



Proudly to Propose

# *Una Melodia Feliz*

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compositie's voor slagwerkgroepen

**Antoon Gruyters**



# *Una Melodia Feliz*

"Een vrolijk deuntje"

geschreven in de moeilijke Corona tijd om mensen wat op te beuren die het moeilijk hebben

Grade : Medium

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# Una melodía feliz

Een vrolijk deuntje

Duration Appr. 02'27"

**Allegro**

The image shows a musical score for the piece 'Una melodía feliz' by Antoon Gruyters. The score is for a percussion ensemble and includes the following parts: Glockenspiel, Xylophone, Vibraphone, Marimba (two staves), Drumset, Bongos, and Congas. The music is in 4/4 time and the tempo is marked 'Allegro'. The key signature has two flats (B-flat and E-flat). The score is divided into three measures. The first measure shows the beginning of the piece with various rests and notes. The second measure is mostly obscured by a large, vertical watermark that reads 'DRUMSOLUTIONS' in white capital letters on a dark grey background. The third measure shows the continuation of the melody for the Xylophone and Marimba parts, with some notes and rests visible.

**B**

6

Glk.

Xyl.

Vib.

Mrb.

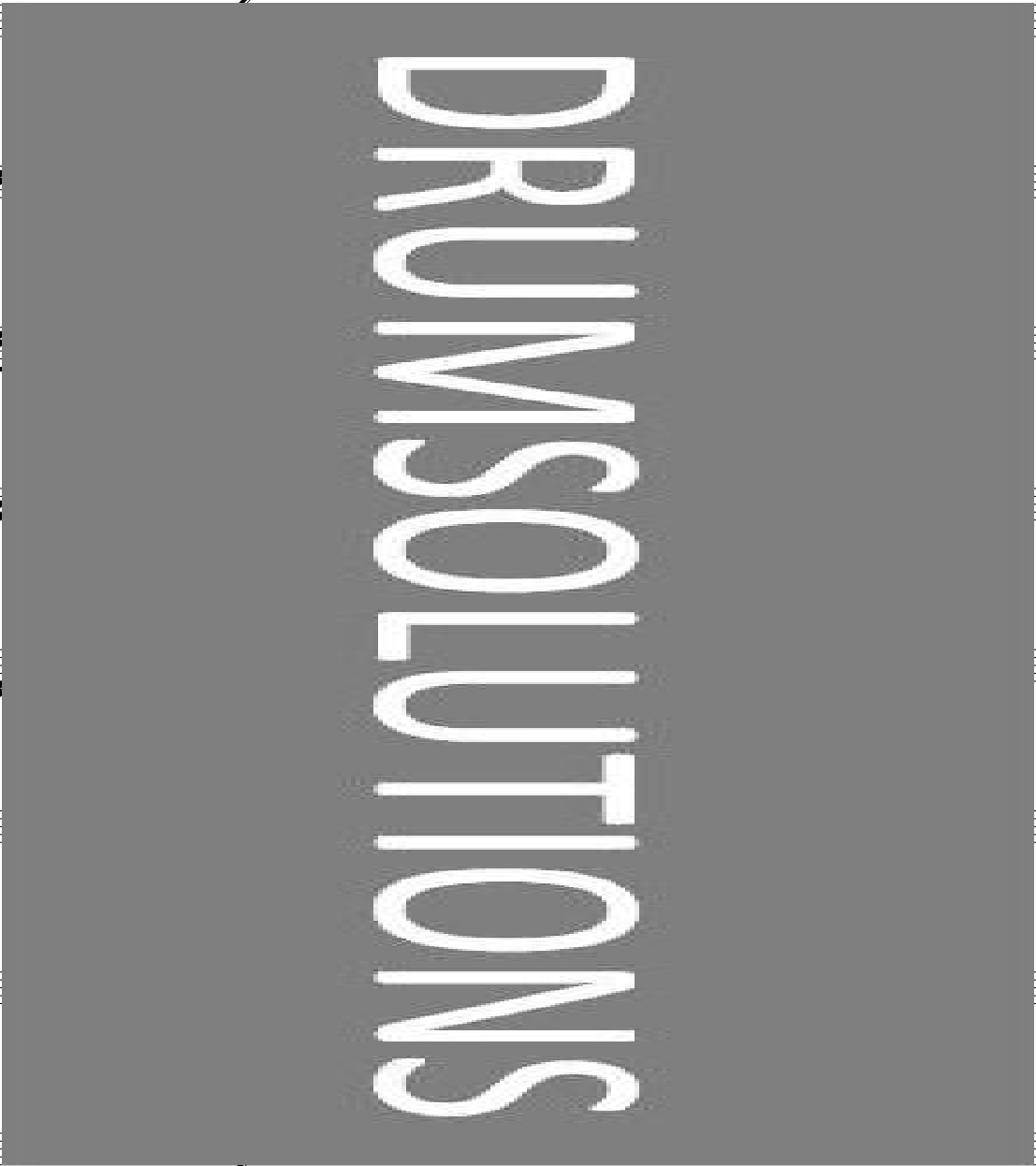
Mrb.

6

D. S.

Bgs.

Cgs.



# DRUMSOLUTIONS

C

Andante

*accelerando*

D

Allegro moderato

12

Glk.

Xyl.

Vib.

Mrb.

Mrb.

D. S.

Bgs.

Cgs.

*f*

*mf*



*mf*

E

This image shows a page of a musical score for a drum set, page 6. The score is written for eight parts: Glockenspiel (Glk.), Xylophone (Xyl.), Vibraphone (Vib.), Maracas (Mrb.), Congas (Cgs.), and Double Bass (D.S.). The music is in a key with two flats and a 3/4 time signature. A large, semi-transparent watermark reading "DRUMSOLUTIONS" is oriented vertically across the center of the page. The score includes various musical notations such as notes, rests, and dynamic markings like *f* (forte). The page number "6" is at the top center, and a boxed letter "E" is positioned above the watermark. The number "18" appears at the beginning of the first three staves, likely indicating a measure or rehearsal mark.

F

G

24

Glk.

Xyl.

Vib.

Mrb.

Mrb.

D. S.

Bgs.

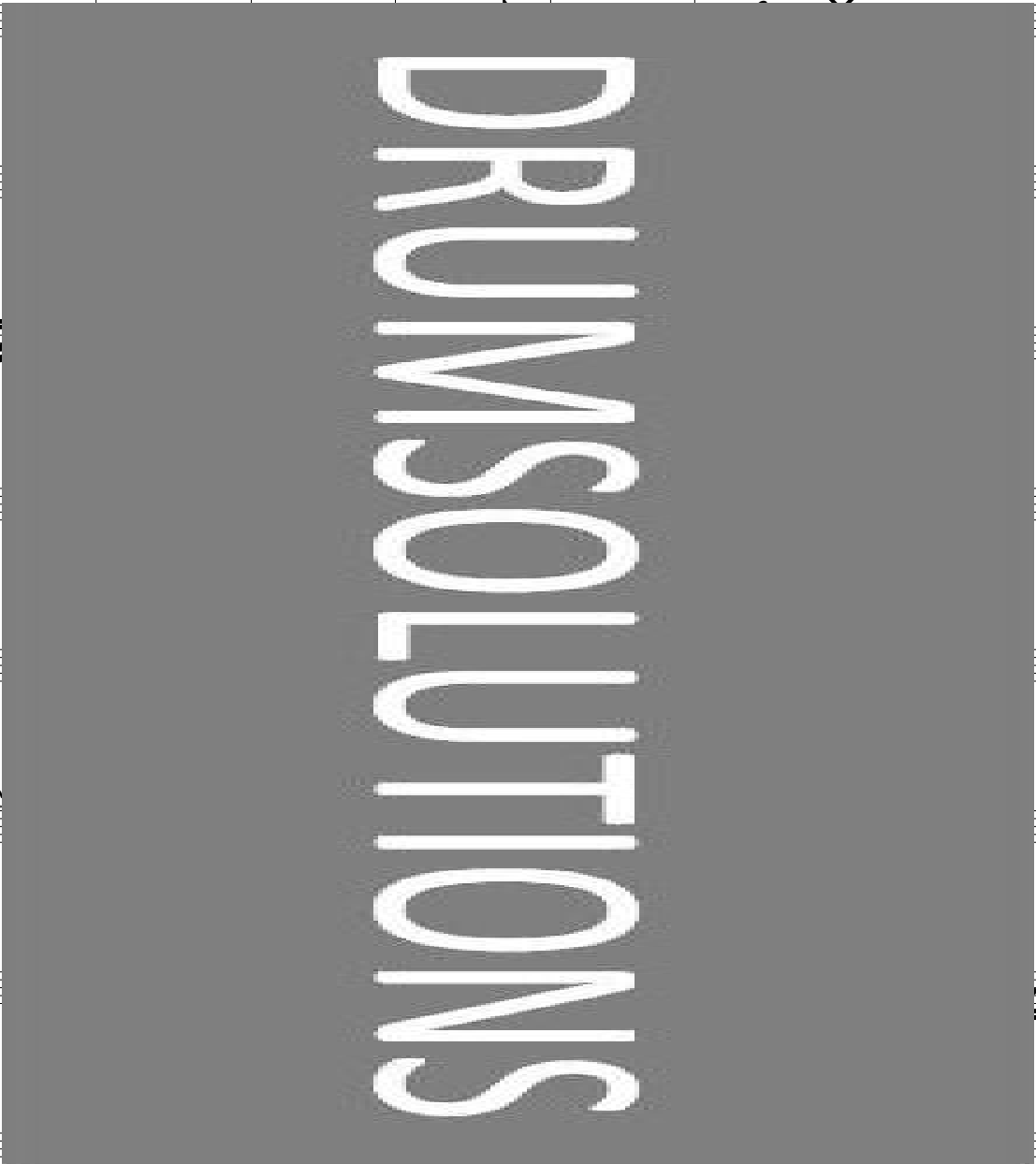
Cgs.

*mf*

*mf*

*mf*

*f*



*f*

30

1. 2.

Glk.

Xyl.

Vib.

Mrb.

Mrb.

D. S.

Bgs.

Cgs.

# DRUMSOLUTIONS



I

This image shows a musical score for a drum set, with various instruments listed on the left: Glk. (Glockenspiel), Xyl. (Xylophone), Vib. (Vibraphone), Mrb. (Maracas), D. S. (D.S. - Congas), Bgs. (Bongos), and Cgs. (Congas). The score is written in a key signature of two flats (B-flat and E-flat) and includes a section starting at measure 36. A large, vertical watermark reading "DRUMSOLUTIONS" is overlaid on the right side of the page. The notation includes notes, rests, and dynamic markings such as *f* (forte). The score is divided into two systems, with the first system containing measures 36-38 and the second system containing measures 39-41. The instruments are arranged in a standard drum set configuration, with the D.S. (Congas) and Bgs. (Bongos) at the bottom, and the Glk., Xyl., Vib., and Mrb. above. The notation is in a standard musical staff format, with a treble clef for the upper instruments and a different clef for the lower instruments. The watermark "DRUMSOLUTIONS" is written in a large, white, sans-serif font, oriented vertically from top to bottom.

J

K

Glk. *f*

Xyl. *f*

Vib. *f*

Mrb. *f*

Mrb. *f*

D. S. <sup>42</sup> *mf*

Bgs. *f*

Cgs. *f*



Musical notation for measures 40-42, including parts for Xyl., Vib., Mrb., D. S., Bgs., and Cgs. The notation shows rhythmic patterns and dynamics for these instruments.

**L**

48

Glk. *mf* *diminuendo* *p* *mf* *f*

Xyl. *mf* *diminuendo* *p* *mf* *f*

Vib. *mf* *diminuendo* *p* *mf* *f*

Mrb. *mf* *diminuendo* *p* *mf* *f*

Mrb. *mf* *diminuendo* *p* *mf* *f*

D. S. *p* *mf* *f*

Bgs. *mf* *f*

Cgs. *mf* *f*