



Flight MH17

De morgen was opwindend /spannend voor het nieuwe vakantie avontuur,
Koffers gepakt, papieren klaar, daar staat schiphol taxi voor de deur.
De reis naar het vliegveld was voorspoedig zonder file,
Nog even tijd, rond kijken in winkeltjes, heel veel spulletjes heel veel kleur,
Inschrijven aan de balie, ja Balie daar gaan wij naar toe.
Een heerlijk reisje na een stressvol jaar, wat was ik eigenlijk moe.
Even na twaalfen zat ik in mijn stoel, klaar om uit te rusten en te genieten.
We vliegen 2 uur met vlucht MH17
Nadien heb ik nooit meer iets gezien.



Heb je het gehoord ? iets met vlucht MH17 !
Nee, wat is er dan gebeurd ? ik moet het weten !
Er zit familie in, mensen, een gezin,
Het is toch niet waar !! Jawel het is,
Jullie weten /begrijpen niet wat ik nu mis,
Het verdriet is niet te verwerken,
Een misdaad ongeoorloofd ,onbegrijpelijk zoals dit is gebeurd.
Waarom moest dat juist nu, met mijn geliefden.

*In dit treurig muziekstuk voor slagwerkgroep,hoort U in het begin de vrolijkheid van een beginnende vakantie,
tot het moment van raket inslag.*

*Vol verdriet probeert de familie dit drama te verwerken,
maar zeker ook de woede van dit gruwelijk geweld wat aan onschuldige mensen is aangedaan.
Om uiteindelijk achter te blijven met ontzettend veel vragen.*

Deel 1 : Opgewekt op vakantie

Deel 2 : Het fatale moment

Deel 3 : Het verdriet

Deel 4 : De woede

Deel 5 : Er blijven veel vragen bij het verwerken

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Flight MH17

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Duration Appr. 05'16"

Deel 1: Opgewekt op vakantie

$\text{♩} = 110$ Allegro Allegrezza

Xylophone

Vibraphone

Marimba

Marimba

Tubular Bells

Timpani

Drum Set

Cowbell Cymbal

Bassdrum

A

This musical score is for a percussion ensemble. It features the following instruments and parts:

- Xyl. (Xylophone):** Treble clef, 7-measure rest followed by a melodic phrase starting at measure 10 with a forte (*f*) dynamic and an accent (^).
- Vib. (Vibraphone):** Treble clef, accompaniment of chords with eighth notes.
- Mrb. (Maracas - top):** Treble clef, accompaniment of chords with eighth notes.
- Mrb. (Maracas - bottom):** Treble clef, accompaniment of chords with eighth notes.
- T.B. (Tom-toms):** Treble clef, rests throughout.
- Timp. (Timpani):** Bass clef, rests throughout.
- D. S. (Drum Set):** Snare drum, melodic line with eighth notes, forte (*f*) dynamic from measure 10.
- Cbl. Cmb. (Cymbal/Cymbal):** Snare drum, rhythmic patterns with eighth notes, forte (*f*) dynamic from measure 10.
- Bdr. (Bass Drum):** Snare drum, rhythmic pattern with eighth notes.

A large rectangular area in the center of the page is redacted, covering measures 10 through 12 across all instrument staves.

rittenuto

13

Xyl.

Vib.

Mrb.

Mrb.

T.B.

Timp

D. S.

Cbl. Cmb.

Bdr.

ppp

pp

Detailed description: This is a page of a musical score for percussion instruments. The page is numbered '4' at the top center. The score begins at measure 13, indicated by a '13' above the first staff. The instruments are arranged in a system with the following staves from top to bottom: Xyl. (Xylophone), Vib. (Vibraphone), Mrb. (Maracas), Mrb. (Maracas), T.B. (Tom-toms), Timp (Timpani), D. S. (Drum Set), Cbl. Cmb. (Cymbals), and Bdr. (Bass Drum). The Xyl. and the first Mrb. staff feature a melodic line with eighth-note patterns and accents. The Vib. and the second Mrb. staff play chords. The D. S. staff has a steady eighth-note pattern. The Cbl. Cmb. staff has occasional cymbal hits. The Bdr. staff has a long, low-pitched note with a fermata, marked *ppp*. The *pp* dynamic is also present in the Cbl. Cmb. staff. The tempo marking *rittenuto* is at the top right.

Deel 2: Het fatale moment

19 **B** ♩ = 50 *ritoso*

Xyl. *mf*

Vib. *mf*

Mrb. *mf*

Mrb. *mf*

T.B.

Timp.

D. S. *pp*

Cbl. Cmb.

Bdr.

ff *mf* *ff*

ritenuto

D

♩ = 50 **Adagio** *Lugubre*

25

Xyl.

Vib.

Mrb.

Mrb.

T.B.

Timp

D. S.

Cbl. Cmb.

Bdr.

31

Xyl.

Vib.

Mrb.

Mrb.

T.B.

Timp

D. S.

Cbl. Cmb.

Bdr.

ff *pp* *ppp*

The image shows a page of a musical score for percussion instruments. The page is numbered '7' at the top. The score is divided into three measures. The first measure contains musical notation for Xyl., Vib., Mrb., T.B., Timp, D. S., Cbl. Cmb., and Bdr. The second and third measures are completely blacked out. Dynamics are indicated as *ff* for the first measure, *pp* for the second measure, and *ppp* for the third measure. The number '31' is written above the first measure.

F *Piangendo*

37

Xyl.

Vib.

Mrb.

Mrb.

T.B.

Timp

D. S.

Cbl. Cmb.

Bdr.

mp

mp

43

Xyl.

Vib.

Mrb.

Mrb.

T.B.

Timp

D. S.

Cbl. Cmb.

Bdr.

Detailed description: This is a page of a musical score for percussion instruments. The page is numbered '9' at the top center. The score begins at measure 43, indicated by a small '43' above the first staff. The instruments listed on the left are Xyl. (Xylophone), Vib. (Vibraphone), Mrb. (Maracas), T.B. (Tom-toms), Timp (Timpani), D. S. (Drum Set), Cbl. Cmb. (Cymbals), and Bdr. (Bass Drum). The score is organized into three measures. The first measure shows rhythmic notation for the Mrb. and Timp. The second measure is almost entirely obscured by a large, solid black rectangular redaction box. The third measure shows rhythmic notation for the Vib., Mrb., Timp, and Bdr. The notation includes various note values, rests, and dynamic markings.

G

49

Xyl.

Vib.

Mrb.

Mrb.

T.B.

Timp

D. S.

Cbl. Cmb.

Bdr.

p

mp

p

p

Detailed description: This page of a musical score, numbered 10, contains measures 49 through 53. The score is for a percussion ensemble and includes parts for Xylophone (Xyl.), Vibraphone (Vib.), two Maracas (Mrb.), Tom-toms (T.B.), Timpani (Timp), Snare Drum (D. S.), Congas (Cbl. Cmb.), and Bass Drum (Bdr.). The key signature is one flat (B-flat major or D minor). The time signature is 4/4. A section marker 'G' is placed above measure 53. The Xyl. part consists of rests. The Vib. part plays a rhythmic pattern of eighth notes with a dynamic marking of *p* starting in measure 53. The upper Mrb. part has rests, while the lower Mrb. part plays a rhythmic pattern of eighth notes with a dynamic marking of *p* starting in measure 53. The T.B. part plays a steady eighth-note pattern with a dynamic marking of *p* starting in measure 53. The Timp. part plays a rhythmic pattern of eighth notes with a dynamic marking of *p* starting in measure 53. The D. S., Cbl. Cmb., and Bdr. parts have rests throughout the entire section.

55

Xyl.

Vib.

Mrb.

Mrb.

T.B.

Timp

D. S.

Cbl. Cmb.

Bdr.

Detailed description: This is a page of a musical score for percussion instruments. The page is numbered 11 at the top center. The score begins at measure 55, indicated by a small '55' above the first staff. The instruments listed on the left are Xyl. (Xylophone), Vib. (Vibraphone), Mrb. (Maracas), T.B. (Tom-toms), Timp (Timpani), D. S. (Drum Set), Cbl. Cmb. (Cymbals), and Bdr. (Bass Drum). The score is written in a single system with ten staves. The first measure shows the following: Xyl. has a whole rest; Vib. has a quarter note G4 followed by two quarter rests; the upper Mrb. has a quarter note G4, an eighth note A4, an eighth note B4, a quarter note C5, a quarter note D5, and a quarter note E5; the lower Mrb. has a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note D5, and a quarter note E5; T.B. has a dotted half note G4; Timp has a quarter note G4, a quarter rest, a quarter note A4, and a quarter rest; D. S., Cbl. Cmb., and Bdr. all have whole rests. The second measure is almost entirely obscured by a large, solid black rectangular redaction box. The third measure shows: Xyl. with a whole rest; Vib. with a quarter note G4 followed by two quarter rests; the upper Mrb. with a quarter note G4, an eighth note A4, an eighth note B4, a quarter note C5, a quarter note D5, and a quarter note E5; the lower Mrb. with a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note D5, and a quarter note E5; T.B. with a dotted half note G4; Timp with a quarter note G4, a quarter rest, a quarter note A4, and a quarter rest; D. S., Cbl. Cmb., and Bdr. with whole rests.

61

H

Xyl. *mp*

Vib. *p*

Mrb. *p*

Mrb. *p*

T.B. *pp*

Timp *p*

D. S.

Cbl. Cmb.

Bdr.

The musical score is arranged in a system of staves. The instruments are listed on the left: Xyl., Vib., Mrb., Mrb., T.B., Timp, D. S., Cbl. Cmb., and Bdr. The score begins with a double bar line and repeat signs. Above the first measure, there is a rehearsal mark 'H' in a box. The Xyl. part starts with a measure of rest, followed by a melodic line starting at the second measure with a dynamic of *mp*. The Vib. part has a rhythmic pattern of eighth notes starting at the second measure with a dynamic of *p*. The Mrb. parts have melodic lines starting at the second measure with a dynamic of *p*. The T.B. part has a simple melodic line starting at the second measure with a dynamic of *pp*. The Timp part has a rhythmic pattern of eighth notes starting at the second measure with a dynamic of *p*. The D. S., Cbl. Cmb., and Bdr. parts are mostly silent, with some rests and small accents.

67

Xyl.

Vib.

Mrb.

Mrb.

T.B.

Timp

D. S.

Cbl.
Cmb.

Bdr.

J Deel 4: De woede

$\text{♩} = 132$ *Furioso*

73

Xyl. *ff*

Vib. *ff*

Mrb. *ff*

Mrb. *ff*

T.B. *ff*

Timp. *ff* *p*

D. S.

Cbl. Cmb.

Bdr. *ff*

79

Xyl.

Vib.

Mrb.

Mrb.

T.B.

Timp

D. S.

Cbl. Cmb.

Bdr.

ff p ff

Deel 5: Er blijven veel vragen bij het verwerken

K ♩ = 50 *Piangendo*

85 *rittenuto*

Xyl.

Vib.

Mrb.

Mrb.

T.B.

Timp

D. S.

Cbl. Cmb.

Bdr.

pp *mp*

pp

L

91

Xyl. *mp*

Vib. *p*

Mrb. *p*

Mrb. *p*

T.B. *pp*

Timp *p*

D. S.

Cbl. Cmb.

Bdr.

The musical score is for percussion instruments. It consists of nine staves: Xyl., Vib., Mrb., Mrb., T.B., Timp, D. S., Cbl. Cmb., and Bdr. The score is divided into three measures. The first measure (measure 91) shows rests for all instruments. The second measure shows the following dynamics: Xyl. (*mp*), Vib. (*p*), Mrb. (*p*), Mrb. (*p*), T.B. (*pp*), Timp (*p*), D. S., Cbl. Cmb., and Bdr. The third measure shows the continuation of the patterns. A large black rectangular box covers the right side of the page, obscuring the musical notation for the second and third measures.

M

97

Xyl.

Vib.

Mrb.

Mrb.

T.B.

Timp

D. S.

Cbl. Cmb.

Bdr.

103 *ritenuto* *Fine*

Xyl.

Vib.

Mrb.

Mrb.

T.B.

Timp

D. S.

Cbl. Cmb.

Bdr.

pp

ppp