



Proudly to Propose

Invariable

Melodisch slagwerk en ongestemd

Antoon Gruyters



Een monotone en "**Invariable**" sound.
is niet altijd om aan te horen.

Daar kan (bijvoorbeeld) geen spanning
inzitten.

Maar dat kan ook zijn omdat er weinig variatie
is te ontdekken in de notatie.

Toch kan de constante factor van steeds
weer maten herhalen, een spanning teweeg
brengen.

Dit slagwerkstuk is daar een voorbeeld van.

Moeilijkheidsgraad zit vooral in het constante,
en het samenspel van steeds terugkerende notenbeeld.
Een goede cadans van elke speler is hierin belangrijk.

Moeilijkheidsgraad (grade) Medium +

Duration Appr. 03'48"

Invariable

Standvastig



Antoon Gruyters

Allegrissimo

Vibraphone

Xylophone

Marimba

Marimba
4.3 oct.

Timpani

Snaredrum

Bongos

Congas

Toms (3)

Tenordrum

snaredrum stick

mf

A

Vb.

Xl.

Mrb.

Mrb.

Tmp.

9

Sdr.

Bgs..

Cgs.

Tms.

mf

9

Tnr.

B

Vb.
Xl.
Mrb.
Mrb.
Tmp.
Sdr.
Bgs..
Cgs.
Tms.
Tnr.



mf

C

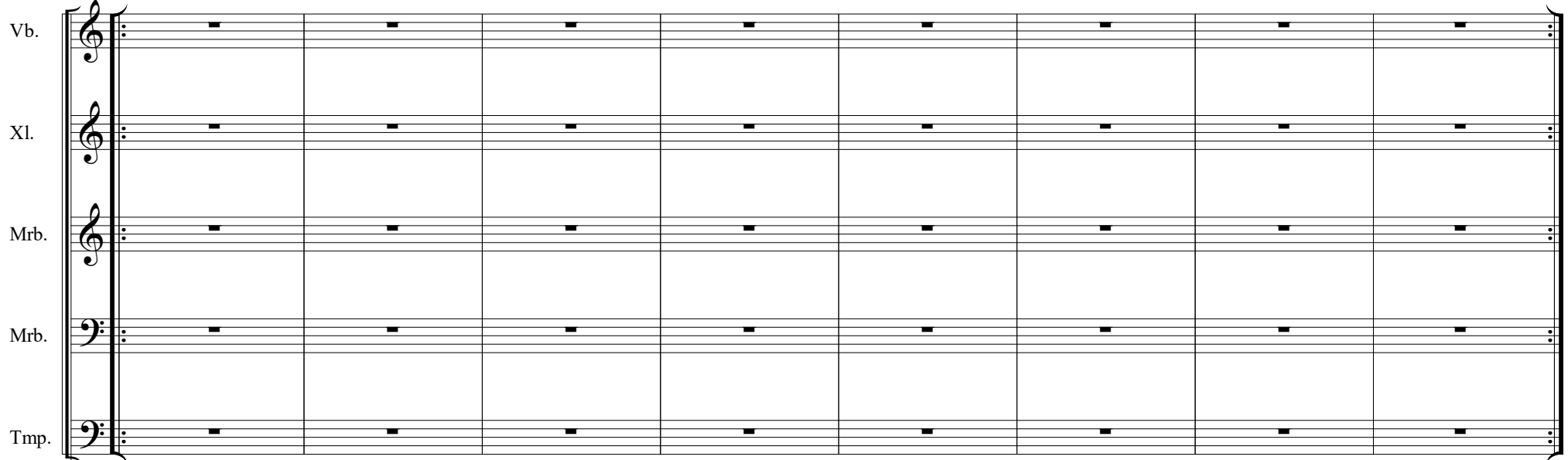
Vb.

Xl.

Mrb.

Mrb.

Tmp.



This block contains four musical staves: Vb., Xl., Mrb., and Tmp. Each staff contains a series of rests, indicating that these instruments are silent during this section.

25

Sdr.

Bgs..

Cgs.

Tms.

Tnr.

mf



This block contains five musical staves: Sdr., Bgs., Cgs., Tms., and Tnr. The Bgs. staff has a melodic line with a *mf* dynamic marking. The Tnr. staff has a rhythmic line with a *mf* dynamic marking. A large, stylized watermark reading "Drumsolutions" is overlaid across the Cgs. and Tms. staves.

25

mf

D

Vb.

Xl.

Mrb.

Mrb.

Tmp.

Sdr.

Bgs..

Cgs.

Tms.

Tnr.



mf

E

1.

Vb.

Xl.

Mrb.

Mrb.

Tmp.

Sdr.

Bgs..

Cgs.

Tms.

mf

41

Tnr.

mf

F

49 2.

Vb.

Xl.

Mrb.

Mrb.

Tmp.

Sdr.

Bgs..

Cgs.

Tms.

Tnr.

mf *mf*

Drumsolutions

57

Vb.

Xl.

Mrb.

Mrb.

Tmp.

57

Sdr.

Bgs..

Cgs.

Tms.

57

Tnr.



65

Vb.

Xl.

Mrb.

Mrb.

Tmp.

Sdr.

Bgs..

Cgs.

Tms.

6

Tnr.

mf

I

Drumsolutions

73

Vb.

Xl.

Mrb.

Mrb.

Tmp.

Musical notation for five staves: Vb. (Violin), Xl. (Viola), Mrb. (Maracas), Mrb. (Maracas), and Tmp. (Tom-toms). The notation includes notes, rests, and dynamic markings.

73

Sdr.

Bgs..

Cgs.

Tms.

73

Tnr.

Musical notation for five staves: Sdr. (Snare Drum), Bgs. (Bass Drum), Cgs. (Congas), Tms. (Tom-toms), and Tnr. (Tambourine). The notation includes rhythmic patterns, notes, rests, and dynamic markings such as *f* and accents (^).

J

81

Vb.

Xl.

Mrb.

Mrb.

Tmp.

8

Sdr.

Bgs..

Cgs.

Tms.

8

Tnr.

p

Drumsolutions

89

Vb. *pp* *ff*

XI. *pp*

Mrb. *pp*

Mrb. *pp*

Tmp. *pp* *f*

89

Sdr. *mf*

Bgs. *mf*

Cgs. *mf*

Tms. *mf*

89

Tnr. *mf*

K

97

Vb.

Xl.

Mrb.

Mrb.

Tmp.

Sdr.

Bgs..

Cgs.

Tms.

Tnr.

L

105

Vb.

Xl.

Mrb.

Mrb.

Tmp.

This block contains five musical staves for Vb., Xl., Mrb., Mrb., and Tmp. Each staff begins with a measure number '105' and contains eight measures of music. The notation consists of horizontal lines with small black dashes indicating notes or rests. A square box containing the letter 'L' is positioned above the first measure of the Vb. staff.

105

Sdr.

Bgs.

Cgs.

Tms.

105

Tnr.

This block contains five musical staves for Sdr., Bgs., Cgs., Tms., and Tnr. Each staff begins with a measure number '105' and contains eight measures of music. The notation includes various symbols such as 'x' marks, dots, and musical notes. A large, stylized watermark reading 'Drumsolutions' in yellow and brown is overlaid across the center of the page, partially obscuring the musical notation.

113

Vb.

Xl.

Mrb.

Mrb.

Tmp.

Sdr.

Bgs..

Cgs.

Tms.

Tnr.



121

Vb.

Xl.

Mrb.

Mrb.

Tmp.

121

Sdr.

Bgs..

Cgs.

Tms.

121

Tnr.

pp

