

"Games of Thrones"

Een arrangement vaneen paar fragmenten uit televisie serie "Games of Thrones"
Waaronder het hoofdthema van "Games of Thrones" en van thema "De regens van Castamere"

Ramin Djawadi is de componist van de muziek "Games of the trones"



13 spelers

Bezetting: Glockenspiel - Xylophone - Marimba 1 - Marimba 2 - Timpani - Low Tom 1
Low Tom 2 - Congas - Gildetrom of Tenordrum - Vibraslap/Large Guiro/Cymbal
Large gong - Cymbal - Bassdrum

Moeilijkheidsgraad **** 2e Divisi

Duration Appr. 09'54"

♩ = 60

Accelerando

Glockenspiel

Xylophone

Vibraphone

Marimba 1

Marimba 2

Timpani

Low Tom

Low Tom 2

Congas

Gildedrum or Tenordrum

Vibraslap

Large Guiro

Cymbal

Large Gong

Cymbal

Triangle

Bassdrum

DRUMSOLUTIONS

ff

① ♩. = 56

8

Glk.

Xlph.

Vbr.

Mrb. 1

Mrb. 2

Timp.

Ltm. 1

Ltm. 2

Cgs.

Tdr.

Perc.

Acc.

Bdr.

ff

mf

p

ff

mf

2

16

Glk.

Xlph.

Vbr.

Mrb. 1

Mrb. 2

Timp.

16

Ltm 1.

Ltm 2.

Cgs.

Tdr.

16

Perc.

Acc.

16

Bdr.

The musical score is arranged in a vertical stack of staves. The top section (measures 16-20) includes Glk., Xlph., Vbr., Mrb. 1, Mrb. 2, and Timp., all of which are currently silent. The middle section (measures 21-25) features Ltm 1. and Ltm 2. with a rhythmic pattern of eighth notes and accents. Ltm 2. starts with a *mf* dynamic. Cgs. plays a simple quarter-note pattern. Tdr. enters in measure 22 with a *ff* dynamic and a rhythmic pattern of eighth notes with accents. The bottom section (measures 26-30) includes Perc., Acc., and Bdr., all of which are currently silent.

DRUMSOLUTIONS

3

Glk. *mf*

Xlph.

Vbr. *p*

Mrb. 1

Mrb. 2 *p*

Timp. *pp*

Ltm 1. *mp*

Ltm 2. *mp*

Cgs.

Tdr. *mp*

Perc. *pp* Cymbal

Acc. Large Gong

Bdr. *pp*

25

25

25

Detailed description: This is a page of a musical score for a percussion ensemble, numbered 5. It features 13 staves for different instruments. The top staff is for Glockenspiel (Glk.), which begins in measure 25 with a melody of eighth notes, marked *mf*. The Xylophone (Xlph.) staff is empty. The Vibraphone (Vbr.) staff starts in measure 25 with a melody of eighth notes, marked *p*. The two Maracas (Mrb. 1 and 2) staves have rhythmic patterns of eighth notes, with Mrb. 2 marked *p*. The Tom-toms (Timp.) staff has a steady eighth-note pattern, marked *pp*. The two Tom-toms (Ltm 1 and 2) staves have a pattern of eighth notes with accents, marked *mp*. The Congas (Cgs.) staff is empty. The Snare Drum (Tdr.) staff has a pattern of eighth notes with accents, marked *mp*. The Percussion (Perc.) staff is empty until measure 25, where it has a cymbal roll marked *pp*. The Accordion (Acc.) staff is empty until measure 25, where it has a large gong roll. The Bass Drum (Bdr.) staff has a pattern of eighth notes with accents, marked *pp*. A circled number '3' is in the top left corner.

4

Glk. *f*

Xlph.

Vbr. *ff*

Mrb. 1 *ff*

Mrb. 2 *ff*

Timp. *mf*

Ltm 1. ³³ *f* *mp*

Ltm 2. *f* *mp*

Cgs. *f* *mf*

Tdr. *f* *mp*

Perc. ³³ *ff*

Acc. *mf*

Bdr. ³³ *f* *mf*



40

Glk.

Xlph.

Vbr.

Mrb. 1

Mrb. 2

Timp.

40

Ltm 1.

Ltm 2.

Cgs.

Tdr.

40

Perc.

Acc.

40

Bdr.

p

5

48

Glk.

Xlph.

Vbr.

Mrb. 1

Mrb. 2

Timp.

48

Ltm 1.

Ltm 2.

Cgs.

Tdr.

48

Perc.

Acc.

48

Bdr.

mf

f

mf

f

mf

f

mf

f

mf



56

Glk.

Xlph.

Vbr.

Mrb. 1

Mrb. 2

Timp.

56

Ltm 1.

Ltm 2.

Cgs.

Tdr.

56

Perc.

Acc.

56

Bdr.

6

64

Glk.

Xlph.

Vbr.

Mrb. 1

Mrb. 2

Timp.

64

Ltm 1.

Ltm 2.

Cgs.

Tdr.

64

Perc.

Acc.

64

Bdr.

DRUMSOLUTIONS

72

Glk.

Xlph.

Vbr.

Mrb. 1

Mrb. 2

Timp.

Detailed description: This system contains six staves. The Glk. staff is empty. The Xlph. staff has a treble clef, a key signature of one flat, and a 2/4 time signature. It features a steady eighth-note pattern starting on G4. The Vbr. staff has a treble clef, a key signature of one flat, and a 2/4 time signature. It features a steady eighth-note pattern starting on G4, with some notes beamed together. The Mrb. 1 staff has a treble clef, a key signature of one flat, and a 2/4 time signature. It features a steady eighth-note pattern starting on G4. The Mrb. 2 staff has a treble clef, a key signature of one flat, and a 2/4 time signature. It features a steady eighth-note pattern starting on G4. The Timp. staff has a bass clef, a key signature of one flat, and a 2/4 time signature. It is empty.

72

Ltm 1.

Ltm 2.

Cgs.

Tdr.

Detailed description: This system contains four staves. The Ltm 1. staff has a snare drum clef and a 2/4 time signature. It features a steady eighth-note pattern starting on G4. The Ltm 2. staff has a snare drum clef and a 2/4 time signature. It features a steady eighth-note pattern starting on G4. The Cgs. staff has a snare drum clef and a 2/4 time signature. It features a steady eighth-note pattern starting on G4. The Tdr. staff has a snare drum clef and a 2/4 time signature. It features a steady eighth-note pattern starting on G4.

72

Perc.

Acc.

72

Bdr.

Detailed description: This system contains three staves. The Perc. staff has a snare drum clef and a 2/4 time signature. It is empty. The Acc. staff has a snare drum clef and a 2/4 time signature. It is empty. The Bdr. staff has a snare drum clef and a 2/4 time signature. It features a steady eighth-note pattern starting on G4.

7

80

Glk. *mf*

Xlph. *mf*

Vbr. *f*

Mrb. 1 *f*

Mrb. 2 *f*

Timp.

80

Ltm 1. *mf*

Ltm 2. *mf*

Cgs. *mf*

Tdr. *mf*

80

Perc.

Acc.

80

Bdr. *mf*

DRUMSOLUTIONS

8

88

Glk.

Xlph.

Vbr.

Mrb. 1

Mrb. 2

Timp.

88

Ltm 1.

Ltm 2.

Cgs.

Tdr.

88

Perc.

Acc.

Bdr.

Rallentando

96

Glk.

Xlph.

Vbr.

Mrb. 1

Mrb. 2

Timp.

96

Ltm 1.

Ltm 2.

Cgs.

Tdr.

96

Perc.

Acc.

96

Bdr.

DRUMSOLUTIONS

pp

9

♩ = 76

103

Glk. *pp*

Xlph.

Vbr. *p*

Mrb. 1 *p*

Mrb. 2 *mp*

Timp. *p* *ppp*

103

Ltm 1. *f* *pp*

Ltm 2. *f* *pp*

Cgs. *f* *pp*

Tdr. *f* *pp*

103

Perc. Cabassa *f* *p*

Acc. *mp* *f* *mp*

103

Bdr.

Detailed description: This page of a musical score, numbered 15, contains percussion parts for measures 103-107. The score is divided into two systems. The first system includes Glockenspiel (Glk.), Xylophone (Xlph.), Vibraphone (Vbr.), Maracas (Mrb. 1 and 2), and Tom-toms (Timp.). The second system includes Tom-toms (Ltm 1 and 2), Congas (Cgs.), Snare Drum (Tdr.), Cabassa, Accordion (Acc.), and Bells (Bdr.). The music is in 4/4 time with a tempo of quarter note = 76. Dynamics range from *pp* (pianissimo) to *f* (forte). The Cabassa part features a steady eighth-note pattern. The Accordion part has a sparse, rhythmic accompaniment. The Bells part is mostly silent.

10

110

Glk.

Xlph.

Vbr.

Mrb. 1

Mrb. 2

Timp.

110

Ltm 1.

Ltm 2.

Cgs.

Tdr.

110

Perc.

Acc.

110

Bdr.



p

11

117

Glk.

Xlph.

Vbr.

Mrb. 1

Mrb. 2

Timp.

117

Ltm 1.

Ltm 2.

Cgs.

Tdr.

117

Perc.

Acc.

117

Bdr.

mf

mf

mp

mp

pp *mf*

Cymbal

Large Gong

mp

mp

131

Glk. *mf*

Xlph. *f*

Vbr. *mf*

Mrb. 1 *f*

Mrb. 2 *f*

Timp. *pp* *mf*

131

Ltm 1. *mf*

Ltm 2. *mf*

Cgs. *mf*

Tdr. *mf*

131

Perc. Cymbal Cabassa *pp* *mf*

Acc. Vibraslap

131

Bdr. *mf*

Detailed description: This is a page of a musical score for a percussion ensemble, page 19 of a larger work. The score is divided into three systems. The first system includes Glockenspiel (Glk.), Xylophone (Xlph.), Vibraphone (Vbr.), Maracas 1 (Mrb. 1), Maracas 2 (Mrb. 2), and Tom-toms (Timp.). The second system includes Tom-toms 1 and 2 (Ltm 1, Ltm 2), Congas (Cgs.), and Drums (Tdr.). The third system includes Percussion (Perc.), Accordion (Acc.), and Bass Drum (Bdr.). The key signature is one flat (B-flat). The score features various dynamic markings: *mf* (mezzo-forte) and *pp* (pianissimo). Rehearsal mark 131 is indicated at the beginning of each system. The percussion part includes specific instrument markings for Cymbal, Cabassa, and Vibraslap. The bass drum part has a *mf* marking at the end of the system.

137

Glk.

Xlph.

Vbr.

Mrb. 1

Mrb. 2

Timp.

137

Ltm 1.

Ltm 2.

Cgs.

Tdr.

137

Perc.

Acc.

137

Bdr.

The image shows a musical score for a percussion ensemble. The score is divided into three systems, each starting at measure 137. The instruments are: Glockenspiel (Glk.), Xylophone (Xlph.), Vibraphone (Vbr.), Maracas 1 (Mrb. 1), Maracas 2 (Mrb. 2), Tom-tom (Timp.), Ltm 1., Ltm 2., Congas (Cgs.), Snare (Tdr.), Percussion (Perc.), Accordion (Acc.), and Bass Drum (Bdr.). The notation includes various rhythmic patterns, rests, and dynamic markings. The key signature is one flat (B-flat).

DRUMSOLUTIONS

Rallentando

143

Glk.

Xlph.

Vbr.

Mrb. 1

Mrb. 2

Timp.

143

Ltm 1.

Ltm 2.

Cgs.

Tdr.

143

Perc.

Acc.

143

Bdr.

pp

mf

mf

pp

Detailed description: This page of a musical score, numbered 21, features a 'Rallentando' instruction. It contains 13 staves for various percussion instruments. The Glockenspiel (Glk.) and Xylophone (Xlph.) parts are in treble clef with a key signature of one flat. The Vibraphone (Vbr.) part is in treble clef with a key signature of one flat. The first Maraca (Mrb. 1) is in treble clef with a key signature of one flat. The second Maraca (Mrb. 2) is in treble clef with a key signature of one flat. The Tom-tom (Timp.) part is in bass clef with a key signature of one flat. The first Tom-tom (Ltm 1.) and second Tom-tom (Ltm 2.) parts are in tenor clef. The Conga (Cgs.) part is in tenor clef with a key signature of one flat. The Snare (Tdr.) part is in tenor clef. The Percussion (Perc.) part is in tenor clef. The Accordion (Acc.) part is in tenor clef with a key signature of one flat. The Bass Drum (Bdr.) part is in tenor clef. The score includes dynamic markings such as *pp* (pianissimo) and *mf* (mezzo-forte). The number 143 is repeated at the beginning of several staves.

14 $\text{♩} = 56$

149

Glk.

Xlph.

Vbr.

Mrb. 1

Mrb. 2

Timp.

149

Ltm 1.

Ltm 2.

Cgs.

Tdr.

149

Perc.

Vibraslap

Acc.

149

Bdr.

pp

ff

pp

ff

ff

ff

ff

ff

ff

ff



ff

155

Glk.

Xlph.

Vbr.

Mrb. 1

Mrb. 2

Timp.

155

Ltm 1.

Ltm 2.

Cgs.

Tdr.

155

Perc.

Acc.

155

Bdr.

mf

pp

ff

Vibraslap

Detailed description: This is a page of a musical score for percussion instruments, numbered 23. The score is divided into three systems. The first system includes Glockenspiel (Glk.), Xylophone (Xlph.), Vibraphone (Vbr.), Maracas 1 (Mrb. 1), Maracas 2 (Mrb. 2), and Tom-tom (Timp.). The second system includes Tom-tom 1 (Ltm 1.), Tom-tom 2 (Ltm 2.), Congas (Cgs.), and Snare Drum (Tdr.). The third system includes Percussion (Perc.), Accordion (Acc.), and Bass Drum (Bdr.). The Vibraphone, Maracas 1, and Maracas 2 parts begin at measure 155 with a mezzo-forte (*mf*) dynamic. The Tom-tom part begins at measure 155 with a pianissimo (*pp*) dynamic, which then increases to fortissimo (*ff*) in the following measures. The Percussion part includes a 'Vibraslap' instruction. The Bass Drum part begins at measure 155. The score is written in a key signature of one flat (B-flat) and a common time signature (C).

16

163 ♩ = 90 12/8 ♩ = 132

Glk.

Xlph.

Vbr. *ff*

Mrb. 1 *ff*

Mrb. 2 *ff*

Timp. *p* *ff*

163 Ltm 1. *fff*

Ltm 2. *fff*

Cgs. *ff*

Tdr. *fff* *f*

163 Perc.

Acc. Cymbal Large Gong *ff* *ff*

163 Bdr. *p* *ff*

Detailed description: This is a musical score for a drum set and percussion section. It consists of 13 staves. The first staff is for Glockenspiel (Glk.), followed by Xylophone (Xlph.), Vibraphone (Vbr.), and two Maracas (Mrb. 1 and 2). The fifth staff is for Timpani (Timp.), the sixth and seventh for Tom-toms (Ltm 1. and 2.), the eighth for Congas (Cgs.), the ninth for Snare Drum (Tdr.), the tenth for Percussion (Perc.), the eleventh for Accordion (Acc.), and the twelfth for Bass Drum (Bdr.). The score is in 12/8 time and features dynamics such as *ff* (fortissimo), *p* (piano), and *fff* (fortississimo). A tempo change from 90 to 132 is indicated at the beginning. A rehearsal mark '16' is circled at the top. The score includes various rhythmic patterns, including sixteenth notes, eighth notes, and rests, with some notes marked with accents (^).

DRUMSOLUTIONS

169

Glk.

Xlph.

Vbr.

Mrb. 1

Mrb. 2

Timp.

mf

169

Ltm 1.

f

mf

Ltm 2.

f

mf

Cgs.

f

mf

Tdr.

f

mf

169

Perc.

Acc.

f

169

Bdr.

mf

Detailed description: This is a page of a musical score for percussion instruments. The page is numbered 25 at the top center and 17 in a circle at the top right. The score is divided into three systems. The first system includes Glk., Xlph., Vbr., Mrb. 1, Mrb. 2, and Timp. The second system includes Ltm 1., Ltm 2., Cgs., and Tdr. The third system includes Perc., Acc., and Bdr. The key signature has one flat (B-flat). The time signature is not explicitly shown but appears to be 4/4. The score starts at measure 169. The Timp. part begins with a rest in measure 169, followed by a series of notes in measures 170-171, with a dynamic marking of *mf*. The Ltm 1., Ltm 2., Cgs., and Tdr. parts have a rhythmic pattern of eighth notes with accents, starting at measure 169. The dynamics for these parts are *f* in measures 169-170 and *mf* in measures 171-172. The Acc. part has a single note with an accent in measure 171, with a dynamic marking of *f*. The Bdr. part has a rhythmic pattern of eighth notes starting at measure 169, with a dynamic marking of *mf* in measure 172.

18

175

Glk.

Xlph.

Vbr.

Mrb. 1

Mrb. 2

Timp.

175

Ltm 1.

Ltm 2.

Cgs.

Tdr.

175

Perc.

Cowbell

mf

Acc.

mf

175

Bdr.

DRUMSOLUTIONS

187

Glk.

Xlph.

Vbr.

Mrb. 1

Mrb. 2

Timp.

187

Ltm 1.

Ltm 2.

Cgs.

Tdr.

187

Perc.

Acc.

187

Bdr.

ff

ff

ff

ff

ff

ff

ff

ff

pp

ff



193

Glk.

Xlph.

Vbr.

Mrb. 1

Mrb. 2

Timp.

193

Ltm 1.

Ltm 2.

Cgs.

Tdr.

193

Perc.

Acc.

193

Bdr.

This musical score page, numbered 29, contains percussion parts for measures 193 through 200. The instruments are arranged in three systems. The first system includes Glockenspiel (Glk.), Xylophone (Xlph.), and Vibraphone (Vbr.). The second system includes Maracas 1 (Mrb. 1), Maracas 2 (Mrb. 2), and Tom-toms (Timp.). The third system includes Tom-tom 1 (Ltm 1.), Tom-tom 2 (Ltm 2.), Congas (Cgs.), Snare Drum (Tdr.), and Bass Drum (Bdr.). The Xlph., Mrb. 1, and Tdr. parts feature melodic lines with accents. The Timp. part has a rhythmic pattern of eighth notes. The Ltm and Tdr parts play a consistent eighth-note pattern with accents. The Cgs. part has a rhythmic pattern of quarter and eighth notes. The Glk., Vbr., Mrb. 2, Perc., and Acc. parts are silent throughout the measures.

201

Glk.

Xlph.

Vbr.

Mrb. 1

Mrb. 2

Timp.

201

Ltm 1.

Ltm 2.

Cgs.

Tdr.

201

Perc.

Acc.

201

Bdr.



DRUMSOLUTIONS

mf

208

Glk.

Xlph.

Vbr.

Mrb. 1

Mrb. 2

Timp.

This block contains the musical notation for measures 208 through 215 for six instruments: Glockenspiel (Glk.), Xylophone (Xlph.), Vibraphone (Vbr.), Maracas 1 (Mrb. 1), Maracas 2 (Mrb. 2), and Timpani (Timp.). The key signature has one flat (B-flat). The Glk. part consists of whole rests. The Xlph. and Vbr. parts play a steady eighth-note pattern. The Mrb. 1 part plays a pattern of eighth notes with accents. The Mrb. 2 part plays a melodic line of eighth notes. The Timp. part consists of whole rests.

208

Ltm 1.

Ltm 2.

Cgs.

Tdr.

This block contains the musical notation for measures 208 through 215 for four percussion instruments: Tom-tom 1 (Ltm 1.), Tom-tom 2 (Ltm 2.), Congas (Cgs.), and Snare Drum (Tdr.). The key signature has one flat (B-flat). Ltm 1. and Ltm 2. play a steady eighth-note pattern with accents. Cgs. consists of whole rests. Tdr. plays a steady eighth-note pattern with accents.

208

Perc.

Acc.

208

Bdr.

This block contains the musical notation for measures 208 through 215 for three percussion instruments: Percussion (Perc.), Accordion (Acc.), and Bass Drum (Bdr.). The key signature has one flat (B-flat). Perc. and Acc. consist of whole rests. Bdr. plays a pattern of eighth notes with rests and accents.

216

Glk.

Xlph.

Vbr.

Mrb. 1

Mrb. 2

Timp.

216

Ltm 1.

Ltm 2.

Cgs.

Tdr.

216

Perc.

Acc.

216

Bdr.

Detailed description: This is a musical score for a percussion ensemble. It consists of 13 staves. The instruments are: Glockenspiel (Glk.), Xylophone (Xlph.), Vibraphone (Vbr.), Maracas 1 (Mrb. 1), Maracas 2 (Mrb. 2), Timpani (Timp.), Tom-tom 1 (Ltm 1.), Tom-tom 2 (Ltm 2.), Congas (Cgs.), Snare Drum (Tdr.), Percussion (Perc.), Accordion (Acc.), and Bass Drum (Bdr.). The score is in 4/4 time and begins at measure 216. The Glockenspiel, Maracas 1, and Timpani parts are mostly rests. The Xylophone and Vibraphone play a rhythmic pattern of eighth notes. The Maracas 2 part has a melodic line. The Tom-toms 1 and 2 play a consistent eighth-note pattern. The Snare Drum and Bass Drum parts have specific rhythmic patterns. The Congas, Percussion, and Accordion parts are mostly rests.

DRUMSOLUTIONS

224

Glk.

Xlph.

Vbr.

Mrb. 1

Mrb. 2

Timp.

224

Ltm 1.

Ltm 2.

Cgs.

Tdr.

224

Perc.

Acc.

224

Bdr.

22

232

Glk.

Xlph.

Vbr.

Mrb. 1

Mrb. 2

Timp.

232

Ltm 1.

Ltm 2.

Cgs.

Tdr.

232

Perc.

Acc.

232

Bdr.

Detailed description: This is a musical score for percussion instruments. It consists of 13 staves. The first six staves (Glk., Xlph., Vbr., Mrb. 1, Mrb. 2, Timp.) are in treble clef with a key signature of one flat. The last seven staves (Ltm 1., Ltm 2., Cgs., Tdr., Perc., Acc., Bdr.) are in a drum set notation. The score is divided into measures by vertical bar lines. The first measure of each staff is marked with the number 232. The first two staves (Glk. and Xlph.) have a *pp* dynamic marking. The Bdr. staff shows a rhythmic pattern of quarter notes and rests.

DRUMSOLUTIONS

Rallentando

240

Glk.

Xlph.

Vbr.

Mrb. 1

Mrb. 2

Timp.

240

Ltm 1.

Ltm 2.

Cgs.

Tdr.

240

Perc.

Acc.

Bdr.

23

Glk.

Xlph.

Vbr.

Mrb. 1

Mrb. 2

Timp.

248

Ltm 1.

Ltm 2.

Cgs.

Tdr.

248

Perc.

Acc.

248

Bdr.

The musical score is for percussion instruments in a 4/4 time signature with a key signature of one flat. The instruments and their parts are: Glockenspiel (Glk.), Xylophone (Xlph.), Vibraphone (Vbr.), Maracas 1 (Mrb. 1), Maracas 2 (Mrb. 2), Tom-tom (Timp.), Ltm 1., Ltm 2., Congas (Cgs.), Snare (Tdr.), Percussion (Perc.), Accordion (Acc.), and Bass Drum (Bdr.). The Vibraphone part includes dynamic markings of *mf* and *pp*. The Maracas 2 and Tom-tom parts also include a *mf* marking. The score is divided into measures, with a section starting at measure 248.

DRUMSOLUTIONS

24 ♩. = 40

25

255

Glk.

Xlph.

Vbr.

Mrb. 1

Mrb. 2

Timp.

255

Ltm 1.

Ltm 2.

Cgs.

Tdr.

255

Perc.

Acc.

255

Bdr.

mp

mf

mp

mp

mp

mp

mp

mp

26

260

Glk.

Xlph.

Vbr.

Mrb. 1

Mrb. 2

Timp.

260

Ltm 1.

Ltm 2.

Cgs.

Tdr.

260

Perc.

Acc.

260

Bdr.

mp

mf

mp

mp

mp

DRUMSOLUTIONS

27

Glk.

Xlph.

Vbr. *mf*

Mrb. 1 *mf*

Mrb. 2 *mf*

Timp.

265

Ltm. 1 *mp*

Ltm. 2 *mp*

Cgs. *mp*

Tdr.

265

Perc.

Acc.

265

Bdr.

28

Glk. *mf*

Xlph. *mf*

Vbr. *mf*

Mrb. 1 *mf*

Mrb. 2 *mf*

Timp.

270

Ltm 1. *mp*

Ltm 2. *mp*

Cgs. *mp*

Tdr. *mf*

270

Perc.

Acc.

270

Bdr.

DRUMSOLUTIONS

275

Glk.

Xlph.

Vbr.

Mrb. 1

Mrb. 2

Timp.

275

Ltm 1.

Ltm 2.

Cgs.

Tdr.

275

Perc.

Acc.

275

Bdr.

ppp

ppp

ppp

ppp

(29)

♩. = 56

280

Glk. *p*

Xlph. *p*

Vbr. *ppp* *p*

Mrb. 1 *p*

Mrb. 2 *ppp* *p*

Timp. *ppp* *f*

280

Ltm 1. *ppp* *p*

Ltm 2. *p* *p*

Cgs.

Tdr. *p*

280

Perc.

Acc.

280

Bdr. *p*



286

Glk.

Xlph.

Vbr.

Mrb. 1

Mrb. 2

Timp.

286

Ltm 1.

Ltm 2.

Cgs.

Tdr.

286

Perc.

Acc.

286

Bdr.

ff

ff

pp

f

f

f

f

f

294

Glk.

Xlph.

Vbr.

Mrb. 1

Mrb. 2

Timp.

294

Ltm 1.

Ltm 2.

Cgs.

Tdr.

294

Perc.

Acc.

294

Bdr.

mf

DRUMSOLUTIONS

302

Glk.

Xlph.

Vbr.

Mrb. 1

Mrb. 2

Timp.

302

Ltm 1.

Ltm 2.

Cgs.

Tdr.

302

Perc.

Acc.

302

Bdr.

The musical score for page 45, measures 302-309, is arranged in a system of staves. The top section (measures 302-309) includes Glockenspiel (Glk.), Xylophone (Xlph.), Vibraphone (Vbr.), Maracas 1 (Mrb. 1), Maracas 2 (Mrb. 2), and Timpani (Timp.). The bottom section (measures 302-309) includes Congas (Cgs.), Tom-toms 1 (Ltm 1), Tom-toms 2 (Ltm 2), Snare Drum (Tdr.), Percussion (Perc.), Accordion (Acc.), and Bass Drum (Bdr.). The Glockenspiel and Xylophone parts feature melodic lines with a 'pp' dynamic marking at the end. The Vibraphone part consists of chords. The Maracas parts have rhythmic patterns. The Congas, Snare Drum, and Bass Drum parts have specific rhythmic patterns. The Percussion and Accordion parts are mostly rests.

31

310

Glk.

Xlph.

Vbr.

Mrb. 1

Mrb. 2

Timp.

310

Ltm 1.

Ltm 2.

Cgs.

Tdr.

310

Perc.

Acc.

310

Bdr.

mp

f

mf

f

mf

mf

mf

mf

mf

mf

mf



rit.

Fine

318

Glk.

Xlph.

Vbr.

Mrb. 1

Mrb. 2

Timp.

mp

pp

pp

pp

pp

318

Ltm 1.

Ltm 2.

Cgs.

Tdr.

pp

pp

pp

pp

ff

ff

ff

ff

318

Perc.

Acc.

Bdr.

ff

f

pp

ff