



Proudly to Propose

Copper Cauldrons

Koperen
ketels

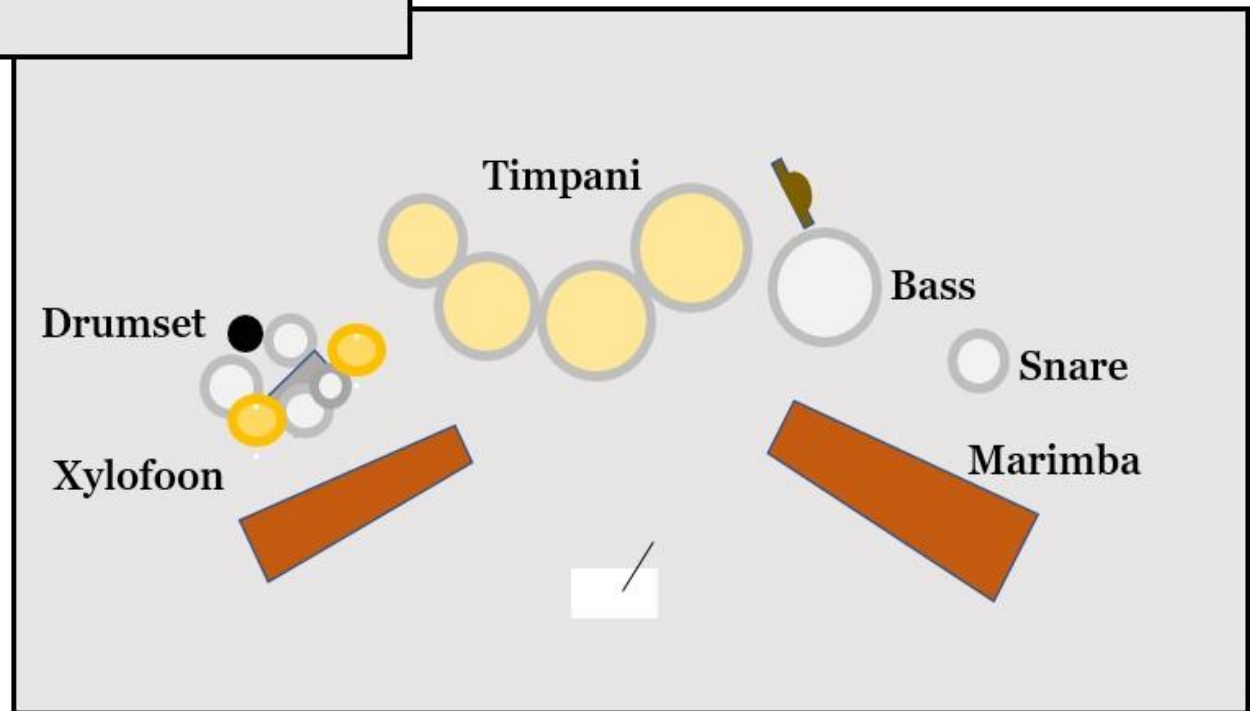


Antoon Gruyters

Nou dan pauken speler ?

Speciaal voor jou gecomponeerd

Copper Cauldrons



Worldcopyright Drumsolutions
Antoon Gruyters Netherlands
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Duration appr. 05'00"

Copper cauldrons

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Andante

Timpani

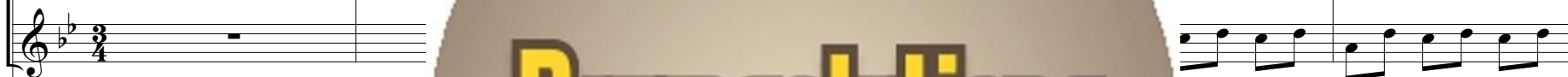
Es-F-Bes-Es



Xylophone



Marimba




Snaredrum
High Tension



Drumset
Triangle



Bassdrum
Gong



7 *tr*

A

mf *f*

ff

ff

7

ff

Triangle

Floortom

f *p* *f*

Gong

Bassdrum

mf

13

tr

rallentando

$\text{♩} = 60$

pp

Xyl. *pp*

Mrb. *p*

S.Dr. *pp*

D. S. *pp*

Bdr. Gng. *tr* *pp* *mf*

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B

Andante *accelerando*

C

Moderato

Musical score for percussion instruments. The score is divided into two sections, B and C, separated by a vertical line. Section B is marked 'Andante' and 'accelerando', while Section C is marked 'Moderato'. The instruments are: Tmp. (Tambourin), Xyl. (Xylophone), Mrb. (Maracas), S.Dr. (Snare Drum), D. S. (Tom-tom), and Bdr. Gng. (Bass Drum/Cymbal). The score includes dynamics such as *f* (forte) and *mf* (mezzo-forte), and articulation marks like accents (^) and breath marks (v). The key signature is one flat (B-flat).

Instrument Parts:

- Tmp.:** Rests in Section B; plays a rhythmic pattern in Section C starting with *f*.
- Xyl.:** Plays a rhythmic pattern in Section B starting with *f*; continues in Section C with accents.
- Mrb.:** Plays a rhythmic pattern in Section B starting with *f*; continues in Section C with accents.
- S.Dr.:** Plays a rhythmic pattern in Section B starting with *mf*; continues in Section C with accents.
- D. S.:** Plays a rhythmic pattern in Section B starting with *mf*; continues in Section C with accents.
- Bdr. Gng.:** Plays a rhythmic pattern in Section B starting with *mf*; continues in Section C with accents.

A musical score for the piece "Specimen" by Antoon Gruyters. The score is written for six instruments: Tmp. (Timpani), Xyl. (Xylophone), Mrb. (Maracas), S.Dr. (Snare Drum), D.S. (Drum Set), and Bdr. Gng. (Bass Drum/Gong). The music is in a key signature of one flat and a 3/4 time signature. The score starts at measure 25 and features various rhythmic patterns, including triplet eighth notes and dotted rhythms. Dynamics include *ff* (fortissimo) and accents (*^*). A large, semi-transparent watermark is centered over the score, containing the title "Specimen" in a yellow script font, the brand name "Drumsolutions" in a large, bold, yellow font with a drop shadow, the composer's name "ANTOON GRUYTERS" in a smaller yellow font, and the website "WWW.DRUMSOLUTIONS.NL" in a white sans-serif font.

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D

31

mf

f

f

31

mf

mf

mf

31

mf

mf

mf

E

Moderato

37

Temp.

Muta
Es - G - C - Es

mf

Xyl.

Mrb.

37

S.Dr.

D. S.

Bdr.
Gng.

mf



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This musical score page, numbered 10, contains six staves of percussion notation starting at measure 43. The instruments are:

- Tmp. (Tom-tom):** Bass clef, 4/4 time. Measures 43-46 feature eighth-note patterns with accents. Measures 47-48 feature sixteenth-note patterns with accents.
- Xyl. (Xylophone):** Treble clef, 4/4 time. Measures 43-46 feature eighth-note patterns with accents and trills. Measures 47-48 feature sixteenth-note patterns with accents.
- Mrb. (Maracas):** Treble clef, 4/4 time. Measures 43-46 feature eighth-note patterns with accents and trills. Measures 47-48 feature sixteenth-note patterns with accents.
- S.Dr. (Snare Drum):** Percussion clef, 4/4 time. Measures 43-46 feature eighth-note patterns with accents. Measures 47-48 feature sixteenth-note patterns with accents.
- D. S. (Double Bass):** Percussion clef, 4/4 time. Measures 43-48 feature eighth-note patterns with accents.
- Bdr. Gng. (Bass Drum):** Percussion clef, 4/4 time. Measures 43-48 feature eighth-note patterns with accents.

The score is divided into two systems of two measures each. The first system (measures 43-46) shows the initial rhythmic patterns, while the second system (measures 47-48) shows more complex sixteenth-note patterns. Accents (^) are used throughout to highlight specific notes. Trills (tr) are present in the Xyl. and Mrb. parts in measures 43 and 44.

F Allegro moderato

49

Tmp. *ff* *ff* *f*

Xyl. *ff*

Mrb. *ff*

S. Dr. *f* *mf* *ff*

D. S. *f* *ff*

Bdr. Gng. *f* *f*

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G

Moderato

poco rall.

Adagio

Tmp.

Musical staff for Tmp. (Tympani) in bass clef, 4/4 time. It features a sequence of notes with accents and dynamic markings: *ff*, *mf*, *f*, and *mf*. There are also triplet markings (3) and a hairpin crescendo.

Xyl.

Musical staff for Xyl. (Xylophone) in treble clef, 4/4 time, showing a whole rest.

Mrb.

Musical staff for Mrb. (Maracas) in treble clef, 4/4 time, showing a whole rest.

S. Dr.

Musical staff for S. Dr. (Snare Drum) in treble clef, 4/4 time, showing a whole rest.

D. S.

Musical staff for D. S. (Tom-tom) in treble clef, 4/4 time. It starts with a note marked with an accent and a cross, followed by a whole rest. Dynamic marking is *ff*.

Bdr.

Musical staff for Bdr. (Bass Drum) in treble clef, 4/4 time, showing a whole rest.

Gng.

accelerando

H Allegro moderato

61

Temp.

Xyl.

Mrb.

S.Dr.

D. S.

Bdr.
Gng.

f

tr

tr

ff

p

f

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I

Moderato

rallentando

Adagietto

Tempo: *ff* *pp* *mf*

Muta
Es - A - C - Es

Tempo: *mf*

The score for Tmp., Xyl., and Mrb. spans 10 measures. Measures 1-4 are in 4/4 time, marked Moderato. Measures 5-7 are in 4/4 time, marked *rallentando*. Measures 8-10 are in 5/4 time, marked Adagietto. The Tmp. part starts with a *ff* dynamic, changes to *pp* at measure 5, and then to *mf* at measure 8. The Xyl. and Mrb. parts are mostly silent, with some notes in the 5/4 section.

67

S.Dr. *ff* *p*

D. S. *ff* *p*

Bdr. Gng. *ff* *p* *mf*

The score for S.Dr., D. S., and Bdr. Gng. spans 10 measures. Measures 1-4 are in 4/4 time, marked Moderato. Measures 5-7 are in 4/4 time, marked *rallentando*. Measures 8-10 are in 5/4 time, marked Adagietto. The S.Dr. part features triplets and starts with a *ff* dynamic, changing to *p* at measure 8. The D. S. part starts with a *ff* dynamic and changes to *p* at measure 8. The Bdr. Gng. part starts with a *ff* dynamic and changes to *p* at measure 8, then to *mf* at measure 10.

J

K

accelerando

Temp. *ff* *p* *mf* *f* *mf* *f*

Xyl.

Mrb.

72

S.Dr. *p*

D. S. *p*

Bdr. Gng. *f* *p*

Gong

78 **L** Allegro moderato

Muta
Es-F-Bes-Es

p *f* *p* *ff* *mf* *f* *ff* *mf* *mf* *ff* *mf*

78

78

85

M

Tmp. *f*

Xyl. *f*

Mrb. *ff*

S.Dr. *mf*

D. S. *mf*

Bdr. Gng. *mf*

91

Tmp.

Xyl.

Mrb.

f

91

S.Dr.

D. S.

f

Bdr.

Gng.

Detailed description of the musical score: The score is for a percussion ensemble. It consists of seven staves. The top three staves (Tmp., Xyl., Mrb.) are in treble clef with a key signature of one flat (Bb). The bottom four staves (S.Dr., D. S., Bdr., Gng.) are in a non-staffed clef. The music is in 3/4 time. Measure 91 starts with a measure rest in the Tmp. staff. The Xyl. staff plays a steady eighth-note pattern. The Mrb. staff plays a pattern of eighth notes with accents. The S.Dr. staff plays a complex pattern of eighth notes with accents and 'x' marks. The D. S. staff plays a pattern of eighth notes with accents and 'x' marks. The Bdr. and Gng. staves play a simple eighth-note pattern. Measure 92 continues these patterns. Dynamics include 'f' (forte) and 'tr' (trill). Accents (^) are used throughout.

N

rallentando

Adagio

Fine

The musical score is arranged in two systems. The first system includes Tmp., Xyl., and Mrb. The second system includes S.Dr., D. S., and Bdr. Gng. The score is in 3/4 time with a key signature of one flat (Bb). A double bar line with repeat dots is placed at measure 97. The first system (measures 97-101) features a *ff* dynamic. The second system (measures 102-106) features a *pp* dynamic. The Tmp. part has a *ff* dynamic in the first system and a *ff* dynamic in the second system. The Xyl. and Mrb. parts have a *pp* dynamic in the second system. The S.Dr. part has a *ff* dynamic in the first system. The D. S. part has a *ff* dynamic in the first system. The Bdr. Gng. part has a *ff* dynamic in the first system. The score ends with a *ff* dynamic in the Tmp. part and a *pp* dynamic in the Xyl. and Mrb. parts.

