



Drumsolutions

Irish Suite

Muziekstuk voor mallets en Percussion in 3 delen + slotstuk.

- | | |
|-----------------------|-----------------------|
| 1. Het landschap | - Irish landscape |
| 2. Muziek in het cafe | - Folkmusic in he pub |
| 3. Ierse dans | - Irish Dance |

Ierse folk is de benaming voor een traditionele muziekstijl uit Ierland.

Ierse folk bestaat uit songs die soms honderden jaren oud zijn, en die tot op de dag van vandaag in Ierse pubs worden gezongen.

Ook worden de instrumentale jigs en reels tot het genre gerekend.

De Ierse folk zoals die nu bekend is, is eigenlijk een mengeling van traditionele Britse muziek en Keltische muziek.

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Antoon Gruyters Netherlands
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Moeilijkheidsgraad ***** moeilijk

Duration Appr. 08'20"

Deel 1 : Irish landscape

♩=132 Tempo di Valse

①

Glockenspiel *mp*

Xylophone

Marimba

Marimba 4.3 octava *mp*

Timpani

Percussion X = Tambourine *mp*

Percussion

Bass Drums

DRUMSOLUTIONS

14

2

3

Glk.

Xyl.

Mrb.

Mrb.

Timp.

Perc.

Perc.

B. Dr.

mp

mf

mp

f

Triangle

mp

Cymbal

p

mf

X = Tambourine

27

Glk.

Xyl.

Mrb.

Mrb.

Timp.

27

Perc.

Perc.

27

B. Dr.

Detailed description of the musical score: The score is for percussion instruments. It consists of six staves. The first three staves (Glk., Xyl., Mrb.) are in treble clef. The last three staves (Mrb., Timp., Perc., Perc., B. Dr.) are in bass clef. The first measure of each staff is marked with a '27'. The Glk. and Xyl. parts play a rhythmic pattern of quarter notes: G4, A4, Bb4, A4, G4, F4, E4, D4. The Mrb. part plays a similar pattern: C4, D4, E4, F4, G4, A4, Bb4, A4, G4, F4, E4, D4. The second Mrb. staff is empty. The Timp. staff is empty. The first Perc. staff has a pattern of quarter notes: G4, A4, Bb4, A4, G4, F4, E4, D4. The second Perc. staff has a pattern of quarter notes: C4, D4, E4, F4, G4, A4, Bb4, A4, G4, F4, E4, D4. The B. Dr. staff is empty.

DRUMSOLUTIONS

mf

41 **5**

Glk. *f* *mp*

Xyl. *f*

Mrb. *f* *mf*

Mrb. *f* *mp*

Timp. *f*

41 Perc. *f*

Perc. *f* Shaker *f*

41 B. Dr. *f*

6

7

53

Glk.

Xyl.

Mrb.

Mrb.

Timp.

53

Perc.

Perc.

53

B. Dr.

The image shows a musical score for percussion instruments. The instruments listed are Glockenspiel (Glk.), Xylophone (Xyl.), Maracas (Mrb.), Tom-toms (Timp.), Percussion (Perc.), and Bass Drum (B. Dr.). The score is divided into two systems. The first system includes Glk., Xyl., Mrb., Mrb., and Timp. The second system includes Perc., Perc., and B. Dr. The notation includes various rhythmic patterns and rests. A large grey vertical bar is placed over the right side of the score, containing the text 'DRUMSOLUTIONS'.

DRUMSOLUTIONS

mf

67 2. 8

f

f

f

f

f

f

pp *f* *f*

f

Rallentando

X = Tambourine

Castagnette

B. Dr.

Deel 2 : Folk music in the pub

♩=80 Andante

9

79

Glk.

Xyl.

p

Mrb.

Mrb.

Timp.

<mf

79

Perc.

Perc.

<pp

79

B. Dr.



mf

89

10

11

Glk.

Xyl.

Mrb.

Mrb.

Timp.

89

Perc.

Perc.

89

B. Dr.

f

f

mf

f

Detailed description of the musical score: The score is for a percussion ensemble. It consists of seven staves. The top four staves are for Glockenspiel (Glk.), Xylophone (Xyl.), Maracas (Mrb.), and Snare Drum (Mrb.). The fifth staff is for Tom-Tom (Timp.). The sixth and seventh staves are for Percussion (Perc.) and Bass Drum (B. Dr.). The score is divided into two systems. The first system covers measures 89-10, and the second system covers measures 11-18. Measure numbers 89, 10, and 11 are circled. Dynamics include *f* (forte) and *mf* (mezzo-forte). The Xylophone and Maracas parts have a *f* dynamic starting at measure 10. The Percussion part has a *mf* dynamic starting at measure 11. The Bass Drum part has a *f* dynamic starting at measure 11.

12

Musical score for percussion instruments. The score includes parts for Glockenspiel (Glk.), Xylophone (Xyl.), Maracas (Mrb.), Tom-toms (Timp.), Claves, and Bass Drum (B. Dr.). The music is marked with a mezzo-forte (*mf*) dynamic. The score is divided into two systems, with the first system starting at measure 99. The Claves part is specifically labeled "Claves".

13

DRUMSOLUTIONS

109 **14** **15** $\text{♩} = 60$

Glk. *mf* *mf* *f*

Xyl. *mf* *mf* *f*

Mrb. *mf* *mf* *f*

Mrb. *mf* *mf* *f*

Timp. *mf* *mf* *f*

Perc. Claves *mf* *f*

Perc. *mf* *mf* *f*

B. Dr. *mf* *mf* *f*

Deel 3 : Irish Dance

♩. = 120 Allegro

Glk.

Xyl.

Mrb.

Mrb.

Timp.

Perc.

Perc.

B. Dr.

119

119

119

Low tom

p

p

p

mp p



16

This musical score is for percussion instruments, starting at measure 127. The score is divided into two systems. The first system includes Glockenspiel (Glk.), Xylophone (Xyl.), Maracas (Mrb.), and Snare Drum (Timp.). The second system includes Percussion (Perc.) and Bass Drum (B. Dr.).

- Glk.:** Remains silent throughout the passage.
- Xyl.:** Enters at measure 127 with a melodic line of eighth notes, marked *f*. It features accents and breath marks.
- Mrb.:** Remains silent until measure 131, where it plays a rhythmic pattern of eighth notes, marked *f*.
- Timp.:** Plays a rhythmic pattern of eighth notes in the first two measures, marked *f*, then remains silent.
- Perc. (top):** Plays a rhythmic pattern of eighth notes in the first two measures, marked *f*, then remains silent.
- Perc. (bottom):** Plays a rhythmic pattern of eighth notes throughout, with dynamics changing from *f* to *p* and then *mp*.
- B. Dr.:** Plays a rhythmic pattern of eighth notes throughout, marked *f* in the first two measures and *mp* in the last two measures.

17

Musical score for percussion instruments. The score is divided into two systems. The first system includes Glk., Xyl., Mrb., and Timp. The second system includes Perc. and B. Dr. The key signature is two sharps (F# and C#). The time signature is 4/4. Measure 135 is marked at the beginning of each staff. The notation includes various rhythmic patterns and dynamics.

DRUMSOLUTIONS

mp

18

Glk. ¹⁴³ *ff*

Xyl. *ff*

Mrb.

Mrb.

Timp.

Perc. ¹⁴³ *mf*

Perc. *mf*

B. Dr. ¹⁴³ *mf*

19

Musical score for measures 151-152. The score includes parts for Glockenspiel (Glk.), Xylophone (Xyl.), Maracas (Mrb.), Tom-toms (Timp.), Percussion (Perc.), and Bass Drum (B. Dr.). The key signature is two sharps (F# and C#). The Glk. and Xyl. parts play a rhythmic pattern of eighth notes. The Perc. parts play a complex rhythmic pattern with accents. The B. Dr. part plays a simple pattern of quarter notes.

DRUMSOLUTIONS

20

159

Glk.

Xyl.

Mrb.

Mrb.

Timp.

159

Perc.

Perc.

159

B. Dr.

f

f

mp

mp

mf

f

f

mp

mp

mf

Detailed description: This page of a musical score, numbered 17, contains measures 159 through 166. It features six staves for percussion instruments: Glockenspiel (Glk.), Xylophone (Xyl.), Maracas (Mrb.), Snare Drum (Mrb.), Timpani (Timp.), and Bass Drum (B. Dr.). The key signature is two sharps (F# and C#), and the time signature is 12/8. A circled measure number '20' is positioned above the first measure of the second system. The Glk. staff is mostly silent. The Xyl. staff plays a rhythmic pattern of eighth notes with accents and dynamic markings of *f*. The upper Mrb. staff has a few chords with accents and a dynamic marking of *f*. The lower Mrb. staff plays a rhythmic pattern of eighth notes with accents and dynamic markings of *f*. The Timp. staff has a few notes in the first two measures. The Perc. staff (top) plays a steady eighth-note pattern with a dynamic marking of *mp*. The Perc. staff (bottom) plays a pattern of eighth notes with accents and a dynamic marking of *mp*. The B. Dr. staff plays a pattern of eighth notes with a dynamic marking of *mf*. Measure numbers 159 are indicated at the start of the first and third systems.

21

Musical score for percussion instruments. The score includes parts for Glockenspiel (Glk.), Xylophone (Xyl.), Maracas (Mrb.), Tom-toms (Timp.), Percussion (Perc.), and Bass Drum (B. Dr.). The key signature is two sharps (F# and C#). The score shows measures 167 and 168. The Xyl. part has a melodic line with accents. The Mrb. parts have rhythmic patterns. The Perc. parts have various rhythmic patterns. The B. Dr. part has a simple rhythmic pattern.

DRUMSOLUTIONS

22

This musical score page, numbered 19, contains measures 176 through 183. It features six staves for percussion instruments: Glockenspiel (Glk.), Xylophone (Xyl.), Maracas (Mrb.), Timpani (Timp.), Percussion (Perc.), and Bass Drum (B. Dr.). The key signature is two sharps (F# and C#). The score begins with a circled measure number '22' above the first staff. The Glockenspiel part starts with a *mf* dynamic. The Xylophone and Maracas parts start with a *f* dynamic. The Timpani part starts with a *f* dynamic. The Percussion part starts with a *f* dynamic. The Bass Drum part starts with a *f* dynamic. The score concludes with a double bar line and repeat dots at the end of each staff.

23

Glk.

Xyl. *ff*

Mrb. *ff*

Mrb. *ff*

Timp.

Perc. 185

Perc. 185

B. Dr. 185

ff

DRUMSOLUTIONS

Coda
Tempo di Valse

24

194 $\text{♩} = 132$

Glk. *p* *f*

Xyl.

Mrb.

Mrb. *mp* *f*

Timp. *f*

Perc. 194 X = Tambourine *mp* Castagnette X = Tambourine *mf*

Perc. *pp* Cymbal *pp* *f*

B. Dr. 194 *mf*

Musical score for percussion instruments. The score is divided into two systems. The first system includes Glk., Xyl., Mrb., and Timp. The second system includes Perc. and B. Dr. Each instrument part has two measures of music. Measure numbers 204 are indicated at the beginning of each system.

DRUMSOLUTIONS

213

Glk.

Xyl.

Mrb.

Mrb.

Timp.

Perc.

Perc.

B. Dr.

Rallentando

Fine

Cymbal

pp

f

Detailed description of the musical score: The score is for measures 213-220. It features six percussion parts: Glockenspiel (Glk.), Xylophone (Xyl.), Maracas (Mrb.), Snare Drum (Mrb.), Tom-tom (Timp.), and Bass Drum (B. Dr.). The Glockenspiel and Xylophone parts are in treble clef, while the Snare Drum, Tom-tom, and Bass Drum parts are in bass clef. The Maracas part is in treble clef. The score includes dynamics such as *pp* (pianissimo) and *f* (forte). Performance instructions include *Rallentando* and *Fine*. The score is written in a single system with multiple staves.