



**Proudly to Propose**

**Go on and enjoy life**

**Gestemd slagwerk 3<sup>e</sup> divisie**

Antoon Gruyters



*Go on and enjoy life*

Duration Appr. 04'40"

# Go on and enjoy life



Antoon Gruyters

Vivace ♩ = 144

A

Glockenspiel

Xylophone

Vibraphone

Marimba

Marimba  
4.3 oct

Timpani

Snaredrum  
Mid Tom

Vibraslap  
Beating  
Claves

Cymbal a2  
Shaker  
Floortom  
Claves

Bass Drum

The musical score is written for ten percussion instruments in 4/4 time with a key signature of one sharp (F#). The tempo is Vivace at 144 beats per minute. A section marker 'A' is placed at the beginning of the second system. The instruments and their parts are:

- Glockenspiel:** Rests throughout.
- Xylophone:** Starts with a rest, then plays a melody of eighth notes with triplets and accents, marked *f*.
- Vibraphone:** Similar to Xylophone, playing eighth notes with triplets and accents, marked *f*.
- Marimba:** Similar to Xylophone, playing eighth notes with triplets and accents, marked *f*.
- Marimba 4.3 oct:** Similar to Xylophone, playing eighth notes with triplets and accents, marked *f*.
- Timpani:** Plays a bass line with eighth notes, triplets, and accents, marked *f*. Includes a 'G-D' marking.
- Snaredrum Mid Tom:** Plays a complex rhythmic pattern with eighth notes, triplets, and accents, marked *f*.
- Vibraslap Beating Claves:** Rests until the second system, then plays a simple eighth-note pattern with accents, marked *f*.
- Cymbal a2 Shaker Floortom Claves:** Rests until the second system, then plays a simple eighth-note pattern with accents, marked *f*. Includes a 'Cymbal a2' marking.
- Bass Drum:** Plays a simple eighth-note pattern with accents, marked *f*.

**B** *rallentando*

**C** *Andante*

9

Glk.

1. 2.

*mf*

Detailed description: Musical notation for Glockenspiel (Glk.) in G major (one sharp). It features two first endings (1. and 2.) leading to section B. Section C begins with a dynamic marking of *mf* and a tempo marking of *Andante*. The notation includes a treble clef, a key signature of one sharp, and a 4/4 time signature.

Xyl.

Vib.

Mrb.

Mrb.  
4.3oct

Timp.

Snr.  
M.Tm.

Vbrs  
Btr.  
Clvs

Cmb.2  
Shkr  
Fltm  
Clvs

B. Dr.



9

B. Dr.

Detailed description: Musical notation for Bass Drum (B. Dr.) in 4/4 time. It shows a rhythmic pattern of quarter notes and rests. A dynamic marking of *p* (piano) is placed below the staff.

D

E

Glk. *p*

Xyl.

Vib. *mf*

Mrb.

Mrb. 4.3oct *mp*

Timp. *ppp* A-C *mf*

19 Snr. M.Tm. *mf*

19 Vbrs Btr. Clvs *f* Beating

Cmb.2 Shkr Fltm Clvs *f* Shaker

19 B. Dr. *mf*

28

Glk.

1.



Cmb.2

Shkr

Fltm

Clvs

28

B. Dr.

35 F *accelerando* 7 G Moderato

Glk. *f*

Xyl. *f*

Vib. *pp* *f*

Mrb. *pp* *f*

Mrb. 4.3oct *pp* *f*

Timp.

Snr. M. Tm. *f*

Vbrs Btr. Clvs Clvs *f*

Cmb. 2 Shkr Fltm Clvs *f*

B. Dr. *mf*

Detailed description of the musical score: The score is for a percussion ensemble. It begins at measure 35 with a first ending bracketed and marked 'F'. The tempo is 'accelerando' and then changes to 'Moderato' at measure 42, which is marked with a second ending bracketed and marked 'G'. The key signature has two sharps (F# and C#). The instruments and their parts are: Glockenspiel (Glk.) with a melodic line starting at measure 42 marked *f*; Xylophone (Xyl.) with a rhythmic pattern starting at measure 35 and a melodic line at measure 42 marked *f*; Vibraphone (Vib.) with a complex rhythmic pattern starting at measure 35, marked *pp* until measure 42, then *f*; Maracas (Mrb.) with a rhythmic pattern starting at measure 35, marked *pp* until measure 42, then *f*; Maracas 4.3oct (Mrb. 4.3oct) with a rhythmic pattern starting at measure 35, marked *pp* until measure 42, then *f*; Snare Drum (Snr. M. Tm.) with a rhythmic pattern starting at measure 35, marked *f* at measure 42; Congas (Vbrs Btr. Clvs Clvs) with a rhythmic pattern starting at measure 35, marked *f* at measure 42; Congas 2 (Cmb. 2 Shkr Fltm Clvs) with a rhythmic pattern starting at measure 35, marked *f* at measure 42; and Bass Drum (B. Dr.) with a rhythmic pattern starting at measure 35, marked *mf* at measure 42.

H

I

Glk.

Musical staff for Glockenspiel (Glk.) in G major. It features a melodic line with a first ending (1.) and a second ending (2.) marked with 'I'. The staff includes various rhythmic values and rests.



Cmb.2

Shkr

Fltm

Clvs

B. Dr.

Musical staff for Bass Drum (B. Dr.) in 4/4 time. It shows a rhythmic pattern of eighth notes and rests. The dynamics are marked as *mf*, *mf*, and *p*. A rehearsal mark *44* is present at the beginning of the staff.



J

K

52 1. 2. *f* *f* *f* 1. 2. *f* *mf* *f* *mf*

Glk.

Xyl.

Vib.

Mrb.

Mrb. 4.3oct

Timp. *f* *mf* *f* *mf* *f* *mf*

52 Snr. M.Tm. *mf* *mf*

52 Vbrs Btr. Clvs *mf* *mf*

52 Cmb.2 Shkr Fltm Clvs *mf* *mf*

52 B. Dr. *mf* *mf*

G - D

Mid tom

Beating

Claves

60

Glk.

1. 2.

Detailed description: A musical staff for Glockenspiel (Glk.) in treble clef with a key signature of one sharp (F#). The staff contains a series of whole notes. A first ending bracket covers measures 3 and 4, and a second ending bracket covers measures 5 and 6. A '60' tempo marking is at the beginning.

Xyl.

Vib.

Mrb.

Mrb.  
4.3oct

Timp.

Snr.  
M.Tm.

Vbrs  
Btr.  
Clvs

Cmb.2  
Shkr  
Fltm  
Clvs

B. Dr.



60

B. Dr.

Detailed description: A musical staff for Bass Drum (B. Dr.) in bass clef. It contains a series of eighth notes with stems pointing up, followed by a double bar line and a repeat sign. A '60' tempo marking is at the beginning.

**M***accelerando***N****11****Vivace**

Glk.

Xyl.

Vib.

Mrb.

Mrb.  
4.3oct

Timp.

68  
Snr.  
M.Tm.

68  
Vbrs  
Btr.  
Clvs

Cymbal a2

68  
Shkr  
Fltm  
Clvs

68  
B. Dr.

Detailed description of the musical score: The score is for a percussion ensemble. It begins with a 'M' section and an 'N' section. The tempo is 'Vivace' and the performance instruction is 'accelerando'. The key signature is one sharp (F#). The instruments are: Glockenspiel (Glk.), Xylophone (Xyl.), Vibraphone (Vib.), Maracas (Mrb.), Maracas 4.3 octaves (Mrb. 4.3oct), Timpani (Timp.), Snare Drum (Snr.), Muffled Tom (M.Tm.), Vibraphone (Vbrs), Bass Drum (Btr.), Claves (Clvs), Cymbal a2, Shaker (Shkr), Flute Tom (Fltm), Claves (Clvs), and Bass Drum (B. Dr.). The score includes various rhythmic patterns, including triplets and sixteenth-note runs. Dynamic markings include 'f' (forte) and 'ff' (fortissimo). The score is divided into measures, with a '68' marking indicating a specific measure number.

**O**

*rallentando*

**P**

*Lento*

*Fine*

77

Glk.

mf



Cmb.2

Shkr

Fltm

Clvs

77

B. Dr.

*p*

*p*

*ppp*

*f*

