



Proudly to Propose

Preludium

Melodisch slagwerk 3^e divisie

Preludium.



Oorspronkelijk een soort improvisatie, bedoeld om de vingers van de piano speler los te maken. In de zeventiende eeuw werd het een muzikaal voorspel bij een suite of een fuga. Sommige componisten schreven zelfstandige preludes, zo werd een preludium een volledig maar wel een wat korte compositie dan de werken die daarna komen.

Deze vrolijke preludium is een mooi begin (voorspel) van een concert met mallet instrumenten.

Duration Appr. 02'25"

Preludium Voorspel

Antoon Gruyters



Moderato ♩ = 105

Glockenspiel

Xylophone

Marimba 1

Marimba 2

Timpani

G-D

ff

pp

Snaredrum
Floortom
Cymbal

Floortom

f

Bassdrum

Score for Percussion instruments: Glockenspiel, Xylophone, Marimba 1, Marimba 2, Timpani, Snaredrum, Floortom, Cymbal, and Bassdrum. The score is in 4/4 time with a key signature of two flats (B-flat and E-flat). The tempo is Moderato at 105 beats per minute. The Timpani part features a melodic line starting with a G-D interval, marked *ff* and *pp*. The Snaredrum, Floortom, and Cymbal parts are mostly silent, with a *f* Floortom pattern appearing later in the score.

B



7

Glk. *p*

Xyl.

Mrb. 1 *p*

Mrb. 2 *p*

Muta F-Bes

F-Bes *p*

7

Snr.
Flt.
Cmb. *p*

7

Bdr. *p*

Detailed description: This is a multi-staff musical score for a drum set. The score is in 4/4 time with a key signature of one flat (Bb). The percussion parts are:
- **Glk. (Gong):** Rests in measures 1-2, then plays a quarter note chord in measure 3, followed by quarter notes in measure 4.
- **Xyl. (Xylophone):** Rests throughout.
- **Mrb. 1 (Maracas 1):** Rests in measures 1-2, then plays a steady eighth-note pattern in measures 3-4.
- **Mrb. 2 (Maracas 2):** Rests in measures 1-2, then plays eighth-note chords in measures 3-4.
- **Muta F-Bes (Tom-toms):** Rests in measures 1-2, then plays a quarter-note pattern in measures 3-4.
- **F-Bes (Floor Tom):** Rests in measures 1-2, then plays a quarter-note pattern in measures 3-4.
- **Snr. (Snare):** Plays a continuous eighth-note pattern in measures 1-2, then rests in measures 3-4.
- **Flt. (Flam):** Rests throughout.
- **Cmb. (Cymbal):** Rests throughout.
- **Bdr. (Bass Drum):** Rests in measures 1-2, then plays quarter notes in measures 3-4.
The dynamic marking *p* (piano) is used for the Gong, Maracas, Tom-toms, and Bass Drum.

C **D**

Glk. *f*

Xyl. *f*

Mrb. 1 *f*

Mrb. 2 *f*

Tmp. *mf* *mf*

13 Snare *f* *mf*

Snr. Flt. Cmb.

13 Bdr. *f* *mf*

The image shows a musical score for percussion instruments. The score is divided into two sections, C and D. The instruments listed are Glockenspiel (Glk.), Xylophone (Xyl.), Maracas 1 (Mrb. 1), Maracas 2 (Mrb. 2), Tom-tom (Tmp.), Snare (Snr.), Flute (Flt.), Cymbal (Cmb.), and Bass Drum (Bdr.). The score includes dynamic markings such as *f* (forte) and *mf* (mezzo-forte). A large, stylized logo for 'Drumsolutions' is overlaid on the right side of the page, featuring the word in a bold, yellow, rounded font with a brown outline, set against a brown, drum-like shape.

E

Drumsolutions

19

Glk.

Xyl.

Mrb. 1

Mrb. 2

Tmp.

19

Snr.
Flt.
Cmb.

19

Bdr.

Detailed description: This is a page of a musical score for percussion instruments. It features seven staves. The top staff is for Glockenspiel (Glk.), which is mostly silent. The second staff is for Xylophone (Xyl.), showing a melodic line. The third staff is for Maracas 1 (Mrb. 1), with dynamics *f*, *mf*, and *f* indicated. The fourth staff is for Maracas 2 (Mrb. 2), showing a rhythmic pattern. The fifth staff is for Tom-tom (Tmp.), with accents (^) over notes. The sixth staff is for Snare, Flute, and Conga (Snr. Flt. Cmb.), showing a complex rhythmic pattern. The seventh staff is for Bass Drum (Bdr.), showing a simple rhythmic pattern. A large 'Drumsolutions' logo is overlaid on the Xyl. and Mrb. 1 staves. The page number '6' is at the top center, and a boxed 'E' is above the second measure. Measure numbers '19' are at the start of the Glk., Xyl., and Bdr. staves.

Drumsolutions

F **G**

Glk.

Xyl. *f*

Mrb. 1 *f*

Mrb. 2 *f*

Tmp. *Muta F-C* *r-c* *p*

25 Snr. *Only 1e x* *p* *Cymbal on cup* *f*

Flt. *p*

Cmb. *p*

25 Bdr. *p*

The image shows a musical score for percussion instruments. The instruments listed on the left are Glk., Xyl., Mrb. 1, Mrb. 2, Tmp., Snr. Flt. Cmb., and Bdr. The score is in 4/4 time and features a key signature of one flat (B-flat). The music is divided into two systems, with the first system starting at measure 31. The first system includes a first ending (1.) and a second ending (2.), both marked with a repeat sign. A large watermark reading "Drumsolutions" is overlaid on the Mrb. 1 and Mrb. 2 staves. The second system begins with a section labeled "Muta F-Bes" for the Tmp. part and "Floortom" for the Snr. Flt. Cmb. and Bdr. parts. The Snr. Flt. Cmb. part is marked with a fortissimo (*ff*) dynamic and includes accents (^) over the notes. The Bdr. part is marked with a forte (*f*) dynamic and includes accents (^) over the notes. The score concludes with a section labeled "H" in a box, which appears to be a final measure or a specific instruction.

The image displays a musical score for percussion instruments, overlaid with a large, stylized logo that reads "Drumsolutions". The score is written in a key signature of one flat (B-flat) and includes measures 38 through 43. The instruments and their parts are as follows:

- Glk. (Glockenspiel):** Measures 38-43, starting with a rest in measure 38 and then playing a melodic line of eighth notes from measure 39 onwards. Dynamics include *f* (forte).
- Xyl. (Xylophone):** Measures 38-43, mirroring the melodic line of the Glockenspiel. Dynamics include *f*.
- Mrb. 1 (Maracas 1):** Measures 38-43, playing a rhythmic pattern of eighth notes. Dynamics include *f*.
- Mrb. 2 (Maracas 2):** Measures 38-43, playing a rhythmic pattern of eighth notes. Dynamics include *f*.
- Tmp. (Tom-tom):** Labeled "F-Bes" (F-Bass). Measures 38-43, playing a rhythmic pattern of eighth notes. Dynamics range from *pp* (pianissimo) to *f*.
- Snr. (Snare Drum):** Measures 38-43, playing a rhythmic pattern of eighth notes with accents (^). Dynamics include *mf* (mezzo-forte).
- Flt. (Flute):** Measures 38-43, rests.
- Cmb. (Cymbal):** Measures 38-43, rests.
- Bdr. (Bass Drum):** Measures 38-43, playing a rhythmic pattern of eighth notes with accents (^). Dynamics include *mf*.

The "Drumsolutions" logo is a large, yellow, stylized font with a brown outline, set against a light blue and white background that resembles a drum head.

K

Fine

The image shows a musical score for percussion instruments. The instruments listed on the left are Glk., Xyl., Mrb. 1, Mrb. 2, Tmp., Snr., Flt., Cmb., and Bdr. The score is in 4/4 time and features a key signature of one flat. A large watermark reading "Drumsolutions" is overlaid on the middle of the score. The score is divided into two systems. The first system includes measures 45 through 50, with dynamics markings of *mf* and *pp*. The second system includes measures 51 through 56, with dynamics markings of *f*, *mf*, and *pp*. The word "Fine" is written at the end of the score.