, C5). Measure 65: Rest. Measure 66: Sixteenth-note triplet (C5, D5, E5) with accents, marked *f*. Measure 67: Sixteenth-note triplet (F5, G5, A5) with accents, marked *f*. Measure 68: Sixteenth-note triplet (B4, C5, D5) with accents, marked *f*.
- Mrb. 1:** Measures 62-64: Quarter notes (G4, A4, B4, C5). Measure 65: Rest. Measure 66: Sixteenth-note triplet (C5, D5, E5) with accents, marked *f*. Measure 67: Sixteenth-note triplet (F5, G5, A5) with accents, marked *f*. Measure 68: Sixteenth-note triplet (B4, C5, D5) with accents, marked *f*.
- Mrb. 2:** Measures 62-64: Quarter notes (G4, A4, B4, C5). Measure 65: Rest. Measure 66: Quarter notes (G4, A4), marked *mf*. Measure 67: Quarter notes (B4, C5), marked *mf*. Measure 68: Quarter notes (G4, A4), marked *mf*.
- T.B.:** Measures 62-64: Rest. Measure 65: Quarter notes (G4, A4), marked *pp*. Measure 66: Quarter notes (B4, C5), marked *pp*. Measure 67: Quarter notes (G4, A4), marked *pp*. Measure 68: Quarter notes (B4, C5), marked *pp*.
- Bass:** Measures 62-64: Quarter notes (G3, A3, B3, C4). Measure 65: Quarter notes (E3, F3), marked *mf*. Measure 66: Quarter notes (G3, A3), marked *mf*. Measure 67: Quarter notes (B2, C3), marked *mf*. Measure 68: Quarter notes (E3, F3), marked *mf*.
- Timp.:** Measures 62-64: Half notes (G2, A2). Measure 65-68: Rest.

J

K

Musical score for measures 69-74. The score includes staves for Vibraphone (Vib.), Maracas 1 (Mrb. 1), Maracas 2 (Mrb. 2), Tenor Bass (T.B.), Bass, and Timpani (Timp.).

- Vib.:** Measures 69-71: Sixteenth-note triplet (C5, D5, E5) with accents, marked *mp*. Measure 72: Sixteenth-note triplet (F5, G5, A5) with accents, marked *mf*. Measure 73: Rest. Measure 74: Sixteenth-note triplet (B4, C5, D5) with accents, marked *mf*.
- Mrb. 1:** Measures 69-71: Sixteenth-note triplet (C5, D5, E5) with accents, marked *mp*. Measure 72: Sixteenth-note triplet (F5, G5, A5) with accents, marked *mf*. Measure 73: Rest. Measure 74: Sixteenth-note triplet (B4, C5, D5) with accents, marked *mf*.
- Mrb. 2:** Measures 69-71: Quarter notes (G4, A4, B4, C5), marked *mp*. Measure 72: Rest. Measure 73: Rest. Measure 74: Quarter notes (G4, A4), marked *p*.
- T.B.:** Measures 69-71: Quarter notes (G4, A4, B4, C5), marked *p*. Measure 72: Rest. Measure 73: Rest. Measure 74: Rest.
- Bass:** Measures 69-71: Quarter notes (G3, A3, B3, C4), marked *mp*. Measure 72: Quarter notes (E3, F3), marked *mp*. Measure 73: Quarter notes (G3, A3), marked *mp*. Measure 74: Quarter notes (B2, C3), marked *mp*.
- Timp.:** Measures 69-74: Rest.

L

76

Vib.

Mrb. 1

Mrb. 2

T.B.

Bass

Timp.

*pp*

82

Vib.

Mrb. 1

Mrb. 2

T.B.

Bass

Timp.

*mf*



89 N *rit.* O A Tempo

Vib. *p* *mf* *dim.* *ppp* *mp dim.*

Mrb. 1 *p* *mf* *dim.* *ppp* *mp dim.*

Mrb. 2 *p* *mf* *dim.* *ppp*

T.B. *p* *mf* *dim.* *ppp* *ppp*

Bass *p* *mf* *dim.* *ppp* *mp*

Timp. *p* *mf*

96 *Fine*

Vib. *ppp*

Mrb. 1 *pp*

Mrb. 2

T.B.

Bass *dim.* *ppp*

Timp.