

Rond 1730 was het mode om opera's in de vorm van balletopera's te baseren op mythologische thema's. In *Les Indes galantes* wordt door Rameau teruggerepen op die vorm, maar hij geeft de personages wat meer bij-de-tijdse, modernere karakters mee, net zoals Campra deed in diens werk *L'Europe galante* uit 1697. In de proloog van Rameaus balletopera worden de allegorische karakters en het klassieke thema van de opera gepresenteerd: aspecten van de liefde in exotische oorden.

Het woord 'Indes' in de titel van het werk verwijst naar 'Indiërs', dat toentertijd synoniem was voor bewoners van elk denkbaar niet-Europees of exotisch land

Het stuk bestaat uit een proloog en vier "entrées" (aktes).

Bij de eerste opvoering in Parijs op 23 augustus 1735 bestond het stuk nog uit de proloog en 2 aktes (*Le Turc généreux* en *Les Incas du Pérou*). De derde akte (*Les Fleurs*) werd in 1736 toegevoegd. De vierde akte (*Les Sauvages*) werd op een veel later maar onbekend tijdstip toegevoegd.

Dit arrangement voor melodisch slagwerkgroep van "*Les Indus Galantes*" (De hoffelijke Indiërs) komt uit de 4e akte: *Les Sauvages* (De Amerikaanse wildernis)"Danse du grand camulet de paix executée par les sauvages"
(Dans van de grote vredespijp uitgevoerd door de wilden)
Dansende Amerikaanse Indianen onderwijl de vredespijp werd gerookt.

Bezetting : Glockenspijl - Xylofoon - Vibrafoen - 2x Marimba - Bas marimba - Timpani - Floor of Tenor - Bas trom

Moeilijkheidsgraad : 1e Divisie



Proudly to Propose

"Les Indus Galantes"

Melodisch slagwerk 1^e divisie

Arrangement Antoon Gruyters

Les Indes Galantes

Jean-Philippe Rameau



Duration Appr. 04'00"

"Danse du grand camulet de paix executée par les sauvages"

Arrangement Antoon Gruyters

Andantino $\text{♩} = 90$ *con bravura*

Glockenspi

Xylophone

Vibraphone

Marimba 1

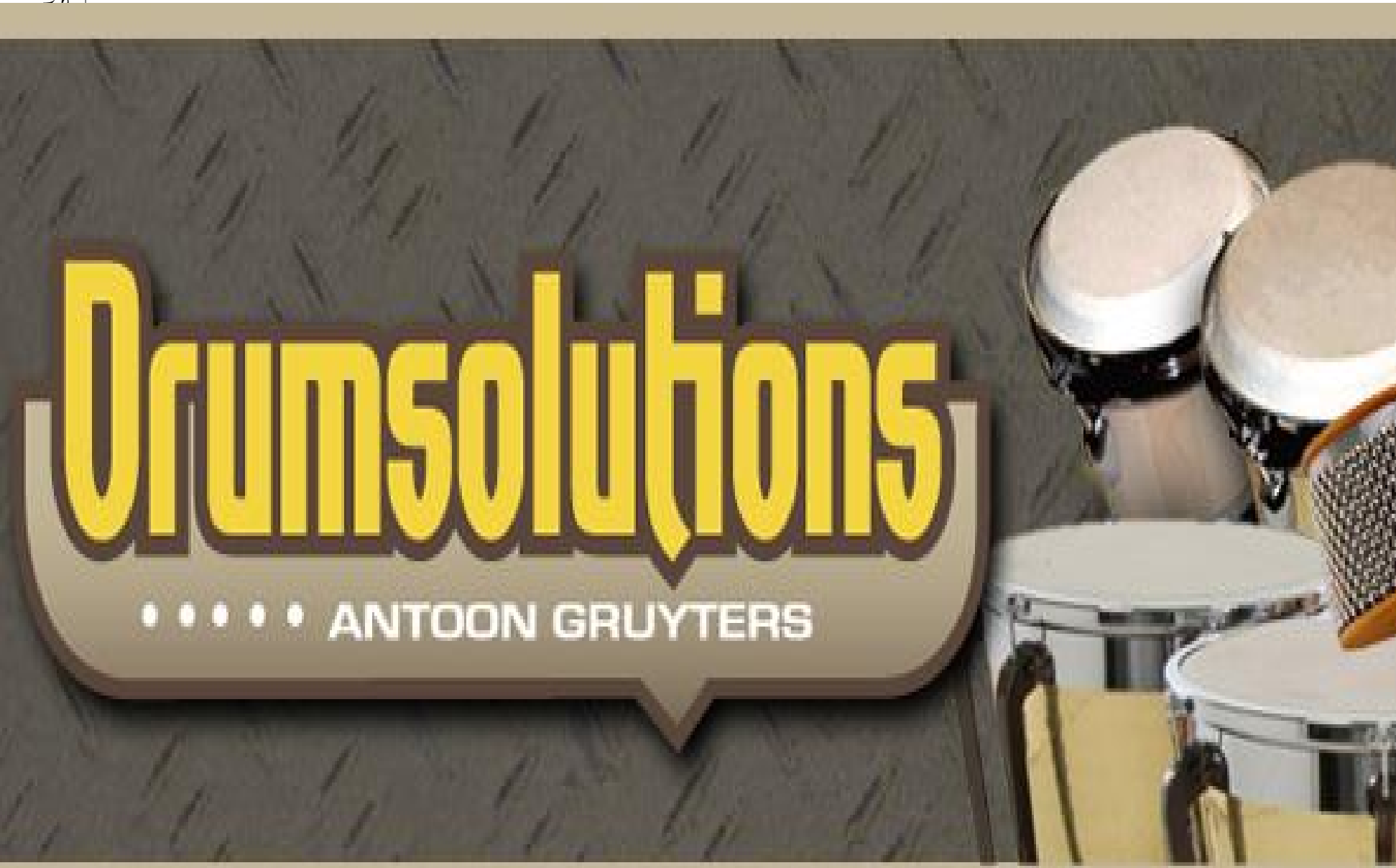
Marimba 2

Bass Marin

Timpani

Floortom
Or Tenor

Bassdrum

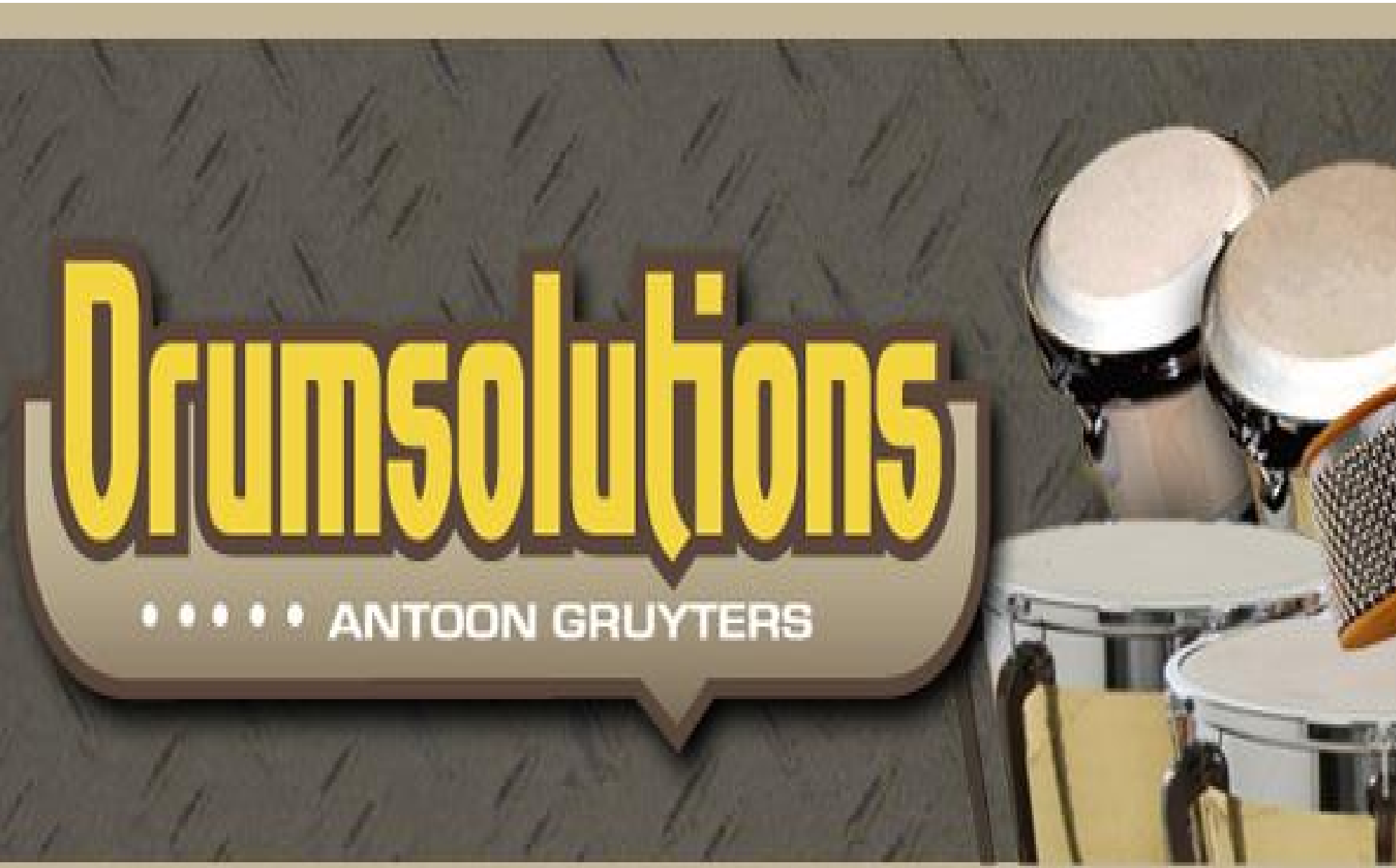


A

This musical score is for a percussion ensemble. It features eight staves, each representing a different instrument. The instruments are: Glockenspiel (Glk.), Xylophone (Xyl.), Vibraphone (Vib.), Maracas 1 (Mrb. 1), Maracas 2 (Mrb. 2), Bells (B. Mba.), Snare Drum (Timp.), and Bass Drum (Bdr.). The score is divided into two sections by a double bar line. The first section consists of six measures where all instruments are silent. The second section begins at measure 7 and continues for four measures. In this section, the Vibraphone, Maracas 1, Maracas 2, Bells, and Bass Drum all play a rhythmic pattern. The Vibraphone part starts with a *mf* dynamic, while the other instruments start with a *f* dynamic. The Snare Drum (Timp.) part is marked with a *mf* dynamic. The Glockenspiel (Glk.) and Xylophone (Xyl.) parts remain silent throughout the entire score. The key signature is one flat (B-flat), and the time signature is 4/4.

B

21
Glk.
21
Xyl.
21
Vib.
21
Mrb. 1
21
Mrb. 2
21
B. Mba.
21
Timp.
21
Flt.
21
Bdr.



C

This musical score page, numbered 6, features a section marked with a circled 'C'. The score is arranged in a grand staff format with ten staves, each representing a different percussion instrument. The instruments are: Glockenspiel (Glk.), Xylophone (Xyl.), Vibraphone (Vib.), Maracas 1 (Mrb. 1), Maracas 2 (Mrb. 2), Bass Maracas (B. Mba.), Tom-tom (Timp.), Flute (Flt.), and Snare Drum (Bdr.). The key signature is B-flat major (two flats), and the time signature is 4/4. A double bar line with repeat dots is placed at the beginning of measure 31 on each staff. The Vibraphone and Maracas 1 parts include dynamic markings of *f* (forte) starting at measure 31. The Maracas 1 part also features a triplet of eighth notes in measure 38. The Flute and Snare Drum parts have rests for the remainder of the section after measure 31.

D

E

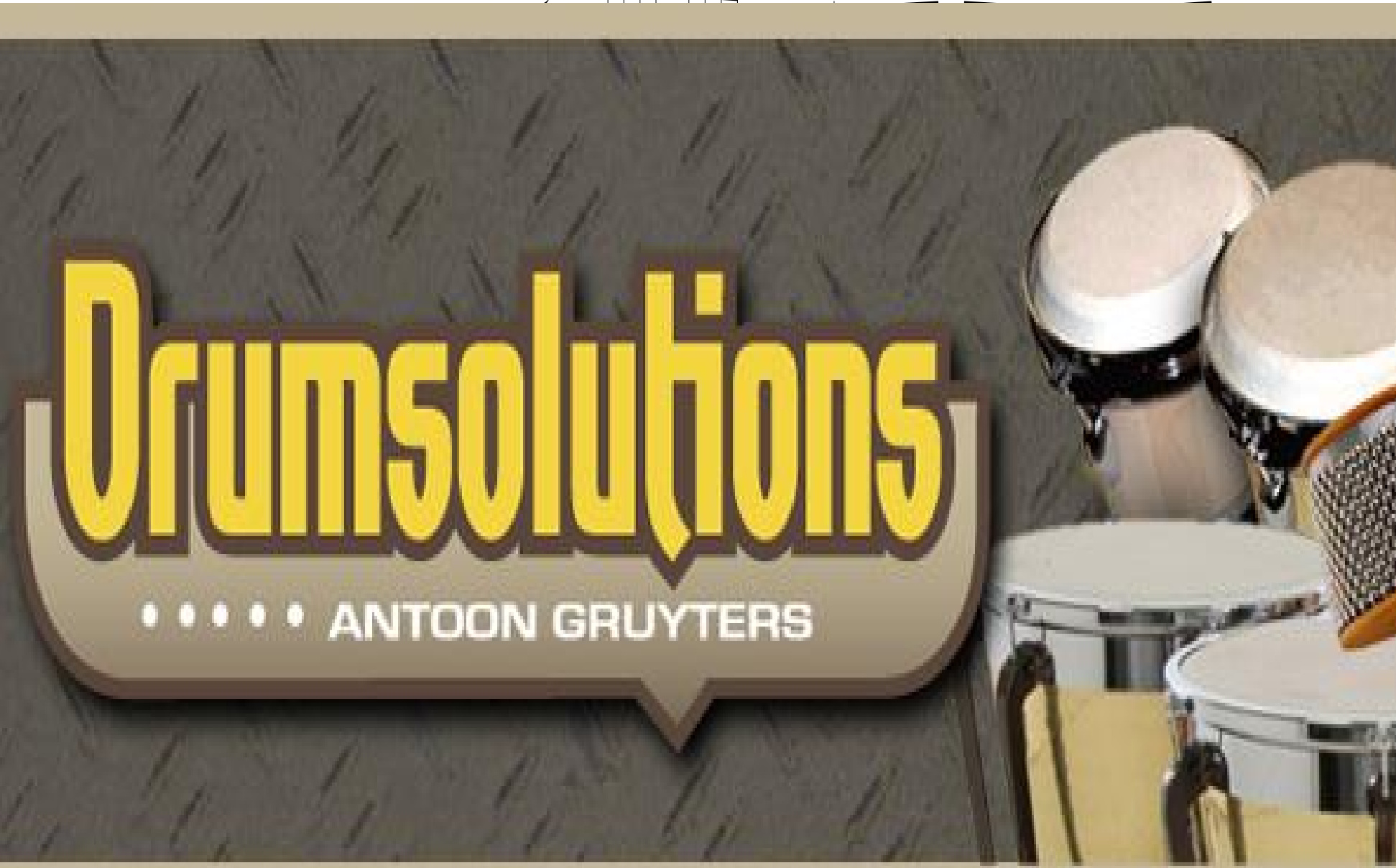
Glk.
Xyl.
Vib.
Mrb. 1
Mrb. 2
B. Mba.
Timp.
Flt.
Bdr.



mf

G

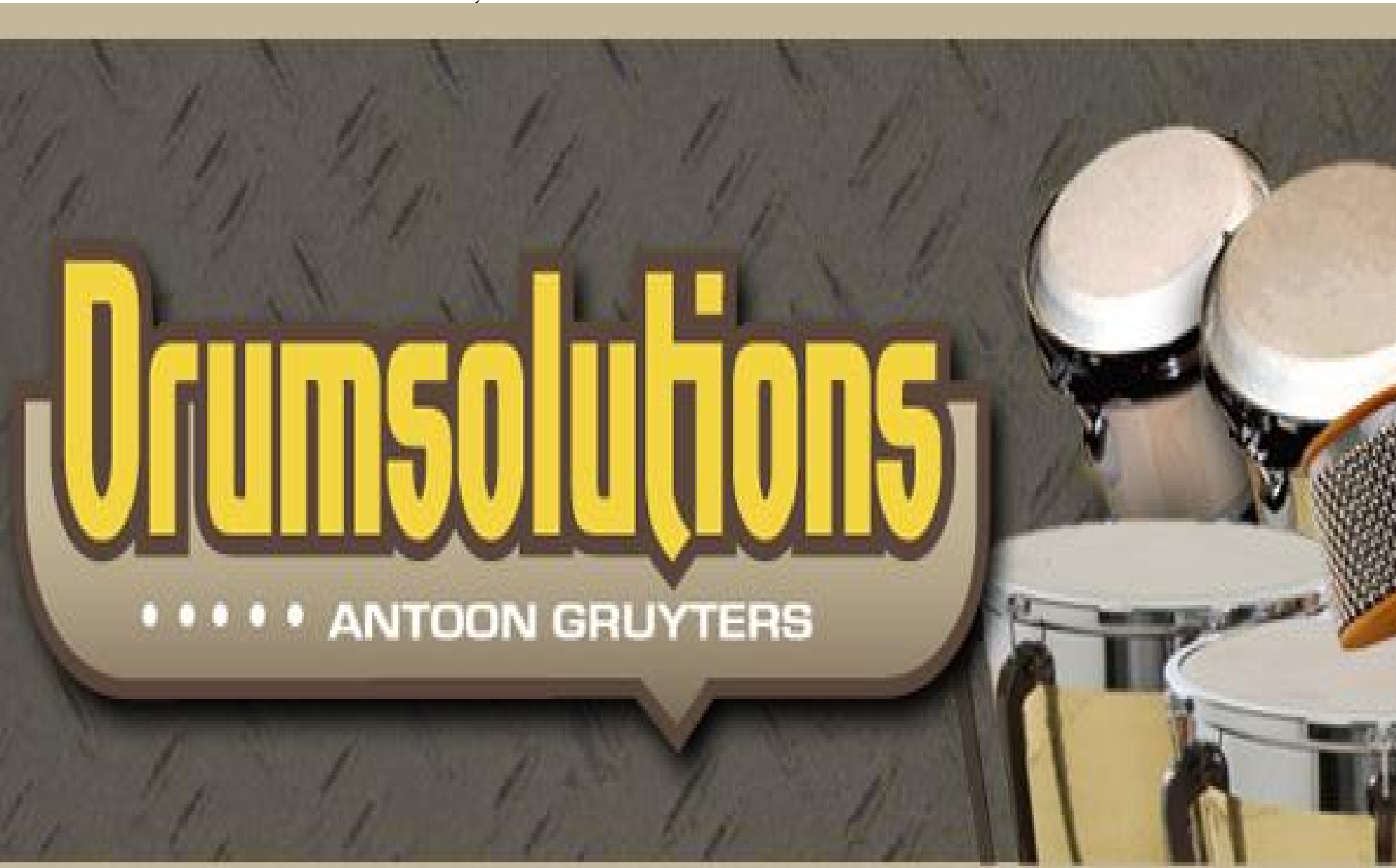
61
Glk.
61
Xyl.
61
Vib.
61
Mrb. 1
61
Mrb. 2
61
B. Mba.
61
Timp.
61
Flt.
61
Bdr.



I

J

Glk.
Xyl.
Vib.
Mrb. 1
Mrb. 2
B. Mba.
Timp.
Flt.
Bdr.



K

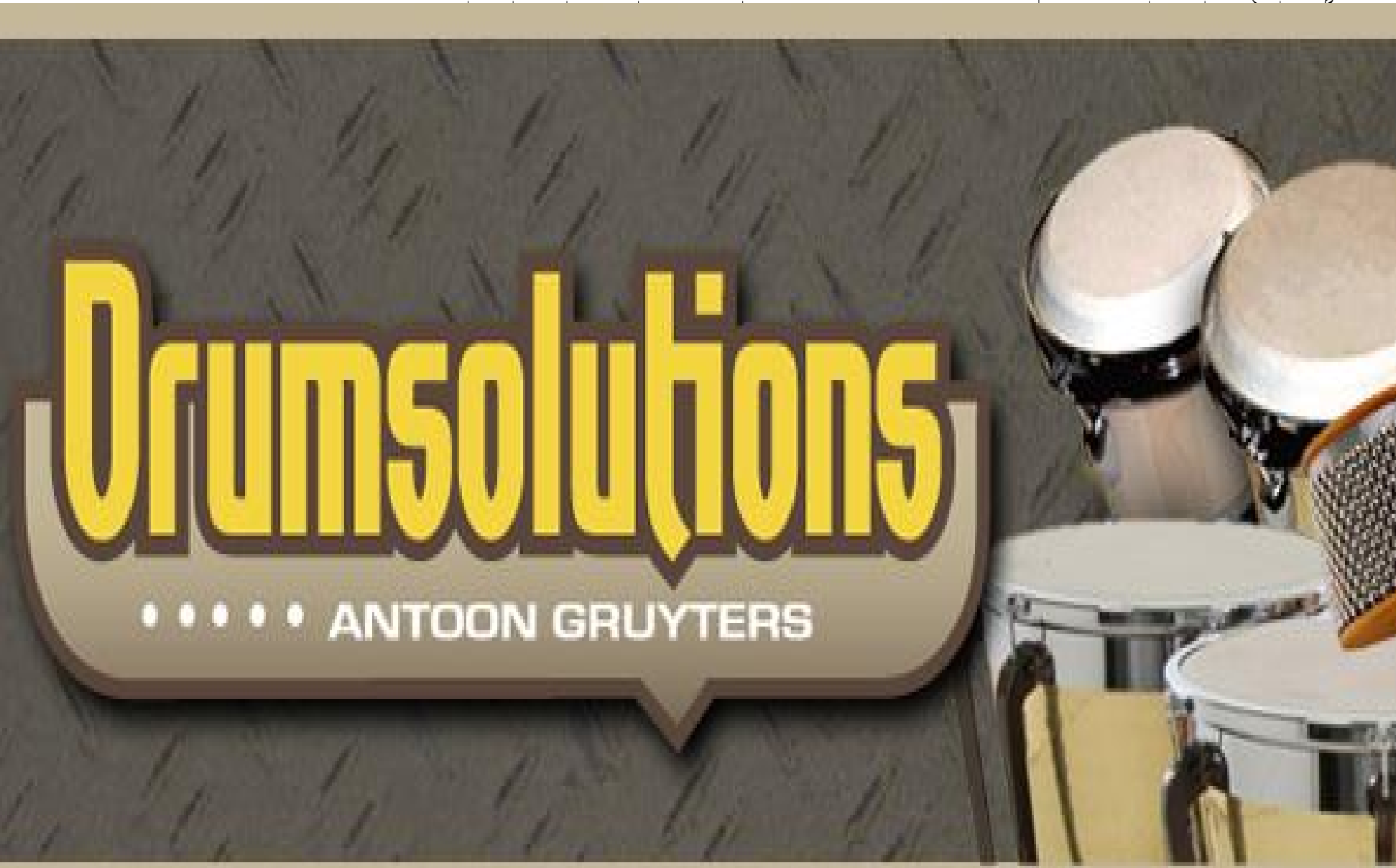
L

This musical score page, numbered 12, features a key signature of two flats and a common time signature. It is divided into two sections, 'K' and 'L', by a double bar line. The instruments and their parts are as follows:

- Glk. (Glockenspiel):** Starts with a rest in section K, then plays a melodic line in section L starting at measure 91, marked *mf* and *f*.
- Xyl. (Xylophone):** Similar to the Glockenspiel, with a rest in section K and a melodic line in section L starting at measure 91, marked *mf* and *f*.
- Vib. (Vibraphone):** Plays a rhythmic pattern throughout, marked *mf* in section K and *f* in section L.
- Mrb. 1 (Maracas 1):** Plays a rhythmic pattern throughout, marked *mf* in section K and *f* in section L.
- Mrb. 2 (Maracas 2):** Plays a rhythmic pattern throughout, marked *mf* in section K and *f* in section L.
- B. Mba. (Bongo/Mbira):** Plays a melodic line throughout, marked *mf* in section K and *f* in section L.
- Timp. (Tom-tom):** Remains silent throughout the page.
- Flt. (Flute):** Remains silent throughout the page.
- Bdr. (Snare Drum):** Plays a rhythmic pattern throughout, marked *mf* in section K and *mf* in section L.

Section 'K' spans measures 87 to 90, and section 'L' spans measures 91 to 94. The score includes dynamic markings (*mf* and *f*) and articulation marks such as accents and slurs.

101
Glk.
Xyl.
Vib.
Mrb. 1
Mrb. 2
101
B. Mba.
101
Timp.
101
Flt.
Bdr.



1. 2.

