

Four man drum experience

Antoon Gruyters

Duration Appr. 02'02"

♩ = 120

Snaredrum
Jamblock

ff

Fielddrum
Congas

ff

Bassdrum
High

ff

Bassdrum low
High Tom

ff

6

A X = Stick on Stick

X = Stick on Stick

f

f

B

f

C On Rim

ff *f*

ff *f*

ff *f*

ff *f*

f

E

Jamblock

mf

congas

f *ff*

f *mf*

mf

F

Musical score for section F, measures 1-8. It consists of four staves. The top staff is marked *mf* and features a rhythmic pattern of eighth notes. The second staff is marked *f* and features a rhythmic pattern of eighth notes with accents. The third staff is marked *f* and features a rhythmic pattern of eighth notes. The bottom staff is marked *f* and is labeled "High Tom", featuring a rhythmic pattern of eighth notes with accents.

G

An empty musical staff for section G, spanning measures 9-16. The staff is completely blank, indicating a section where the music is not written or is to be improvised.

H

Musical score for section H, measures 17-24. It consists of four staves. The top staff is marked *f* and features a rhythmic pattern of eighth notes, with a *rit.* marking above the first few measures. The second staff is marked *f* and features a rhythmic pattern of eighth notes, with a *ff* marking above the first few measures. The third staff is marked *f* and features a rhythmic pattern of eighth notes, with a *ff* marking above the first few measures. The bottom staff is marked *f* and features a rhythmic pattern of eighth notes, with a *ff* marking above the first few measures. The score concludes with a *Fine* marking. A tempo marking of $\text{♩} = 120$ is present above the second staff.