



Proudly to Propose

*like a wild
dance*

compositie's voor slagwerkgroepen

Antoon Gruyters

like a wild dance



Gelijk een wilde dans

Dance dance dance

Laat je gevoel gaan en laat je
lichaam spreken door op deze
muziek te dansen.

Maak je optreden een spektakelstuk
door een dansgroep uit te nodigen
en een choreografie te laten schrijven.

Dans en muziek samen laten komen
op een podium binnen of buiten

zonder kruizen of mollen - Moeilijkheidsgraad Medium +

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Duration Appr. 02'47"

like a wild dance

A

Antoon Gruyters

$\text{♩} = 72$

The score consists of nine staves for percussion instruments. The top four staves (Glockenspiel, Xylophone, Marimba 1, Marimba 2) are mostly silent, indicated by horizontal lines. The Timpani staff shows a rhythmic pattern of eighth notes with accents, starting at a piano (*p*) dynamic and increasing to fortissimo (*f*) and mezzo-forte (*mf*) dynamics. The Congas staff features a steady eighth-note pattern with accents, also starting at *p* and reaching *f*. The low Tom staff has a similar eighth-note pattern with accents, starting at *p* and reaching *f*. The Bassdrum staff is mostly silent, with a few notes at the end of the piece marked with a forte (*f*) dynamic.

B

4

7

Glk.

Xyl.

Mrb.

Mrb.

Timp.

7

Cgs.

S.Dr.

L.T.

Bdr.



mf

C

D

Glk.

Xyl.

Mrb.

Mrb.

Timp.

Cgs.

S.Dr.

L.T.

Bdr.

19

Glk.

Xyl.

Mrb.

Mrb.

Timp.

19

Cgs.

S.Dr.

L.T.

Bdr.



E

This musical score is for a percussion ensemble, featuring eight staves. The instruments and their parts are as follows:

- Glk. (Glockenspiel):** Treble clef, playing a continuous eighth-note pattern starting at *f*.
- Xyl. (Xylophone):** Treble clef, rests until measure 25, then plays eighth notes at *mf*.
- Mrb. (Maracas):** Treble clef, rests until measure 25, then plays eighth notes at *mf*.
- Mrb. (Maracas):** Treble clef, playing a pattern of eighth notes and chords at *f*.
- Timp. (Timpani):** Bass clef, playing a pattern of eighth notes and rests at *mf*.
- Cgs. (Congas):** Percussion clef, playing a pattern of eighth notes and chords at *f*.
- S.Dr. (Snare Drum):** Percussion clef, rests until measure 25, then plays eighth notes at *pp* (pianissimo), which then increases to *f*.
- L.T. (Loud Tom):** Percussion clef, playing eighth notes with accents at *f*.
- Bdr. (Bass Drum):** Percussion clef, rests until measure 25, then plays eighth notes at *mf*.

The score is divided into two systems. The first system contains measures 1 through 24, and the second system starts at measure 25. Dynamic markings are placed at the beginning of each staff and at various points throughout the piece.

31

Glk.

Xyl.

Mrb.

Mrb.

Timp.

31

Cgs.

S.Dr.

L.T.

Bdr.



f

p



f

37

Glk.

Xyl.

Mrb.

Mrb.

Timp.

ff

f

pp

37

Cgs.

S.Dr.

L.T.

Bdr.

f

p

f

p

f

p

43

Glk.

Xyl.

Mrb.

Mrb.

Timp.

43

Cgs.

S.Dr.

L.T.

Bdr.



mf

H

The image displays a page of a musical score, page 11, featuring a central illustration of a couple in a dynamic dance pose. The score is arranged in a multi-staff format. The upper section includes staves for Glk. (Glockenspiel), Xyl. (Xylophone), Mrb. (Maracas), and Timp. (Tympani). The lower section includes staves for Cgs. (Cymbals), S.Dr. (Snare Drum), L.T. (Large Tom), and Bdr. (Bass Drum). The score is marked with a tempo of *mf* (mezzo-forte). The central illustration depicts a man and a woman in classical-style clothing, with the man lifting the woman into a dramatic, swirling pose. The musical notation includes various rhythmic values, rests, and dynamic markings.

55

Glk.

Xyl.

Mrb.

Mrb.

Timp.

55

Cgs.

S.Dr.

L.T.

Bdr.



f

I

f *morendo*

f *morendo*

f *morendo*

f *morendo*

f *morendo*

mf *morendo*

mf *morendo*

mf *morendo*

mf *morendo*

mf *morendo*

rallentando

Fine

62

Glk.

Xyl.

Mrb.

Mrb.

Timp.

ppp

ppp

ppp

ppp

ppp

62

Cgs.

S.Dr.

L.T.

Bdr.

p

ppp

ppp

ppp

ppp