

Drumsolutions



Proudly to Propose

Stop the Cavalry



Jona Lewie
Arr. Antoon Gruyters

Stop The Cavalry



is een lied uit 1980 geschreven en uitgevoerd door Jona Lewie.
In de UK Singles Chart behaalde de single in december 1980 de derde plaats.
In Nederland was de hoogste plek nummer 9 in de Nederlandse Top 40
en nummer 6 in de Nationale Hitparade.
Het nummer komt regelmatig voor in diverse eindejaars- en kersthitlijsten.

Het lied wordt tegenwoordig vooral als kersthit gezien (iets waar onder andere het refrein,
waarin koperblazers een prominente rol hebben, aan bijgedragen heeft), maar was niet met dat doel gecomponeerd.
Eigenlijk is het een protestlied tegen oorlogen.
Het bevat maar één regel met een referentie aan Kerstmis: Wish I was at home for Christmas.

De videoclip van het lied speelt zich af in de loopgraven van de Eerste Wereldoorlog.
De tekst van het lied refereert onder andere aan Winston Churchill, die in de Eerste Wereldoorlog meevocht,
maar ook aan een kernoorlog.

Stop the Cavalry

Duration Appr. 03'12"

Vivace ♩ = 144

A Andantino ♩ = 90

Jona Lewie
Arr. Antoon Gruyters

Xylophone

Vibraphone

Marimba

Bass Marimba

Tubular Bells

Snaredrum

Bassdrum

Jingle Bells

The musical score is arranged in a grand staff format with ten staves. The key signature is three sharps (F#, C#, G#). The piece is divided into two sections: a first section in 6/8 time marked 'Vivace' with a tempo of 144, and a second section in 2/4 time marked 'Andantino' with a tempo of 90. The instruments and their parts are as follows:

- Xylophone:** Rests throughout the piece.
- Vibraphone:** Plays a melodic line in the first section, starting with a fortissimo (*ff*) dynamic. It rests in the second section.
- Marimba:** Rests throughout the piece.
- Bass Marimba:** Rests in the first section and plays a rhythmic accompaniment in the second section, marked mezzo-forte (*mf*).
- Tubular Bells:** Rests throughout the piece.
- Snaredrum:** Rests in the first section. In the second section, it plays a rhythmic pattern, starting with a pianissimo (*pp*) dynamic that increases to a mezzo-forte (*mf*) dynamic.
- Bassdrum:** Rests in the first section and plays a steady rhythmic accompaniment in the second section, marked mezzo-forte (*mf*).
- Jingle Bells:** Rests throughout the piece.

B

4

10

Xyl.

Vib.

10

Mrb.

10

BMrb.

10

T.B.

10

Sdr.

10

Bdr.

mf

10

JB

The image shows a musical score for percussion instruments. The instruments listed on the left are Xyl. (Xylophone), Vib. (Vibraphone), Mrb. (Maracas), BMrb. (Bongos), T.B. (Tambourine), Sdr. (Snare Drum), Bdr. (Bass Drum), and JB (Jamban). The score is in 4/4 time and features a key signature of three sharps (F#, C#, G#). A large, semi-transparent watermark reading "DRUMSOLUTIONS" is centered over the score. The Bdr. part includes a dynamic marking of *mf* (mezzo-forte). The number "10" appears above the first staff of each instrument. A boxed letter "B" is located at the top left, and the number "4" is at the top center.

This musical score is for a percussion ensemble, featuring eight staves. The key signature is three sharps (F#, C#, G#) and the time signature is 7/8. The score begins at measure 19. The instruments and their parts are:

- Xyl. (Xylophone):** Rests until measure 24, then plays a triplet of eighth notes (G4, A4, B4) in measures 24-27, and a triplet of eighth notes (C5, B4, A4) in measure 28. Dynamics: *mf*.
- Vib. (Vibraphone):** Rests until measure 24, then plays a triplet of eighth notes (G4, A4, B4) in measures 24-27, and a triplet of eighth notes (C5, B4, A4) in measure 28. Dynamics: *mf*.
- Mrb. (Maracas):** Plays a rhythmic pattern of eighth notes (G4, A4, B4) in measures 19-23, followed by a quarter note (G4) in measure 24, and then a triplet of eighth notes (G4, A4, B4) in measures 24-27, and a triplet of eighth notes (C5, B4, A4) in measure 28. Dynamics: *mf*.
- BMrb. (Bongos):** Plays a rhythmic pattern of eighth notes (G4, A4, B4) in measures 19-23, and continues with eighth notes (G4, A4, B4) in measures 24-28. Dynamics: *f*.
- T.B. (Tom-toms):** Rests throughout the entire passage.
- Sdr. (Snare Drum):** Plays eighth notes (G4, A4, B4) in measures 19-23, then rests in measure 24, and resumes eighth notes (G4, A4, B4) in measures 24-28. Dynamics: *p* in measure 24, *mf* in measure 25, and *mf* in measures 26-28.
- Bdr. (Bass Drum):** Plays quarter notes (G4) in measures 19-23, rests in measure 24, and plays quarter notes (G4) in measures 24-28. Dynamics: *mf* in measure 25, and *mf* in measures 26-28.
- JB (Jagbongos):** Rests throughout the entire passage.

28

Xyl.

Vib.

Mrb.

BMrb.

T.B.

Sdr.

Bdr.

JB

3

DRUMSOLUTIONS

This image shows a page of a musical score for percussion instruments. The instruments listed on the left are Xyl. (Xylophone), Vib. (Vibraphone), Mrb. (Maracas), BMrb. (Bongos), T.B. (Tom-toms), Sdr. (Snare drum), Bdr. (Bass drum), and JB (Jazz Bass drum). The score is written in treble clef with a key signature of two sharps (F# and C#). The first staff (Xyl.) contains a melodic line with a triplet of eighth notes marked with a '3' above it. A large, semi-transparent grey watermark with the text 'DRUMSOLUTIONS' in white, bold, sans-serif capital letters is centered over the middle of the page, partially obscuring the musical staves. The page number '6' is at the top center, and the measure number '28' is at the top left. The JB staff at the bottom shows a series of short horizontal lines representing drum hits.

D

Musical score for percussion instruments, measures 37-44. The score is in D major (two sharps) and 4/4 time. The instruments and their parts are:

- Xyl.**: Rests throughout the measures.
- Vib.**: *f* (forte). Melodic line with eighth and sixteenth notes.
- Mrb.**: *mf* (mezzo-forte). Melodic line with eighth and sixteenth notes.
- BMrb.**: *mf* (mezzo-forte). Bass line with chords and eighth notes.
- T.B.**: *p* (piano). Rests throughout the measures.
- Sdr.**: *mf* (mezzo-forte). Snare drum pattern with eighth notes.
- Bdr.**: *mf* (mezzo-forte). Bass drum pattern with quarter notes.
- JB**: Rests throughout the measures.

Musical score for percussion instruments. The score includes staves for Xyl. (Xylophone), Vib. (Vibraphone), Mrb. (Maracas), BMrb. (Bongos), T.B. (Tambourine), Sdr. (Snare Drum), Bdr. (Bass Drum), and JB (Jamban). The score is in the key of E major (indicated by three sharps) and starts at measure 46. A large watermark reading "DRUMSOLUTIONS" is overlaid on the score. The Bdr. staff includes a dynamic marking of *mf*.

55

Xyl.

Vib.

Mrb.

BMrb.

T.B.

Sdr.

Bdr.

55

JB

The musical score is for a percussion ensemble. It consists of seven staves, each for a different instrument: Xyl., Vib., Mrb., BMrb., T.B., Sdr., and JB. The key signature is F major (one flat). The score begins at measure 55. The Xyl. part has a rest in the first two measures, followed by a quarter note in measure 7, and then eighth notes in measures 8-10. The Vib. part has a rest in the first two measures, followed by sixteenth-note patterns in measures 3-6, and eighth-note patterns in measures 7-10. The Mrb. part has a rest in the first two measures, followed by sixteenth-note patterns in measures 3-6, and eighth-note patterns in measures 7-10. The BMrb. part plays a consistent eighth-note pattern of chords throughout. The T.B. part has rests in all measures. The Sdr. part has a rest in the first two measures, followed by eighth-note patterns in measures 3-10. The Bdr. part has a rest in the first two measures, followed by quarter-note patterns in measures 3-10. The JB part has rests in all measures. Dynamic markings include *f* for Vib. and *mf* for Mrb., BMrb., Sdr., and Bdr.

73

Xyl.

Vib.

Mrb.

BMrb.

T.B.

Sdr.

Bdr.

JB

mf

mf

mf

mf

mf

This image shows a page of a musical score for percussion instruments, numbered 12. The score includes staves for Xyl. (Xylophone), Vib. (Vibraphone), Mrb. (Maracas), BMrb. (Bongos), T.B. (Tom-toms), Sdr. (Snare drum), Bdr. (Bass drum), and JB (Jazz Bass). The music is in 3/4 time with a key signature of three sharps (F#, C#, G#). A large, semi-transparent watermark reading "DRUMSOLUTIONS" is centered over the score. The score shows measures 82 through 89. The Xyl. and Vib. parts have rests in measures 82-88 and a triplet of eighth notes in measure 89. The Mrb. part has rests in measures 82-88 and a triplet of eighth notes in measure 89. The BMrb. part has rests in measures 82-88 and a triplet of eighth notes in measure 89. The T.B. part has rests in measures 82-88 and a triplet of eighth notes in measure 89. The Sdr. part has rests in measures 82-88 and a triplet of eighth notes in measure 89. The Bdr. part has a steady eighth-note pattern in measures 82-88 and a triplet of eighth notes in measure 89. The JB part has rests in measures 82-88 and a triplet of eighth notes in measure 89.

J

13

Musical score for percussion instruments, measures 91-100. The score includes parts for Xyl., Vib., Mrb., BMrb., T.B., Sdr., Bdr., and JB. The key signature is three sharps (F#, C#, G#). The tempo is marked *mf*. The score features a complex rhythmic pattern with triplets and sixteenth notes.

91

91

91

91

91

91

91

91

91

100

Xyl.

Vib.

100

Mrb.

100

BMrb.

100

T.B.

100

Sdr.

Bdr.

100

JB

DRUMSOLUTIONS

mf

This image shows a page of a musical score for percussion instruments. The instruments listed on the left are Xyl. (Xylophone), Vib. (Vibraphone), Mrb. (Maracas), BMrb. (Bongos), T.B. (Tom-toms), Sdr. (Snare drum), Bdr. (Bass drum), and JB (Jazz Bass drum). The score is written in treble clef with a key signature of two sharps (F# and C#). A large, semi-transparent watermark reading "DRUMSOLUTIONS" is centered over the middle of the page. The page number "14" and a circled letter "K" are at the top. The number "100" appears above the first five staves. The Bdr. staff has a dynamic marking of *mf* (mezzo-forte) near the end of the line. The JB staff has a dynamic marking of 100 at the beginning.

109

Xyl.

Vib.

Mrb.

BMrb.

T.B.

Sdr.

Bdr.

109

JB

mf

ff

Detailed description of the musical score: The score is for a percussion ensemble. It consists of eight staves. The key signature is three sharps (F#, C#, G#). The time signature is 3/4. The score begins at measure 109. The Xyl. part is mostly rests. The Vib. and Mrb. parts play a rhythmic pattern of eighth notes. The BMrb. part plays a pattern of eighth notes with chords. The T.B. part has rests followed by a melodic phrase starting at measure 109. The Sdr. part plays a rhythmic pattern of eighth notes. The Bdr. part plays a steady eighth-note pattern. The JB part has rests followed by a melodic phrase starting at measure 109. Dynamics include mf and ff.

M

N

Musical score for percussion instruments, measures 127-134. The score includes parts for Xyl., Vib., Mrb., BMrb., T.B., Sdr., Bdr., and JB. The key signature is three sharps (F#, C#, G#). The score is divided into two sections, M and N, by a double bar line. Dynamics include *mf*, *f*, and *ff*.

Xyl. (Measures 127-134): Rests in M, then *ff* in N.

Vib. (Measures 127-134): *mf* in M, *ff* in N.

Mrb. (Measures 127-134): *mf* in M, *ff* in N.

BMrb. (Measures 127-134): *mf* in M, *ff* in N.

T.B. (Measures 127-134): Rests in M, *f* in N.

Sdr. (Measures 127-134): *mf* in M, *f* in N.

Bdr. (Measures 127-134): *mf* in M, *f* in N.

JB (Measures 127-134): *f* in M, *ff* in N.

18
molto rall.

Fine

136

Xyl.

Vib.

136

Mrb.

136

BMrb.

136

T.B.

136

Sdr.

Bdr.

136

JB

DRUMSOLUTIONS