



# Symposs Europe

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*Europa komt steeds meer ( wat verdere ontwikkeling betreft ) in opspraak,  
Samenwerkingen worden steeds op de proef gesteld,  
Belangen van de landen afzonderlijk komen steeds meer op de voorgrond, dat geeft onrust.  
Door deze onrust zijn er steeds meer landen onzeker of Europa wel een eenheid kan worden.  
Het geld verslindende instantie te Brussel wordt door vele mensen niet begrepen.  
Wat gebeurt daar meer, dan peperduur vergaderen.  
Zijn de beslissingen wel in belang van een eensgezind Europa.*

*In dit muziekstuk voor gestemd en ongestemd slagwerk geven de stemmingen in Europa weer,*

*Soms loopt het redelijk in Europa en lijken er geen grote problemen,  
dan is er twijfel, landen kijken naar elkaar en maken wat afspraken,  
om vervolgens maar weer stilletjes af te wachten,  
dan weer een moment dat 'n land , zich op een luidruchtige wijze te laten horen !  
Weer vergaderen , afspraken en regeltjes erbij maken waar boeken als zo vol van staan.  
Uiteindelijk weten we niet meer waar het eigenlijk om draait !  
Samenwerking gewoon op een simpele doorzichtige wijze*

Moeilijkheidsgraad \*\*\*\*

# Symposs Europe

Antoon Gruyters

Duration Appr. 05'40"

Allegretto

The musical score is arranged in a vertical staff format. It includes the following instruments and parts:

- Glockenspiel**: Treble clef, 3/4 time signature. Rested.
- Xylophone**: Treble clef, 3/4 time signature. Rested.
- Vibraphone**: Treble clef, 3/4 time signature. Rested.
- Marimba 1**: Treble clef, 3/4 time signature. Rested.
- Marimba 2**: Bass clef, 3/4 time signature. Rested.
- Tubular Bells**: Treble clef, 3/4 time signature. Rested.
- Bass Guitar**: Bass clef, 3/4 time signature. Starts with a *f* dynamic. The first measure contains a bass line with notes G2, F2, E2, D2, C2, B1, A1, G1.
- Timpani**: Bass clef, 3/4 time signature. Rested.
- Congas**: Treble clef, 3/4 time signature. Rested.
- Drum Set**: Treble clef, 3/4 time signature. Rested.
- Shaker**: Treble clef, 3/4 time signature. Starts with a *mf* dynamic. The first measure contains a rhythmic pattern of eighth notes.
- Claves**: Treble clef, 3/4 time signature. Starts with a *mf* dynamic. The first measure contains a rhythmic pattern of eighth notes.
- Ride cymbal**: Treble clef, 3/4 time signature. Starts with a *mf* dynamic. The first measure contains a rhythmic pattern of eighth notes.
- Crash cymbal**: Treble clef, 3/4 time signature. Starts with a *mf* dynamic. The first measure contains a rhythmic pattern of eighth notes.
- Bassdrum**: Treble clef, 3/4 time signature. Starts with a *mf* dynamic. The first measure contains a rhythmic pattern of eighth notes.

The score is divided into three measures. A large empty rectangular box covers the right side of the page, obscuring the continuation of the music. On the far right edge, there are some partial notes and dynamic markings for the Shaker, Claves, Ride cymbal, and Bassdrum, including the label 'Tom'.

A

7  
Glk.  
Xyl.  
Vib.

Musical score for Glk., Xyl., and Vib. staves. All staves are empty with a bar line at measure 7.

Mrb. 1  
Mrb. 2

Musical score for Mrb. 1 and Mrb. 2 staves. Mrb. 1 is empty. Mrb. 2 has notes starting at measure 7 with a forte (*f*) dynamic.

T.B.  
Bsgt  
Timp.

Musical score for T.B., Bsgt, and Timp. staves. T.B. and Timp. are empty. Bsgt has notes starting at measure 7 with a mezzo-forte (*mf*) dynamic.

7  
C. Dr.  
D. S.  
Perc.  
Bdr.

Musical score for C. Dr., D. S., Perc., and Bdr. staves. All staves have notes starting at measure 7 with a mezzo-forte (*mf*) dynamic.

**B**

**C**

Glk.

Xyl.

Vib. *f*

Mrb. 1

Mrb. 2 *mf*

T.B.

Bsgt <sup>13</sup>

Timp. <sup>13</sup>

C. Dr. <sup>13</sup>

D. S.

Perc. <sup>13</sup>

Bdr. <sup>13</sup>

*mf*

D

Musical score for rehearsal mark D, starting at measure 19. The score is for percussion instruments:

- Glk. (Glockenspiel): Rests throughout.
- Xyl. (Xylophone): Starts at measure 19 with a *f* dynamic, playing eighth-note patterns.
- Vib. (Vibraphone): Starts at measure 19 with a *mf* dynamic, playing eighth-note patterns.
- Mrb. 1 (Maracas 1): Starts at measure 19 with a *mf* dynamic, playing eighth-note patterns.
- Mrb. 2 (Maracas 2): Starts at measure 19 with a *mf* dynamic, playing eighth-note patterns.
- T.B. (Tom-toms): Rests throughout.
- Bsgt (Bass Drum): Starts at measure 19 with a *mf* dynamic, playing eighth-note patterns.
- Timp. (Timpani): Rests throughout.
- C. Dr. (Cymbal): Starts at measure 19 with a *mf* dynamic, playing eighth-note patterns.
- D. S. (Snare Drum): Starts at measure 19 with a *mf* dynamic, playing eighth-note patterns.
- Perc. (Percussion): Starts at measure 19 with a *mf* dynamic, playing eighth-note patterns.
- Bdr. (Bass Drum): Starts at measure 19 with a *mf* dynamic, playing eighth-note patterns.

25

Glk.

Xyl.

Vib.

Mrb. 1

Mrb. 2

T.B.

25

Bsgt

25

Timp.

25

C. Dr.

D. S.

25

Perc.

25

Bdr.

Detailed description: This is a page of a musical score for percussion instruments, numbered 6 at the top. The score is organized into a system of 12 staves. The instruments are listed on the left: Glk. (Glockenspiel), Xyl. (Xylophone), Vib. (Vibraphone), Mrb. 1 (Maracas 1), Mrb. 2 (Maracas 2), T.B. (Tom-toms), Bsgt (Bass Drum), Timp. (Timpani), C. Dr. (Conga Drum), D. S. (Djembe/Snare), Perc. (Percussion), and Bdr. (Bass Drum). The score shows measures 25, 26, and 27 for each instrument. The notation includes various rhythmic patterns, rests, and dynamic markings. A large black rectangular area covers the right side of the page, obscuring the continuation of the score.

E

Glk.

Xyl.

Vib.

Mrb. 1

Mrb. 2

T.B.

Bsgt  
*f*

Timp.  
*ff*  
G - C - D - F

C. Dr.  
*f*

D. S.  
*p*

Perc.  
Claves  
*p*

Bdr.  
*f* *mf*

Detailed description of the musical score: The score is for a percussion ensemble. It consists of 12 staves. The top three staves (Glk., Xyl., Vib.) are mostly silent. The middle three staves (Mrb. 1, Mrb. 2, T.B.) also have minimal activity. The Bsgt staff has a dynamic marking of *f*. The Timp. staff has a dynamic marking of *ff* and includes the notes G-C-D-F. The C. Dr. staff has a dynamic marking of *f*. The D. S. staff has a dynamic marking of *p*. The Perc. staff includes Claves with a dynamic marking of *p*. The Bdr. staff has dynamic markings of *f* and *mf*. The score is marked with measure numbers 31 and 32 at the beginning of several staves.

37 **F** *Rallentando* . . . . .

Glk.

Xyl.

Vib.

Mrb. 1

Mrb. 2

T.B.

Bsgt

Timp.

C. Dr.

D. S.

Perc.

Bdr.

*pp* *f* *ff* *f* *ff* *f* *ff*



G Andantino

43

Glk.

Xyl.

Vib.

Mrb. 1

Mrb. 2

T.B.

Bsgt.

Timp.

C. Dr.

D. S.

Perc.

Bdr.

*pp*

*p*

*p*

*p*

*p*

Bes - F

*p*

*p*

*p*

*p*

*p*

*p*

49

Glk.

Xyl.

Vib.

Mrb. 1  
*mf*

Mrb. 2  
*mf*

T.B.  
*mf*

49

Bsgt.

49

Timp.  
*mf*

49

C. Dr.

D. S.

49

Perc.

49

Bdr.

H

*Rallentando* . . . . .

I

*Andante*

Glk.

Xyl.

Vib.

Mrb. 1

Mrb. 2

T.B.

Bsgt.

Timp.

C. Dr.

D. S.

Perc.

Bdr.

*p*

*ppp*

*mp*

55

55

55

55

J

61

Glk.

Xyl.

Vib.

Mrb. 1

Mrb. 2

T.B.

Bsgt

Timp.

C. Dr.

D. S.

Perc.

Bdr.

*p*

*mf*

*p*

*p*

61

61

61

61

61

61

**K** **L**

Glk. *p* *p*

Xyl.

Vib. *mf* *mf*

Mrb. 1 *p* *p*

Mrb. 2 *p* *p*

T.B.

Bsgt

Timp.

C. Dr.

D. S.

Perc.

Bdr.

73

Glk.

Xyl.

Vib.

Mrb. 1

Mrb. 2

T.B.

73

Bsgt

73

Timp.

73

C. Dr.

D. S.

73

Perc.

73

Bdr.

Detailed description: This is a page of a musical score for percussion instruments, numbered 14. The score is divided into measures 73, 74, and 75. The instruments listed are Glockenspiel (Glk.), Xylophone (Xyl.), Vibraphone (Vib.), Maracas (Mrb. 1 and 2), Tom-toms (T.B.), Bass Drum (Bsgt), Snare Drum (Timp.), Conga (C. Dr.), Double Bass Drum (D. S.), Percussion (Perc.), and Bass Drum (Bdr.). The notation includes various rhythmic patterns, rests, and dynamic markings. The key signature has one flat (B-flat). The score is presented in a standard staff format with a large empty space to the right of the musical notation.

M

Accelerando .....

Glk.

Xyl.

Vib.

Mrb. 1

Mrb. 2

T.B.

Bsgt

Timp.

C. Dr.

D. S.

Perc.

Bdr.

*mf*

*f*

*p*

79

79

79

79

A - Bes - C - D

**N** Allegro Spirito

Glk.

Xyl. *ff*

Vib. *ff*

Mrb. 1 *ff*

Mrb. 2 *ff*

T.B.

Bsgt.

Timp. *ff*

C. Dr. 85

D. S.

Perc. 85

Bdr. 85



0

*Rallentando* . . . . .

The musical score is arranged in a grand staff format with the following instruments and parts:

- Glk. (Glockenspiel):** Six staves, all containing whole rests.
- Xyl. (Xylophone):** Six staves, all containing whole rests.
- Vib. (Vibraphone):** Six staves, all containing whole rests.
- Mrb. 1 (Maracas 1):** Six staves, all containing whole rests.
- Mrb. 2 (Maracas 2):** Six staves. The bottom two staves show a rhythmic pattern starting at measure 91. Dynamics are *p* (piano) and *mf* (mezzo-forte).
- T.B. (Tom-toms):** Six staves. The top two staves show rhythmic patterns with dynamics *ff* (fortissimo) and *pp* (pianissimo).
- Bsgt. (Bass Drum):** Six staves, all containing whole rests.
- Timp. (Timpani):** Six staves. The bottom two staves show a rhythmic pattern starting at measure 91. Dynamics are *ff* and *p*.
- C. Dr. (Cymbal):** Six staves, all containing whole rests.
- D. S. (Snare Drum):** Six staves. The bottom two staves show a rhythmic pattern starting at measure 91 with dynamic *ff*.
- Perc. (Cymbal):** Six staves. The bottom two staves show a rhythmic pattern starting at measure 91 with dynamic *ff*. The label "Crash Cymbal" is present.
- Bdr. (Bass Drum):** Six staves. The bottom two staves show a rhythmic pattern starting at measure 91 with dynamic *ff*.

97

Glk.

Xyl.

Vib.

Mrb. 1

*p*

Mrb. 2

*p*

T.B.

97

Bsgt

97

Timp.

97

C. Dr.

D. S.

97

Perc.

97

Bdr.

97

103 *accel.* **P** Allegretto

Glk.

Xyl.

Vib.

Mrb. 1

Mrb. 2

T.B.

Bsgt

Timp.

C. Dr.

D. S.

Perc.

Bdr.

*p*

*mf*

*p*

Shaker

*mf*

*mf*

Q

This page of a musical score, numbered 20, features a large section of music that is completely obscured by a thick black rectangular box. The score is arranged in a vertical column of staves, each labeled with an instrument name on the left. The instruments listed from top to bottom are: Glk. (Glockenspiel), Xyl. (Xylophone), Vib. (Vibraphone), Mrb. 1 (Maracas 1), Mrb. 2 (Maracas 2), T.B. (Tambourine), Bsgt. (Bass Drum), Timp. (Tom-toms), C. Dr. (Congas), D. S. (Congas), Perc. (Percussion), and Bdr. (Bass Drum). The notation for the Bsgt., Timp., C. Dr., D. S., Perc., and Bdr. staves includes rhythmic patterns with stems and flags. Dynamic markings such as *mf* (mezzo-forte) are present in the lower staves. The measure numbers 109, 110, and 111 are indicated at the beginning of the first three measures of each staff. The black box covers the entire musical notation for measures 110 and 111 across all instruments.

R

115

Glk.

Xyl.

Vib.

*f*

Mrb. 1

Mrb. 2

*mf*

T.B.

Bsgt

*mf*

Timp.

115

C. Dr.

*mf*

D. S.

*mf*

Perc.

115

Bdr.

*mf*

Detailed description: This page of a musical score, numbered 21, contains percussion parts for measures 115 through 120. A rehearsal mark 'R' is placed above measure 115. The instruments are arranged vertically: Glockenspiel (Glk.), Xylophone (Xyl.), Vibraphone (Vib.), Maracas (Mrb. 1 and 2), Tom-toms (T.B.), Bass Drum (Bsgt), Snare Drum (Timp.), Conga (C. Dr.), Snare Drum (D. S.), Percussion (Perc.), and Bass Drum (Bdr.). The Vibraphone part begins in measure 115 with a forte (*f*) dynamic. The Maracas 2 part starts in measure 115 with a mezzo-forte (*mf*) dynamic. The Bass Drum, Conga, Snare Drum (D. S.), Percussion, and Bass Drum (Bdr.) parts all begin in measure 115 with a mezzo-forte (*mf*) dynamic. The Conga, Snare Drum (D. S.), Percussion, and Bass Drum (Bdr.) parts include accents (^) over certain notes. The Snare Drum (D. S.) part also includes 'x' marks above some notes. The Maracas 1 part is silent throughout the measures shown.

S

T

Glk.

Xyl.

Vib.  
*f*

Mrb. 1  
*mf*

Mrb. 2  
*mf*

T.B.

Bsgt  
*mf*

Timp.  
*mf*

C. Dr.  
*mf*

D. S.  
*mf*

Perc.  
*mf*

Bdr.  
*mf*

The musical score is arranged in a vertical column of staves. The left side contains section 'S' with musical notation for various percussion instruments. The right side contains section 'T', which is mostly empty, indicating a transition or a section where the instruments are silent. The instruments listed are Glockenspiel (Glk.), Xylophone (Xyl.), Vibraphone (Vib.), Maracas (Mrb. 1 and 2), Tom-toms (T.B.), Bass Drum (Bsgt), Snare Drum (Timp.), Conga (C. Dr.), Snare (D. S.), Percussion (Perc.), and Bass Drum (Bdr.). Dynamics such as *f* and *mf* are indicated throughout the score.

127

Glk.

Xyl.

Vib.

Mrb. 1

Mrb. 2

T.B.

Bsgt

Timp.

C. Dr.

D. S.

Perc.

Bdr.

U

133

Glk.

Xyl.

Vib.

Mrb. 1

Mrb. 2

T.B.

Bsgt

Timp.

C. Dr.

D. S.

Perc.

Bdr.

*f*

*ff*

G - C - D - F

*f*

*f*

Detailed description: This is a page of a musical score for percussion and woodwinds, starting at measure 133. The score is divided into two systems. The first system includes parts for Glockenspiel (Glk.), Xylophone (Xyl.), Vibraphone (Vib.), Maracas 1 (Mrb. 1), Maracas 2 (Mrb. 2), Trombone (T.B.), Bass Drum (Bsgt), and Snare Drum (D.S.). The second system includes parts for Timpani (Timp.), Conga/Drum (C. Dr.), Percussion (Perc.), and Bass Drum (Bdr.). The music is written in 4/4 time. The key signature has one flat (B-flat). The score features various dynamics, including *f* (forte) and *ff* (fortissimo). The timpani part has a specific melodic line with the notes G, C, D, and F, marked with accents and a *ff* dynamic. The bass drum part has a rhythmic pattern of eighth notes. The percussion part has a steady eighth-note pattern. The maracas and vibraphone parts have sustained chords. The xylophone part has a melodic line with slurs. The glockenspiel part has a melodic line with slurs. The trombone part has a simple melodic line. The bass drum part has a rhythmic pattern of eighth notes. The percussion part has a steady eighth-note pattern. The bass drum part has a rhythmic pattern of eighth notes. The score ends with a large black box covering the right side of the page.



V Accelerando .....

139

Glk.

Xyl.

Vib.

Mrb. 1

Mrb. 2

T.B.

Bsgt.

139

Timp.

A - Bes - C - D

pp ff

C. Dr.

D. S.

139 Claves

p f

Bdr.

mf ff

