



My Music Mallet Band

slagwerkstuk voor 8 spelers of meer spelers

Moeilijkheidsgraad * makkelijk + 4e divisie

Xylophone - Marimba - Marimba - Timpani
Djembé - Bongos - Congas - Bassdrum

Duration App. 02'12"

Moderato (♩ = c. 108)

A

Xylophone

Marimba 1

Marimba 2

Timpani

Djembe

Bongos

Congas

Bassdrum

mf *mf* *mf*

Open Bass tone

B

Xyl.

Mrb. 1

Mrb. 2

Tmp.

Djb.

Bgs.

Cgs.

Bdr.

mf *mf* *mf*

D

Musical score for Section D, measures 15-20. The score is arranged in two systems. The first system includes Xyl., Mrb. 1, Mrb. 2, and Tmp. The second system includes Djb., Bgs., Cgs., and Bdr. A double bar line with a repeat sign is placed at the beginning of measure 15. Dynamics include *f* for Xyl. and *mf* for Mrb. 1, Mrb. 2, Tmp., Djb., and Bdr. in measure 15. In measure 18, Bgs. has a dynamic of *f* and Cgs. has a dynamic of *mf*.

E

Musical score for Section E, measures 21-26. The score is arranged in two systems. The first system includes Xyl., Mrb. 1, Mrb. 2, and Tmp. The second system includes Djb., Bgs., Cgs., and Bdr. A double bar line with a repeat sign is placed at the beginning of measure 21. Dynamics include *f* for Xyl. in measure 21, and *mf* for Mrb. 1, Mrb. 2, Tmp., Djb., Cgs., and Bdr. in measure 21. In measure 22, Bgs. has a dynamic of *f*.

F

28

Xyl. *f*

Mrb. 1 *f*

Mrb. 2 *f*

Tmp. *f*

Djb. *f*

Bgs. *f*

Cgs. *f*

Bdr. *f*

G

35

Xyl.

Mrb. 1

Mrb. 2

Tmp.

Djb.

Bgs.

Cgs.

Bdr.

p

I J

43

Xyl.

Mrb. 1

Mrb. 2

Tmp.

Djb.

Bgs.

Cgs.

Bdr.

f

mf

f

mf

mf

f

mf

mf

mf

mf

mf

K

50

Xyl.

Mrb. 1

Mrb. 2

Tmp.

Djb.

Bgs.

Cgs.

Bdr.

f

mf

mf

f

f

mf

f

mf

mf

mf

L **M**

Musical score for measures 57-63. The score includes parts for Xyl., Mrb. 1, Mrb. 2, Tmp., Djb., Bgs., Cgs., and Bdr. The music is marked with a forte (*f*) dynamic. Measure 57 is marked with a rehearsal sign. The score shows various rhythmic patterns and melodic lines across the instruments.

64 Rallentando

Musical score for measures 64-69. The score includes parts for Xyl., Mrb. 1, Mrb. 2, Tmp., Djb., Bgs., Cgs., and Bdr. The music is marked with a *Rallentando* instruction. Dynamics include *pp* (pianissimo) and *mp* (mezzo-piano). Measure 64 is marked with a rehearsal sign. The score shows a gradual deceleration of the tempo.